

# Name On It

LINEDANCE.COM

**Count:** 80      **Wall:** 1      **Level:** Advanced

**Choreographer:** Gold River (April 2015)

**Music:** Name On It by Dustin Lynch

**Structure: Intro, Dance,**

**Intro, Dance,**

**Intro, Bridge,**

**Restart from Count 1 to 12 (without turning this time),**

**Restart from Count 49 to 80,**

**Intro,**

**Restart from Count 49 to 70&**

**INTRO**

**[1-2] SCAFF, [3-4] UNWIND (1\2 Right)**

- 1-2      Right heel tap forward, Right knee up
- 3-4      Right toe backwards, turn 1\2 Right and hell down

**BRIDGE**

**[1&2 3&4] LOCK TWICE [5-6-7-8] STOMP X 4**

- 1&2      Right foot forward, Left behind Right, Right foot forward
- 3&4      Left foot forward, Right behind Left, Left foot forward
- 5-6-7-8      Right stomp on the spot, Left stomp on the spot, Right stomp on the spot, Left stomp on the spot

**DANCE**

**[1&2] SCAFF, [3&4] SPLIT TWICE, [5&6] SCAFF, [7&8] TRIPLE STOMP**

- 1&2      Left heel tap forward, Left knee up, Left stomp on the spot
- 3&4      Open both hells, close heels, open heels
- 5&6      Right heel tap forward, Right knee up, Right stomp on the spot

7&8 Left stomp on the spot, Left stomp on the spot, Left stomp on the spot

**[9&10&11&12] TURNING SLAP LEATHER (1\2 LEFT), [13-14] CROSS & TURN (1\2 LEFT), [15&16] JUMPING TOUCHES**

9& Flick Left back (slap left heel with right hand), Left foot down

10 Flick Right back (slap right heel with left hand)

& Flick right side turning 1\4 to right (slap right heel with right hand)

11 Hook right over turning 1\4 to right (slap right hell with left hand)

&12 Right foot down, Left Stomp

13-14 Right foot over left, turn 1\2 Left

15& Right toe touch, Jump on the right foot and left heel forward at the same time

16 Jump on the Left foot and Right toe touch

**[17&18 19&20 21&22 23&24] TOE HELL CROSS X 4 (CANADIAN COMBINATION)**

17&18 Right toe beside left foot, Right hell forward, Right foot over left foot

19&20 Left toe beside right foot, Left hell forward, Left foot over right foot

21&22 Right toe beside left foot, Right hell forward, Right foot over left foot

23&24 Left toe beside right foot, Left hell forward, Left foot over right foot

**[25-26] BRUSH, 27-28 LOOK NO LOOK, [29-30-31-32] WAVE SHOULDER (WORM)**

25-26 Right foot backwards. scrape left foot backwards

**27-28look on the right, look on the left**

29-30 Move right shoulder and head on the right, Move left shoulder and head on the left

31-32 Move right shoulder and head on the right, Move left shoulder and head on the left

**[33-34-35-36-37-38-39-40] LEFT WAVE**

33-34-35-36 Left foot to left, Right foot over left, Left foot to left, Right foot behind left

37-38-39-40 Left foot to left, Right foot over left, Left foot to left, Right foot beside left

**41-42-43-44-45-46-47-48RIGHT TOUCH DOWN SERIES**

41-42-43-44 Right toe to right, Right heel down, Left toe over Right, Left hell down

45-46-47-48 Right toe to right, Right heel down, Left toe over Right, Left hell down

**[49&50 51&52] LOCK TWICE, [53&54&55&56&] RIGHT LEFT TOUCH SWITCHES**

- 49&50 Right foot forward, Left behind Right, Right foot forward
- 51&52 Left foot forward, Right behind Left, Left foot forward
- 53&54& Right toe to right, right foot beside left, Left toe to left, Left foot beside right
- 55&56& Right heel forward, right foot beside left, Left heel forward, Left foot beside right

**[57&58&59&60&] JUMPING JACKS (OUT-IN-KICK-CROSS TWICE) [61&62&] JUMP (OUT-IN-OUT-IN TURN 1\2) [63&64] SCAFF & STOMP**

- 57& Jump out, feet shoulder width apart jump in (weight on the right foot)
- 58& Kick the Left foot forward, cross the Left foot over the right
- 59& Jump out, feet shoulder width apart jump in (weight on the right foot)
- 60& Kick the Left foot forward, cross the Left foot over the right
- 61& Jump out with feet shoulder width apart, jump in with feet together (turning 1\4 to Left at the same time)
- 62& Jump out with feet shoulder width apart, jump in with feet together (turning 1\4 to Left at the same time)
- 63&64 Right heel tap forward, Right stomp on the spot, Left stomp on the spot

**[65&66 67&68] LOCK TWICE, [69&] RIGHT TOUCH, [70&] MONTEREY, [71&72&] SWITCHES (1\2 LEFT)**

- 65&66 Right foot forward, Left behind Right, Right foot forward
- 67&68 Left foot forward, Right behind Left, Left foot forward
- 69& Right toe to right, right foot beside left
- 70& Left toe to left, turn 1\2 to left (close with left foot beside right)
- 71&72& Right heel forward, right foot beside left, Left heel forward, Left foot beside right

**[73&74&75&76&] JUMPING JACKS (OUT-IN-KICK-CROSS TWICE) [77&78&] JUMP (OUT-IN-OUT-IN TURN 1\2) [79&80] SCAFF & STOMP**

- 73& Jump out, feet shoulder width apart jump in (weight on the right foot)
- 74& Kick the Left foot forward, cross the Left foot over the right
- 75& Jump out, feet shoulder width apart jump in (weight on the right foot)
- 76& Kick the Left foot forward, cross the Left foot over the right
- 77& Jump out with feet shoulder width apart, jump in with feet together (turning 1\4 to Left at the same time)

- 78&** Jump out with feet shoulder width apart, jump in with feet together (turning 1\4 to Left at the same time)
- 79&80** Right heel tap forward, Right stomp on the spot, Left stomp on the spot

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=104123](https://www.linedance.com/index.php?f=dance_view&id=104123)