

# Napal Baji

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**Count:** 64      **Wall:** 2      **Level:** Low Intermediate

**Choreographer:** Eun Mi Lim & Suki – All That Line Dance (Jan. 2016)

**Music:** "NAPAL BAJI (🇰🇷 🇰🇷 )" by PSY (🇰🇷 ), The 7th Album

**Sequence: Intro, Tag1, 64, Tag1, 64, 64, Tag1, 64, 64, Tag2, 64, Ending Pose**

**Tag1: Before Wall 1 (facing 12:00) and At end of Wall 1 (facing 6:00) & 3 (facing 6:00)**

**Tag2: At end of Wall 5 (facing 12:00)**

**Intro: 16 counts**

**Tag1 (16 Counts): Before Wall 1 (facing 12:00) and At end of Wall 1 (facing 6:00) & 3 (Facing 6:00)**

**[1-8]: Vine R, Touch, Swivel Heel L**

**1- 2- 3 - 4** Step R to R side, cross L behind R, step R to R side, touch L side R

**5&6&7&8** Swivel L heel ( in, out, in, out, in, out, in) (weight R)

**[9-16]: Vine L, Touch, Hitch (R-L-R), Touch, Hitch R**

**1- 2- 3 - 4** Step L to L side, cross R behind L, step L to L side, touch R beside L

**5&6&7&8R Hitch(5), step R beside L(&), L hitch(6), step L beside R(&), R hitch(7), touch R beside L(&), R hitch(8)**

**Option - Arms Movement on count (5&6&7&8): Bend slightly forward waist with arms down(5), up(&), down(6), up(&), down(7), up(&), down(8)**

**Tag2 (8 Counts): At end of Wall 5 (facing 12:00)**

**[1-8]: Side, Hold 3 counts, Side, Hold 3 counts**

**1- 2- 3 - 4** Step on R as you bump R hip to R side and bend L knee out (L heel should be lifted up) with Right hand points to the upper right diagonal and left hand on the thigh L, Hold 3 counts

**5- 6 - 7- 8** Step on L as you bump L hip to L side and bend R knee out (R heel should be lifted up) with Cross arms in front of chest (X Factor style), Hold 3 counts

**Main dance (64 Counts)**

**S1: Walk Forward (R-L), Side Shuffle, Walk Back (L-R), Shuffle 1/4 L**

- 1 - 2 Walk forward R, L
- 3&4 Step R to R side, step L next to R, step R to R side
- 5- 6 Walk back L, R
- 7&8 Step L to L side, step R next to L, making a 1/4 turn L step L forward (9:00)

### **S2: R Side, L Hitch, L Side, R Hitch, R Side, L Behind Touch, Bounce 1/4 Turn L**

- 1-2 Step R to R side, hitch L knee to L diagonal forward (angle upper body L)
- 3-4 Step L to L side, hitch R knee R diagonal forward (angle upper body R)
- 5-6 Step R to R side, touch L toe behind R looking to R
- 7-8 Bounce both heels 2 times while making 1/4 turn L (ends weight on L) (6:00)

### **S3: Kick Ball Point (R-L), R Heel Touch, Coaster step, Step L Forward**

- 1&2 Kick R forward, step ball of R next to L, point L toe to L side
- 3&4 Kick L forward, step ball of L next to R, point R toe to R side
- 5-6&7 Touch R heel forward, step back on R, step L beside R, step R forward
- 8 Step L forward

### **S4: R Side, Hip Bumps with Heel Up Down, Pivot 1/4 Turn X2**

- 1&2&3&4 Step R to R side, hips bump (L-R-L-R-L-R) while bounce heel L (up-down-up-down-up-down) (weight on L)
- 5- 6- 7- 8 Step forward on R, 1/4 turn L X2 (12:00)

### **S5: Jazz Box, R Cross, 1/4 Turn R, R Chasse**

- 1-2-3-4 Cross R over L, step back on L, step R to R side, step forward on L
- 5- 6 Cross R over L, making 1/4 turn R stepping back on L
- 7&8 Step R to R side, step L next to R, step R to R side (3:00)

### **S6: L Scuff, L Hitch, L Touch, L Heel Swivel, Coaster step, Pivot 1/4 Turn L**

**1&2L Scuff , L Hitch, Touch L toe forward**

**3&4L heel Swivel (in-out-in)**

- 5&6 Step back on L, step R beside L, step L forward
- 7- 8 Step forward on R, 1/4 turn L (weight on L) (12:00)

### **S7: Vine R, Behind Touch, Side Touch, Behind Touch, Side, Behind Touch**

- 1-2-3-4** Step R to R side, cross L behind R, step R to R side, touch L behind cross R,  
**5-6-7-8** Touch L to L side, Touch L behind cross R, Step L to L side, Touch R behind cross L

### **S8: Walk with Heels Lift in 1/8 Turn R X4 (1/2 Turn R), L Knee Pop, Hold, R Knee Pop, Hold**

- 1-2** Turn 1/8 R and step R forward with L heel up, Turn 1/8 R and step L forward with R heel up  
**3-4** Turn 1/8 R and step R forward with L heel up, Turn 1/8 R and step L forward with R heel up (6:00)  
**5-6** Step on R and bend L knee forward (L heel should be lifted up), hold  
**7-8** Step on L and bend R knee forward (R heel should be lifted up), hold

### **Option- Arms Movement on count (5, 6, 7, 8):**

- 5-6** Bend slightly forward from waist with right arm up and left arm back while you band left knee with spread the fingers of the hands, hold  
**7-8** Bend slightly forward from waist with left arm up and right arm back while you band right knee with spread the fingers of the hands, hold

**\*\* NOTE: Wall 5 & 6 (starts at 12:00) - Count 1,2,3,4 of Section 8 then step change**

### **[1-4]Walk with Heels Lift in 1/4 Turn R X4 (Full Turn R)**

- 1-2** Turn 1/4 R and step R forward with L heel up, Turn 1/4 R and step L forward with R heel up  
**3-4** Turn 1/4 R and step R forward with L heel up, Turn 1/4 R and step L forward with R heel up (12:00)

### **Ending Pose (2 counts):**

**We want to see your cool pose~!!! (facing 12:00)**

**Enjoy Dancing Always~!!!**

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