

Let Me Be Yours

LINEDANCE.COM

Count: 52 **Wall:** 2 **Level:** Advanced - smooth

Choreographer: Maria Maag (DK) Okt 2012

Music: One and Only by Adele (5:48)

4 Tag / Restarts :-

On wall 2 (after 32 count, facing 6 o`clock)

On wall 4 (after 32 count, facing 12 o`clock) there`s a easy 16counts Tag, then Restart dance, detail below.

On wall 5 (after 50 count, facing 6 o`clock) Touch L next to R on count 50

On wall 6 (after 32 count, facing 12 o`clock)

Ending : On wall 7 (after 16 counts, facing 9 o`clock) Touch R back (1), $\frac{1}{4}$ R stepping down R(&)

Intro: 8 counts from first beat in music, Weight on R

Phrasing: 52, 32, 52, 32, TAG 16, 50, 32, 17

[1 - 8] Lunge L, triple 1 $\frac{3}{4}$ turn R and sweep R, behind side cross, turn $\frac{1}{4}$ R, slide R back $\frac{1}{4}$ R on R cross L over R, basic R, $\frac{1}{4}$ R stepping L back

1,2&aLunge L to L side(1), $\frac{1}{4}$ R stepping down R (2), $\frac{1}{2}$ R stepping back L(&), $\frac{1}{2}$ R stepping R fw. (a) 03:00

3,4&a $\frac{1}{2}$ R stepping back L and sweep R (3), cross R behind L (4), step L to side (&), cross R over L (a) 09:00

5,6&a $\frac{1}{4}$ R stepping back L (5), slide R back (6), $\frac{1}{4}$ R stepping down R (&), cross L over R (a) 03:00

7,8&aStep R to side (7), close L behind R (8), cross R over L (&), $\frac{1}{4}$ R stepping back L (a) 06:00

[9 - 16] $\frac{1}{2}$ R, step $\frac{1}{4}$ R, cross rock L, recover R, basic L, $\frac{1}{4}$ R step, spin full turn R, step R fw, spin full turn R, step sweep $\frac{1}{4}$ L, mambo fw. L

1,2&a¹/₂ turn R stepping down R (1), step fw. L (2), ¹/₄ R stepping down R (&), cross rock L over R (a) 03:00

3,4&aRecover R (3), step L to side (4), close R behind L (&), cross L over R (a) 03:00

5&6&¹/₄ R stepping down R (5), step L next to R and do a full turn spin R (&), step fw. R (6), step L next to R and do a full turn spin R (&) 06:00

7,8&aStep fw. R sweep L a ¹/₄ R (7), rock fw. L (8), recover R (&), step back L (a) 09:00

[17 - 24] step back R, L next to R, heel turn ¹/₂ L, rock fw. L, recover R back L ¹/₂ turn R fw. R, ¹/₄ R point L hitch L, step point R, ¹/₂ spiral turn R, step fw. R ¹/₄ R stepping L to side, R next to L

1,2&aBig step back R (1), step L next to R (2), ¹/₂ L on both heels weight ends on L (&), step fw. R (a) 03:00

3,4&aRock fw. L (3), recover R (4), step back L (&), ¹/₂ R stepping down R (a) 09:00

5,6&a¹/₄ R Point L to side and bend R knee (5), hitch L and stretch R (6), step L next to R (&), make a small point R (a) 12:00

7,8&a¹/₂ spiral turn R on L (7), step fw. R (8), ¹/₄ R stepping L to side (&), step R next to L (a) 09:00

[25 - 32] Rock R recover, ¹/₂ turn L ¹/₂ turn L, back rock recover ¹/₂ turn R step back L, back R, back L sweep R, back R sweep L, back L sweep R, behind side cross

1,2&aRock L diagonally R (1), recover R (2), ¹/₂ L stepping fw. L (&) 1/2 L stepping back R (a) 10:30

3,4&aBack rock L (3), recover R (4), ¹/₂ R stepping back L (&), step back R (a) 04:30

5 - 6 Step back L sweep R (5), step back R sweep L (6), 04:30

7,8&aStep back L sweep R and turn 1/8 R(7), cross R behind L (8), step L to side (&), cross R over L (a) 06:00

[33 - 40] Vine ¹/₄ L, step R ¹/₂ turn L sweep L, back rock side rock , cross rock side, step ¹/₂ turn L ¹/₂ turn L, hitch ¹/₄ L

1,2&aStep L to side (1), cross R behind L (2), ¹/₄ L stepping fw. L (&), step fw. R (a) 03:00

3,4&a¹/₂ L sweep L (3), back rock L (4), recover R (&), rock L to side (a) 09:00

5,6&aRecover R (5), cross rock L over R (6), recover R (&), step L to L side (a) 09:00

7,8&aStep R fw.(7), ¹/₂ L stepping L fw. (8), ¹/₂ L stepping R back (&), ¹/₄ L and hitch L (a) 06:00

[41 - 48] Side back rock, side back rock, side rock cross, turn turn cross, side rock cross, turn turn cross, step touch point, touch step together

1&a2&aStep L to side (1), rock R behind L (&), recover L (a), step R to side (2), rock L behind R (&), recover R (a) 06:00

3&a4&aRock L to side (3), recover (&), cross L over R (a), ¹/₄ L stepping R back (4), ¹/₄ L stepping L to side (&), cross R over L (a) 12:00

5&a,6&aRock L to side (5), recover (&), cross L over R (a), ¹/₄ L stepping R back (6), ¹/₄ L stepping L to side (&), cross R over L (a) 06:00

7&a8&aStep L to side (7), touch R next to L (&), point R to side (a), touch R next to L (8), step R to side (&), step L next to R (a) 06:00

[49 - 52] Cross side rock , cross side rock, cross and 1 ¹/₂ spiral turn L

1&a2&aCross R over L (1), rock L to side (&), recover R (a), cross L over R (2) Rock R to side (&), recover L (a) 06:00

3 - 4 Cross R over L and make a ¹/₂ spiral turn L, do another full spiral turn L (4) 12:00

Tag : 16 counts on wall 4 (after 32 counts of dance) facing 12 o`clock

[1 - 8] L basic, R basic, rolling vine 1 ¹/₄ L, step ¹/₂ turn L, sweep¹/₄ L touch R

1 - 2& Step L to side (1), close R behind L (2), cross L over R (&) 12:00

3 - 4& Step R to side (3), close L behind R (4), cross R over L (&) 12:00

5 - 6&¹/₄ L Stepping L fw. (5), ¹/₂ L stepping back R (6), ¹/₂ L stepping L fw. (&) 09:00

7 - 8&aStep fw. R (7), ¹/₂ turn L stepping down L (8), sweep R ¹/₄ L (&), touch R next to L (a) 12:00

[9 - 16] R basic, L basic, rolling vine 1 ¹/₄ R, step ¹/₂ turn R, sweep 1/₄ R touch L

1 - 2& Step R to side (1), close L behind R (2), cross R over L (&) 12:00

3 - 4& Step L to side (3), close R behind L (4), cross L over R (&) 12:00

5 - 6&^¼ R stepping R fw. (5), ^½ R stepping back L (6), ^½ R stepping R fw. (&) 03:00

7 - 8&aStep fw. L (7), ^½ turn R stepping down R (8), sweep L ^¼ R (&), touch L next to R (a) 12:00

Enjoy....:-)

Contact - maria.maag.dk@gmail.com - www.love-to-dance.dk