

Hasta Manana ()

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Beginner/Intermediate

Choreographer: Charlotte Skeeters (May 00)

Music: Hasta Manana by ABBA

mso-font-kerning:0pt">)

mso-font-kerning:0pt">

mso-font-kerning:0pt;mso-bidi-font-weight:bold">Side, Together, Side, Cross,

Recover, ¼ , ¼, Side, Cross, Side, Side, Cross

mso-font-kerning:0pt"> ,

mso-font-kerning:0pt">, , , , 1/4, 1/4,

mso-font-kerning:0pt"> ,

mso-font-kerning:0pt">, , ,

1&2

Right Step Side Right; Left Step Next To Right, Right Step Side Right

, ,

3&4

Left Cross Over Right; Recover Back Right; Left Step Side Left Into ¼

Turn Left , , 90

5&6

Right Step Forward Into ¼ Turn Left; Left Step Side Left; Right Cross

Over Left 90 , ,

7&8

Left Step Side Left; Right Step Side Right; Left Cross Over Right

□□□□ , □□□□ , □□□□□□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Repeat Above (Starting From Back Wall) □□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

**mso-font-kerning:0pt;mso-bidi-font-weight:bold">*RUMBA* - ROCK, ROCK, TOGETHER,
ROCK, ROCK, TOGETHER (Use Those Hips), FORWARD, LOCK, FORWARD, FORWARD, ½
PIVOT,**

FORWARD

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">-□□ ,□□ ,□□ ,□□ ,□□ (□□)□□ ,□□ ,□□ ,□□ ,□□ 1/2,

mso-font-kerning:0pt">□

1&2

Right Rock Forward; Rock-Recover Back Onto Left; Right Step Next To Left

□□□□ , □□□□ , □□□□

3&4

Left Rock Back; Rock-Recover Forward Onto Right; Left Step Next To Right

□□□□ , □□□□ , □□□□

5&6

Right Step Forward; Left Lock-Step Behind Right; Right Step Forward

□□□□ , □□□□□□□□ , □□□□

7&8

Left Step Forward; Pivot 1/2 Turn Right; Left Step Forward

□□□□ , □□ 180° , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt;mso-bidi-font-weight:bold">Cross, Recover, Back, Cross,

Back, Cross, Recover, Big Step, Drag/Touch

mso-font-kerning:0pt">□□ ,□□ ,□ ,□□ ,□ ,□□ ,□□ ,□□ ,□□

1-2

Right Cross Over Left; Recover Back Onto Left

□□□□□□□□ , □□□□□

3&4

Right step back diagonal right; left cross over right; right step back

□□□□□□□□ , □□□□□□□□ , □□□□

5-6

Left cross over right; recover back onto right

□□□□□□□□ , □□□□□

7-8

Step big step slightly back and diagonal left; drag right next to left

and touch □□□□□□□□□□ , □□□□□□□□

TAG: There is a 4 count tag that happens at the end

of the 3rd repetition (back wall) and the 6th repetition (front wall). Simply

do the 4-count rumba pattern (counts 17-20) both times.

□□□□□□□□□□

4□□ (□□□ 1-4□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10277