

MEN IN BLACK

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Count: — **Wall:** — **Level:** —

Choreographer: Steven Bray

Music: Men In Black by Will Smith

Sequence: AB, AA, BB, C, BB

PART A

FULL TURN MONTEREY, $\frac{3}{4}$ TURN MONTEREY, $\frac{1}{2}$ TURN MONTEREY

- 1-2 Point right toe to right side, make full turn right on ball of left
- 3-4 Point left toe to left side, make $\frac{3}{4}$ turn left on ball of right
- 5-6 Point right toe to right side, make $\frac{1}{2}$ turn right
- 7-8 Point left to left side, step left beside right

SWITCHES, CLAP, CLAP, SWITCHES, CLAP, CLAP

- 9 Point right to right side
- &10 Close right beside left, point left to left side
- &11 Close left beside right, point right to right side
- &12 Clap, clap
- &13 Close right beside left, point left to left side
- &14 Close left beside right, point right to right side
- &15 Close right beside left, point left to left side
- &16 Clap, clap

TOE JACK, HEEL TAPS, STEP $\frac{1}{2}$ TURN, $\frac{1}{2}$ MONTEREY, STOMP

- 17&18 Cross left over right, step right to right side, touch left to left side
- 19-20 Tap left heel twice
- 21-22 Step forward on left, make $\frac{1}{2}$ turn right
- 23-24 Make $\frac{1}{2}$ turn left, stomp left

SIDE SHUFFLE, SIDE SHUFFLE, SHUFFLE, SHUFFLE

- 25&26 Step right to right side, step left beside right, step right to right side

27&28 Step left to left side, step right beside left, step left to left side

29&30 Step right forward, step left beside right, step right forward

31&32 Step left back, step right beside left, step left back

TOE STRUT, TOE STRUT, SLIDE, SLIDE

33-34 Touch right to right side, drop right heel

35-36 Touch left over right, drop left heel

37-38 Step right to right side, slide left beside right

39-40 Step right to right side, slide left beside right

SNAKE ROLL, STEP, STEP TWICE, TAP, TAP, TAP, TAP, TAP, TAP

41&42 Snake roll left (using head to lead), step right together, step left to left side

43&44 Snake roll left (using head to lead), step right together, step left to left side

45&46 Tap right toe out three times to right side (optional - pop right knee out, in, out as you tap toe)

47&48 Tap right toe in three times beside left (optional - pop right knee in, out, in as you tap toe)

PART B

BOUNCE, BOUNCE, BOUNCE, BOUNCE

1-2 Bounce both heels twice making $\frac{1}{4}$ turn right bouncing shoulders up, down as you bounce heels

3-4 Bounce both heels twice making $\frac{1}{4}$ turn right bouncing shoulders up, down as you bounce heels

5-6 Bounce both heels twice making $\frac{1}{4}$ turn right bouncing shoulders up, down as you bounce heels

7-8 Bounce both heels twice making $\frac{1}{4}$ turn right bouncing shoulders up, down as you bounce heels

SLIDE, SLIDE, SLIDE, SLIDE

9-10 Step right to right side, slide left beside right shaking fists antagonistically up, down, up

11-12 Step right to right side, slide left beside right shaking fists antagonistically down, up, down

13-14 Step right to right side, slide left beside right shaking fists antagonistically up, down, up

15-16 Step right to right side, slide left beside right shaking fists antagonistically down, up, down

AND CROSS STEP, AND CROSS STEP, AND CROSS STEP, AND CROSS STEP

- &17 Step on right, cross left over right
- 18 Step right to right side
- &19 Step on left, cross right over left
- 20 Step left to left side
- &21 Step on right, cross left over right
- 22 Step right to right side
- &23 Step on left, cross right over left
- 24 Step left to left side

HEAD PUSHES, AND STEP, HOLD, BOUNCE WITH CLAP, CLAP

- 25-28 Make $\frac{1}{4}$ turn right, push head forward twice
- &29 Step on left, step right beside left
- 30 Hold
- 31-32 Bounce heels making $\frac{1}{2}$ turn left clapping hands twice

PART C

FULL TURN MONTEREY, $\frac{3}{4}$ TURN MONTEREY, $\frac{1}{2}$ TURN MONTEREY

- 1-2 Point right toe to right side, make full turn right on ball of left
- 3-4 Point left toe to left side, make $\frac{3}{4}$ turn left on ball of right
- 5-6 Point right toe to right side, make $\frac{1}{2}$ turn right
- 7-8 Point left to left side, step left beside right

SWITCHES, CLAP, CLAP, SWITCHES, CLAP, CLAP

- 9 Point right to right side
- &10 Close right beside left, point left to left side
- &11 Close left beside right, point right to right side
- &12 Clap, clap
- &13 Close right beside left, point left to left side
- &14 Close left beside right, point right to right side
- &15 Close right beside left, point left to left side

&16 Clap, clap

TOE STRUT, TOE STRUT, SLIDE, SLIDE

17-18 Touch right to right side, drop right heel

19-20 Touch left over right, drop left heel

21-22 Step right to right side, slide left beside right

23-24 Step right to right side, slide left beside right

SNAKE ROLL, STEP, STEP TWICE, TAP, TAP, TAP, TAP, TAP, TAP

25&26 Snake roll left (using head to lead), step right together, step left to left side

27&28 Snake roll left (using head to lead), step right together, step left to left side

29&30 Tap right toe out three times to right side (optional - pop right knee out, in, out as you tap toe)

31&32 Tap right toe in three times beside left (optional - pop right knee in, out, in as you tap toe)