

# I Love Rednecks

LINEDANCE.COM

**Count:** 68

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Knox Rhine (11/10)

**Music:** I Think I Love Rednecks / Carole Champagne [170 bpm]

## 32 count intro

### BRUSH, BRUSH, TAP, TAP, STEP, LOCK, STEP, HOLD

- 1 Brush RIGHT toe forward
- 2 Brush RIGHT toe back across left shin
- 3-4 Tap RIGHT toe beside left foot twice
- 5 Step RIGHT foot forward
- 6 Step-lock LEFT foot up behind right heel
- 7-8 Step RIGHT foot forward. Hold

### BRUSH, BRUSH, TAP, TAP, STEP, LOCK, STEP, HOLD

- 9 Brush LEFT toe forward
- 10 Brush LEFT toe back across right shin
- 11-12TAP LEFT toe beside right foot twice**
- 13 Step LEFT foot forward
- 14 Step-lock RIGHT foot up behind left heel
- 15-16 Step LEFT foot forward. Hold

### ROCK STEP, 1/4 TURN, POINT, BEHIND, SIDE, CROSS, HOLD

- 17 Step RIGHT foot forward
- 18 Rock back onto LEFT foot
- 19 Step RIGHT foot 1/4 turn right [3:00]
- 20 Touch LEFT toe to left side
- 21 Step LEFT foot across behind right leg
- 22 Step RIGHT foot to right side
- 23 Step LEFT foot across in front of right leg.
- 24 Hold [end here]

### **SLAP, TOUCH, SLAP, TOUCH BEHIND, SIDE, CROSS, HOLD**

- 25 Swing RIGHT foot up behind left leg slapping with left hand
- 26 Touch RIGHT toe to right side
- 27 Swing RIGHT foot up behind left leg slapping with left hand
- 28 Touch RIGHT toe to right side
- 29 Step RIGHT foot behind left leg
- 30 Step LEFT foot to left side
- 31 Step RIGHT foot across in front of left leg.
- 32 Hold

### **SLAP, TOUCH, SLAP, TOUCH, BEHIND, SIDE, CROSS. HOLD**

- 33 Swing LEFT up behind right leg slapping with right hand
- 34 Touch LEFT toe to left side
- 35 Swing LEFT up behind right leg slapping with right hand
- 36 Touch LEFT toe to left side
- 37 Step LEFT foot across behind right leg
- 38 Step RIGHT to right side
- 39 Step LEFT foot across in front of right leg
- 40 Hold

### **1/4 MONTEREY, STOMP, STOMP, SIDE, TOGETHER, CROSS, HOLD**

- 41 Touch RIGHT toe to right side
- 42 Pivot 1/4 turn right on ball of LEFT foot [6:00] placing RIGHT foot beside left foot
- 43 Stomp LEFT foot beside right foot
- 44 Stomp RIGHT foot beside left foot
- 45 Step LEFT foot to left side
- 46 Step RIGHT foot beside left foot
- 47 Step LEFT foot across in front of right leg
- 48 Hold

### **1/4 MONTEREY, STOMP, STOMP, SIDE, TOGETHER, CROSS, HOLD**

- 49 Touch RIGHT toe to right side
- 50 Pivot 1/4 turn right on ball of LEFT foot [9:00] placing RIGHT foot beside left foot
- 51 Stomp LEFT foot beside right foot
- 52 Stomp RIGHT foot beside left foot
- 53 Step LEFT foot to left side
- 54 Step RIGHT foot beside left foot
- 55 Step LEFT foot across in front of right leg
- 56 Hold

### **RIGHT POINT, CROSS, POINT, BEHIND, POINT, STEP ACROSS**

- 57 Touch RIGHT toe to right side
- 58 Touch RIGHT toe forward-left
- 59 Touch RIGHT toe to right side
- 60 Touch RIGHT toe back left
- 61 Touch RIGHT toe to right side
- 62 Step RIGHT foot across in front of left leg

### **LEFT POINT, CROSS, POINT, BEHIND, POINT, STEP ACROSS**

- 63 Touch LEFT toe to left side
- 64 Touch LEFT toe forward-right
- 65 Touch LEFT toe to left side
- 66 Touch LEFT toe back-right
- 67 Touch LEFT toe to left side
- 68 Step LEFT foot across in front of right leg

### **TAG [6:00]: HEEL GRIND, ROCK STEP (twice)**

- 1 Step RIGHT heel forward
- 2 Grind RIGHT heel
- 3 Step RIGHT foot back
- 4 Rock forward onto LEFT foot

**Repeat**

**Tag is after second full pattern. Ends on count 24**

**SEQUENCE: Full, Full, Tag, Full, Full, Full, End [1-24]**

**Finish with Claps and High Fives all around!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=85067](https://www.linedance.com/index.php?f=dance_view&id=85067)