

CANDLES, ROSES AND MOONLIGHT LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate level

Choreographer: Andy Chumbley (USA) July 07

Music: Lost by Brushwood, CD: Closing Time In Cheatinville (98 bpm)

16 count intro, start on vocals, ?Why? ROCKING CHAIR, RIGHT VINE

- 1-2 Rock forward on right, rock back on left
- 3-4 Rock back on right, rock forward on left
- 5-6 Step right to right, step left behind right
- 7-8 Step right to right, touch left next to right (12)

SHUFFLES, 1/2 TURN RIGHT

- 1&2 Step left forward, step right next to right, step left forward
- 3&4 Step right forward, step left next to left, step right forward
- 5-6 Step forward on left, ½ turn right stepping right forward
- 7-8 Step forward on left, touch right next to left (6)

FULL TURN RIGHT, VINE WITH 1/4 TURN LEFT

1-2 ¼ turn right stepping right forward, ¼ turn right stepping left to left

3-4 ½ turn right stepping right to right, touch left next to right

- 5-6 Step left to left, step right behind left
- 7-8 Step ¼ turn left stepping left forward, touch right next to left (3)

SIDE SHUFFLES, JAZZ BOX 1/4 TURN RIGHT

- 1&2 Step right to right, step left next to right, step right to right
- 3&4 Step left to left, step right next to left, step left to left
- 5-6 Step right across left, step back on left
- 7-8 Step right ¼ turn to right stepping right to right to right, step left next to right, weight on left (6)

LOCK STEPS, 1/2 TURN LEFT X 2

- 1&2 Step right forward diagonal, step left behind right, step right forward diagonal

- 3&4** Step left forward diagonal, step right behind left, step left forward diagonal
- 5-6** Step right forward, turn $\frac{1}{2}$ to left stepping left forward
- & 7-8** Step right forward, turn $\frac{1}{2}$ to left stepping forward on left and hold (6)

SHUFFLES, ROCK RECOVER, 1/4 TURN RIGHT

- 1&2** Step right to right, step left next to right, step right to right
- 3&4** Step left to left, step right next to left, step left to left
- 5-6** Rock forward on right, Rock back on left
- 7-8** Turn $\frac{1}{4}$ to right stepping right to right, touch left next to right (9)

VINE, STEP TOUCHES

- 1-2** Step left to left, step right behind left
- 3-4** Step left to left, touch right next to left
- 5-6** Step right diagonal to right, touch left next to right
- &7-8** Step left back diagonal, touch right next to left and hold (9)

1/2 RIGHT TURNING SHUFFLE (IN PLACE), POINT AND CROSS

- 1&2** Step $\frac{1}{4}$ turn to right, step left next to right, step right next to left
- 3&4** Step $\frac{1}{4}$ turn to right stepping left to left, step right next to left, step left next to right
- 5-6** Point right to right, cross right over left
- &7-8** Step left to left, step right to right, cross left over right (3)