

# Never Spoke Spanish

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Beginner / Improver

**Choreographer:** Jan Brookfield - Sept 2015

**Music:** "She Never Spoke Spanish to Me" by The Rifiers, 118 BPM

**Music: (NB. There are other versions but this is the most dance-friendly)**

**Or "The Cowboy Rides Away" by George Strait, 112 BPM**

**Or "Blue Spanish Eyes" by Al Martino, 110 BPM**

**Dance starts on vocals for all songs.**

**SECTION 1 : STEP/SWAY, SWAY, SWAY, TOUCH; STEP/SWAY, SWAY, SWAY, KICK**

**1,2: Swaying hips step R to right side, rock weight onto L swaying hips left**

**3,4: Rock weight onto R swaying hips to right side, touch L next to R**

**5,6: Swaying hips step L to left side, rock weight onto R swaying hips right**

**7,8: Rock weight onto L swaying hips to left side, kick R forward**

**SECTION 2 : BACK,TAP, FORWARD, TAP, BACK ROCK, RECOVER, STEP, ¼ PIVOT TURN LEFT**

**9,10: Step R back, tap L toe in front of R**

**11,12: Step L forward, tap R toe behind L**

**13,14: Rock R back, recover onto L**

**15,16: Step R forward, pivot ¼ turn left, weight now on L**

**SECTION 3 : WEAVE LEFT 3 COUNTS, SWEEP, REVERSE WEAVE RIGHT 3 COUNTS, HOLD**

**17,18,19: Step R across in front of L, step L to side, step R Behind L**

**20: Keeping weight on R, sweep L making a semi-circle anti-clockwise**

**21,22,23,24: Step L behind R, step R to side, step L across in front of R, hold**

## **SECTION 4 : SIDE ROCK, RECOVER ¼ TURN LEFT, STEP, PIVOT ¼ TURN, JAZZ BOX CROSS**

**25,26: Rock R to right side, making a ¼ turn left recover weight onto L**

**27,28: Step R forward, pivot ¼ turn left , weight now on L facing 3 o'clock**

**29,30,31,32: Step R across L, step back L, step R to side, step L across in front of R.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=106642](https://www.linedance.com/index.php?f=dance_view&id=106642)