

# Beautiful Senorita (P)

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**Count:** 68      **Wall:** —      **Level:** Intermediate Partner

**Choreographer:** Mariette & Jean-Marc Villeneuve, Canada (2013 )

**Music:** She Showed Me A Little Bit More / Jacob Lyda

## Right Open Promenade Position Facing L.O.D.

The steps for the man and woman are the same, unless indicated

Intro 20 counts

[1-8] M : Side, Together, Shuffle Fwd, Rocking Chair,

[1-8] W : Side, Together, Shuffle Fwd, Rocking Chair,

1-2M : LF to the left - RF next to LF

1-2W : RF to the right - LF next to RF

3&4M : Shuffle forward LF, RF, LF

3&4W : Shuffle forward RF, LF, RF

5-6M : Rock RF forward - Return on LF

5-6W : Rock LF forward - Return on RF

7-8M : Rock RF back - Return on LF

7-8W : Rock LF back - Return on RF

[9-16] M : 1/2 Turn, 1/2 Turn, Shuffle Fwd, Step, Pivot 1/2 Turn, Shuffle Fwd,

[9-16] W : 1/2 Turn, 1/2 Turn, Shuffle Fwd, Step, Pivot 1/2 Turn, Shuffle Fwd,

Release hands

1-2M : 1/2 turn to the left and RF behind - 1/2 turn to the left and LF forward

1-2W : 1/2 turn to the right and LF behind - 1/2 turn to the right and RF forward

Right Open Promenade Position, facing L.O.D.

