

DREAM SCAPE

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Count: 48 **Wall:** 4 **Level:** advanced

Choreographer: Johnny Montana

Music: Sweet Dreams by La Bouche

LEFT PADDLE TURN

- 1&** Step onto left foot with toe pointed out (to left) making a 1/8 turn to left, step onto sole of right foot next to left
- 2&** Step onto left foot with toe pointed out (to left) making a 1/8 turn to left, step onto sole of right foot next to left
- 3&** Step onto left foot with toe pointed out (to left) making a 1/8 turn to left, step onto sole of right foot next to left
- 4** Step onto left foot with toe pointed out (to left) making a 1/8 turn to left

SYNCOPATED GRAPEVINE (WEAVE)

- 5-6** Cross right foot over left and step, step to left side onto left foot
- 7&8** Cross right foot behind left and step, step left side onto left foot, cross right foot over left and step

SYNCOPATED TOE POINTS & TOE TAPS

- 9&** Touch left toe to left side, step onto left foot next to right
- 10&** Touch right toe to right side, step onto right foot next to left
- 11&** Touch left toe forward, step onto left foot next to right
- 12** Touch right toe forward

RIGHT COASTER STEP, SYNCOPATED TOE POINTS

- 13&14** Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot
- 15&16** Touch left toe to left side, step onto left foot next to right, touch right toe to right side

MASH BACKWARDS

- &17** Lift right foot slightly off floor and turn both toes in and heels out, step back onto sole of right foot turning heels in

- &18** Lift left foot slightly off floor and turn both toes in and heels out, step back onto sole of left foot turning heels in
- &19** Lift right foot slightly off floor and turn both toes in and heels out, step back onto sole of right foot turning heels in
- &20** With feet in same position swivel heels out, swivel heels in

MASH FORWARD

- &21** Lift right foot slightly off floor and turn both toes in and heels out, step forward onto sole of right foot turning heels in
- &22** Lift left foot slightly off floor and turn both toes in and heels out, step forward onto sole of left foot turning heels in
- &23** Lift right foot slightly off floor and turn both toes in and heels out, step forward onto sole of right foot turning heels in.
- &24** With feet in same position swivel heels out, swivel heels in.

CHASSE' RIGHT (ELECTRIC SLIDE)

- &25&** Bend right knee and lift right foot up to behind left knee, step onto right foot to right side, slide left foot next to right and take weight
- 26&** Step onto right foot to right side, slide left foot next to right and take weight
- 27&** Step onto right foot to right side, slide left foot next to right and take weight
- 28&** Step onto right foot to right side, touch left toe next to right

CHASSE' LEFT (ELECTRIC SLIDE)

- &29&** Bend left knee and lift foot up to behind right knee, step onto left foot to left side, slide right foot next to left and take weight
- 30&** Step onto left foot to left side, slide right foot next to left and take weight
- 31&** Step onto left foot to left side, slide right foot next to left and take weight
- 32&** Step onto left foot to left side, touch right toe next to left

ROCK, STEP, RIGHT COASTER STEP

- 33-34** Step forward onto right foot and rock, step back (replace weight) onto left foot
- 35&36** Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot.

FORWARD LEFT COASTER STEP, RIGHT COASTER STEP

- 37&38** Step forward onto left foot, step onto sole of right foot next to left, step back onto left foot
- 39&40** Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot

STAMP, CLAP, CLAP, STAMP, CLAP, CLAP

- 41&42** Stamp left foot forward, clap hands, clap hands
- 43&44** Stamp right foot forward, clap hands, clap hands

SAILOR STEP WITH ¼ TURN, SAILOR STEP

- 45&46** Cross left behind right and step making a ¼ turn to left (to the left) as you step, step onto sole of right foot next to left, step onto left foot slightly to left side
- 47&48** Cross right foot behind left and step, step onto sole of left foot next to right, step onto right foot slightly to right

REPEAT