

# HEIDELBERG STOMP

LINEDANCE.COM

**Count:** 40      **Wall:** 4      **Level:** beginner

**Choreographer:** Marty (West) Riesebosch

**Music:** God Blessed Texas by Little Texas

## HEELS APART, TOG., 2 STAMPS, REPEAT:

**1-4**      Heels apart, together, right foot stamp beside left foot twice

**5-8**      Heels apart, together, left foot stamp beside right foot twice

## VINE LEFT $\frac{1}{4}$ TURN LEFT, STAMP:

**9-12**      Left foot step to left side, right foot step crossed behind left foot. Left foot step to left side and with  $\frac{1}{4}$  turn to left, right foot stamp beside left foot

## KICK BALL CHANGES, $\frac{1}{2}$ TURN PIVOT:

**13-16**      Right foot kick-ball-change, right foot kick-ball-change

**17-18**      Right foot toe touch forward, pivot  $\frac{1}{2}$  turn to left on balls of both feet

## KICK BALL CHANGES, $\frac{1}{4}$ TURN PIVOT:

**19-22**      Right foot kick-ball-change, right foot kick-ball change

**23-24**      Right foot toe touch forward, pivot  $\frac{1}{4}$  turn to left on balls of both feet

## HEEL & TOE TOUCHES:

**25-28**      Right foot heel tap forward twice, right foot toe touch back twice

## CHARLESTON KICK TWICE:

**29-32**      Right foot step forward, left foot kick forward, left foot step back, right foot toe touch back

**33-36**      Right foot step forward, left foot kick forward, left foot step back, right foot stamp beside left foot

## VINE RIGHT WITH $\frac{1}{4}$ TURN RIGHT, STOMP:

**37-40**      Right foot step to right side, left foot step crossed behind right foot right foot step to right side with  $\frac{1}{4}$  turn right, left foot stomp beside right foot

## REPEAT