

# LET IT ROLL - LET IT RIDE

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Al & Sandy Ord

**Music:** Let It Roll, Let It Ride by The Cherry Bombs

**Position:** Start in Indian facing OLOD. Same foot pattern throughout

**MAN: VINE LEFT TOUCH RIGHT BESIDE / LADY: FULL ROLLING VINE LEFT TOUCH RIGHT BESIDE**

Raise both hands above lady's head relax grip and let lady's hands turn inside man's, keep hands raised

**1-4MAN: Side step left, step right behind left, side step left, touch right beside left**

**LADY: Step left  $\frac{1}{4}$  turn left, step right  $\frac{1}{2}$  turn left, step left  $\frac{1}{4}$  turn left, touch right beside left**

**MAN: VINE RIGHT, CROSS STEP LEFT OVER RIGHT / LADY: FULL ROLLING VINE RIGHT, CROSS STEP LEFT OVER RIGHT**

Keeping hands raised above lady's head allow lady's hands to turn inside man's, lower into Indian

**5-8MAN: Side step right, step left behind right, side step right, cross step left over right**

**LADY: Step right  $\frac{1}{4}$  turn right, step left  $\frac{1}{2}$  turn right, step right  $\frac{1}{4}$  turn right, cross step left over right**

**MAN: STEP BACK  $\frac{1}{4}$  TURN RIGHT, STEP LEFT BESIDE RIGHT, STEP RIGHT BESIDE LEFT, STEP FORWARD LEFT / LADY:  $\frac{3}{4}$  ROLLING TURN LEFT TRAVELING RIGHT ACROSS FRONT OF MAN TO CHANGE SIDES, STEP FORWARD LEFT**

Raise right lower and release left turning lady under raised right across in front of man into sweetheart to RLOD

**9-12MAN: Step right back behind left making  $\frac{1}{4}$  turn right, step left beside right, step right beside left, step forward left**

**LADY: Step back right making  $\frac{1}{4}$  turn left, side step left  $\frac{1}{4}$  turn left traveling to ILOD, step right  $\frac{1}{4}$  turn right, step forward left**

**BOTH - STEP LOCK STEP BRUSH**

**13-16** Step forward right, lock left behind right, step forward right, brush left past right

**BOTH - STEP PIVOT CROSS HOLD, VINE RIGHT TOUCH LEFT BESIDE**

**On pivot raise left hand to finish man behind lady in Indian facing ILOD**

**17-20** Step forward left, pivot  $\frac{1}{4}$  turn right, cross left over right, hold

**21-24** Side step right, step left behind right, side step right, touch left beside right

**MAN: VINE LEFT TOUCH RIGHT BESIDE LADY / LADY: FULL ROLLING VINE LEFT TOUCH RIGHT BESIDE**

**Raise both hands above lady's head relax grip and let lady's hands turn inside man's, keep hands raised**

**25-28MAN: Side step left, step right behind left, side step left, touch right beside left**

**LADY: Step left  $\frac{1}{4}$  turn left, step right  $\frac{1}{2}$  turn left, step left  $\frac{1}{4}$  turn left, touch right beside left**

**MAN: VINE RIGHT, CROSS STEP LEFT OVER RIGHT / LADY: FULL ROLLING VINE RIGHT, CROSS STEP LEFT OVER RIGHT**

**Keeping hands raised above lady's head allow lady's hands to turn inside man's, lower into Indian**

**29-32MAN: Side step right, step left behind right, side step right, cross step left over right**

**LADY: Step right  $\frac{1}{4}$  turn right, step left  $\frac{1}{2}$  turn right, step right  $\frac{1}{4}$  turn right, cross step left over right**

**MAN: STEP BACK  $\frac{1}{4}$  TURN RIGHT, STEP LEFT BESIDE RIGHT, STEP RIGHT BESIDE LEFT, STEP FORWARD LEFT / LADY:  $\frac{3}{4}$  ROLLING TURN LEFT TRAVELING RIGHT ACROSS FRONT OF MAN TO CHANGE SIDES, STEP FORWARD LEFT**

**Raise right lower and release left turning lady under raised right across in front of man into sweetheart to LOD**

**33-36MAN: Step right back behind left making  $\frac{1}{4}$  turn right, step left beside right, step right beside left, step forward left**

**LADY: Step back right making  $\frac{1}{4}$  turn left, side step left  $\frac{1}{4}$  turn left traveling to OLOD, step right  $\frac{1}{4}$  turn right, step forward left**

**BOTH - STEP LOCK STEP BRUSH, FORWARD TRAVELING TOE HEEL STRUT  $\frac{1}{2}$  TURNS TWICE**

**During turns release left raise right and turn under raised hand. Keep traveling forward to LOD**

**37-40** Step forward right, lock left behind right, step forward right, brush left past right

**41-44** Step forward on left toe make  $\frac{1}{2}$  turn right dropping down onto left heel, step back on right toe make  $\frac{1}{2}$  turn right dropping down onto right heel

**BOTH - STEP LOCK STEP BRUSH, FORWARD TRAVELING TOE HEEL STRUT  $\frac{1}{2}$  TURNS TWICE**

**During turns release right raise left and turn under raised hand. Keep traveling forward to LOD**

**45-48** Step forward left, lock right behind left, step forward left, brush right past left

**49-52** Step forward on right toe make  $\frac{1}{2}$  turn left dropping down onto right heel, step back on left toe make  $\frac{1}{2}$  turn left dropping down onto left heel

**BOTH - STEP LOCK STEP BRUSH TWICE**

**53-56** Step forward right, lock left behind right, step forward right, brush left past right

**57-60** Step forward left, lock right behind left, step forward left, brush right past left

**BOX STEP  $\frac{1}{4}$  RIGHT TURN TOUCH**

**61-64** Cross step right over left, step back onto left, step right  $\frac{1}{4}$  turn right, touch left beside right

**Finish facing OLOD, man behind lady in Indian**

**REPEAT**