**3&4M : Shuffle forward RF, LF, RF**

**3&4W : Shuffle forward LF, RF, LF**

**Release hands**

**5-6M : Step LF forward - Pivot 1/2 turn to the right**

**5-6W : Step RF forward - Pivot 1/2 turn to the left**

**Left Open Promenade Position, facing R.L.O.D.**

**7&8M : Shuffle forward LF, RF, LF**

**7&8W : Shuffle forward RF, LF, RF**

**[17-24] Step, Pivot 1/2 Turn, Shuffle Fwd, 1/4 Turn, Together, Triple Step,**

**[17-24] Release hands**

**1-2M : Step RF forward - Pivot 1/2 turn to the left**

**1-2W : Step LF forward - Pivot 1/2 turn to the right**

**Right Open Promenade Position, facing L.O.D.**

**3&4M : Shuffle forward RF, LF, RF**

**3&4W : Shuffle forward LF, RF, LF**

**Restart At this point of the dance**

**5-6M : 1/4 turn to the right and LF forward - RF next to LF**

**5-6W : 1/4 turn to the left and RF forward - LF next to RF**

**Man facing O.L.O.D. and woman facing I.L.O.D.**

**7&8M : Triple Step LF, RF, LF, in place**

**7&8W : Triple Step RF, LF, RF, in place**

**[25-32] Step, 1/4 Turn, Triple 1/4 Turn, Step, 1/4 Turn, Shuffle Fwd,**

**[25-32] Raise man's right hand and woman's left hand, the woman turns under the raised hands**

**1-2M : Step RF forward - LF, 1/4 turn to the right**

**1-2W : Step LF forward - RF, 1/4 turn to the left**

**3&4M : Triple Step RF, LF, RF, 1/4 turn to the right**

**3&4W : Triple Step LF, RF, LF, 1/4 turn to the left**

**Man facing I.L.O.D. and woman facing O.L.O.D.**

**The woman turns under the raised hands**

**5-6M : Step LF forward - RF, 1/4 turn to the right**

**5-6W : Step RF forward - LF, 1/4 turn to the left**

**Right Open Promenade Position, facing L.O.D.**

**7&8M : Shuffle forward LF, RF, LF**

**7&8W : Shuffle forward RF, LF, RF**

**[33-40] M : Side, Together, Triple Step, Walk, Walk, Shuffle Fwd,**

**[33-40] W : Side Together, Triple Step, 1/4 Turn, 1/4 Turn, Shuffle 1/2 Turn,**

**The woman passes under the man's right arm then under the man's left arm**

**1-2M : RF to the right - LF next to RF**

**1-2W : LF to the left - RF next to LF**

**Wrap Position, facing L.O.D. man behind the woman**

**3&4M : Triple Step RF, LF, RF, in place**

**3&4W : Triple Step LF, RF, LF, in place**

**The woman turn towards the right to exit the wrap position**

**5-6M : LF forward - RF forward**

**5-6W : RF, 1/4 turn to the right - 1/4 turn to the right and LF back**

**7&8M : Shuffle forward LF, RF, LF**

**7&8W : Shuffle RF, LF, RF, 1/2 turn to the right**

**Right Open Promenade Position, facing L.O.D.**

**[41-48] M : 1/4 Turn, 1/4 Turn, Shuffle Back, Back Rock Step, Shuffle Fwd,**

**[41-48] W : Side, Together, Shuffle Fwd, Rock Step, Shuffle Back,**

**Raise man's right hand, man turns under the raised hand**

**1-2M : RF, 1/4 turn to the left - 1/4 turn to the left and LF back**

**1-2W : LF to the left - RF next to LF**

**Double Hand Hold Position, man facing R.L.O.D. and woman facing L.O.D.**

**3&4M : Shuffle RF, LF, RF, back**

**3&4W : Shuffle LF, RF, LF, forward**

**5-6M : Rock LF back - Return on RF**

**5-6W : Rock RF forward - Return on LF**

**7&8M : Shuffle forward LF, RF, LF**

**7&8W : Shuffle RF, LF, RF, back**

**[49-56] M : Cross Rock Step, Shuffle 1/2 Turn, Cross Rock Step, Shuffle 1/2 Turn,**

**[49-56] W : Back Cross Rock, Shuffle 1/2 Turn, Back Cross Rock, Shuffle 1/2 Turn,**

**1-2M : Cross rock RF forward over LF - Return on LF**

**1-2W : Back Cross rock LF behind RF - Return on the RF**

**Release hands**

**3&4M : Shuffle RF, LF, RF, 1/2 turn to the right L.O.D.**

**3&4W : Shuffle LF, RF, LF, 1/2 turn to the right R.L.O.D.**

**5-6M : Cross rock LF forward over RF - Return on RF**

**5-6W : Back Cross rock RF behind LF - Return on the LF**

**7&8M : Shuffle LF, RF, LF, 1/2 turn to the left**

**7&8W : Shuffle RF, LF, RF, 1/2 turn to the left**

**Double Hand Hold Position , man facing R.L.O.D. and woman facing L.O.D.**

**[57-64] M : Side Rock Step, Sailor Step, Step Fwd, 1/4 Turn, Shuffle 1/4 Turn,**

**[57-64 W : Side Rock Step, Sailor Step, 1/2 Turn, 1/4 Turn, Shuffle 1/4 Turn,**

**1-2M : Rock RF to the right - Return on LF**

**1-2W : Rock LF to the left - Return on RF**

**3&4M : Cross RF behind LF - LF to the left - RF forward**

**3&4W : Cross LF behind RF - RF to the right - LF forward**

**Release left hands, raise man's right hand and woman's left hand, the woman turns under the raised hands**

**5-6M : LF forward - RF, 1/4 turn to the right**

**5-6W : 1/2 turn to the left and RF behind - LF, 1/4 turn to the left**

**7&8M : Shuffle LF, RF, LF, 1/4 turn to the right**

**7&8W : Shuffle RF, LF, RF, 1/4 turn to the left**

**Right Open Promenade Position, facing L.O.D**

**[65-68] Walk, Walk, Shuffle Fwd.**

**1-2M : RF forward - LF forward**

**1-2W : LF forward - RF forward**

**3&4M : Shuffle forward RF, LF, RF**

**3&4W : Shuffle forward LF, RF, LF**

**Restart: Do 2 complete routines of 68 counts of the dance,**

**Then do the first 20 counts of the dance and re-start the dance from the beginning**

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