

Be A Redneck

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Count: 96 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Javier Rodriguez Gallego (Nov 2011)

Music: "It's all right to be a Redneck" by Alan Jackson

Sequence: A-A-B-A-B-A-C-A-A-B(Restart after count 40)-A-A-A-A-A-A

PART A (16 COUNTS)

(STEP, TOUCH) x 4

- 1.- RF step back diagonally
- 2.- LF touch together, snap your fingers
- 3.- LF step back diagonally
- 4.- RF touch together, snap your fingers
- 5.- RF step forward diagonally
- 6.- LF touch together, snap your fingers
- 7.- LF step forward diagonally
- 8.- RF touch together, snap your fingers

PIVOT TURN X 2, STEP, TOUCH, STEP, TOUCH

- 1.- RF step forward
- 2.- $\frac{1}{2}$ turn left
- 3.- RF step forward
- 4.- $\frac{1}{2}$ turn left
- 5.- RF step to side
- 6.- Touch left toe diagonally
- 7.- LF step to side

8.- Touch right toe diagonally

PART B (48 COUNTS)

TOE STRUT X 2, STEP, TOGETHER, 2 KNEE POPS

- 1.- Step right toe forward**
- 2.- Drop right heel**
- 3.- Step left toe forward**
- 4.- Drop left heel**
- 5.- RF step to side**
- 6.- LF step together**
- &.- Bend both knees lifting heels slightly**
- 7.- Straighten both legs lowering heels softly**
- &.- Bend both knees lifting heels slightly**
- 8.- Straighten both legs lowering heels softly**

TOE STRUT X 2, STEP, TOGETHER, 2 KNEE POPS

- 1.- Step left toe forward**
- 2.- Drop left heel**
- 3.- Step right toe forward**
- 4.- Drop right heel**
- 5.- LF step to side**
- 6.- RF step together**
- &.- Bend both knees lifting heels slightly**
- 7.- Straighten both legs lowering heels softly**

&- Bend both knees lifting heels slightly

8.- Straighten both legs lowering heels softly

STEP, TOUCH, ¼ TURN, STEP, TOUCH, ¼ TURN, STEP, TOUCH, ¼ TURN, STEP ,TOUCH

1.- RF step to side

2.- Left foot touch together

3.- ¼ turn left, LF step to side

4.- RF touch together

5.- ¼ turn left, right foot step to side

6.- LF touch together

7.- ¼ turn left, left foot step to side

8.- RF touch together

1/4 TURN, STEP, TOUCH, STEP, TOUCH, MONTEREY TURN, ¼ TURN

1.- ¼ turn, right foot step to side

2.- Touch left forward

3.- LF step to side

4.- RF touch together

5.- Touch right to side

6.- ½ turn right, right foot together (weight on right)

7.- Touch left to side

8.- ½ turn left, left foot step together

TOE, HEEL, CROSS, SWIVEL, ¼ TURN, TOE, HEEL, CROSS, SWIVEL, TOE, KICK

1.- Touch right toe next to left (right knee turned in) turning left heel to right

2.- Touch right heel to side, turning left heel to left

3.- RF cross over left, turning left heel to right

4.- ¼ turn right, Touch left toe next to right (left knee turned in) turning right heel to left

5.- Touch left heel to side, turning right heel to right

6.- LF cross over right, turning right heel to left

7.- Touch right toe next to left (right knee turned in) turning left heel to right

8.- RF kick diagonally, turning left heel to left

CROSS, ROCK, TRIPLE STEP, 1/2 TURN, TRIPLE STEP, ROCK STEP

1.- RF cross behind left

2.- LF rock to side

3.- RF step to side

&.- LF step together

4.- RF step to side

5.- ½ turn left, left foot step to side

&.- RF step together

6.- LF step to side

7.- RF rock forward

8.- Recover

PART C (32 COUNTS)

GRAPEVINE, SCUFF, GRAPEVINE WITH ½ TURN, SCUFF

1-RF step to side

2.- LF cross behind right

3.- RF step to side

4.- LF scuff near right

5.- LF step to side

6.- RF cross behind left

7.- $\frac{1}{4}$ turn left, left foot step forward

8.- $\frac{1}{4}$ turn left, right foot scuff

GRAPEVINE, TOUCH, WEAVE

1.- RF step to side

2.- LF step behind right

3.- RF step to side

4.- LF touch together

5.- LF step to side

6.- RF step behind left

7.- LF step to side

8.- RF step over left

POINT, CROSS, POINT, CROSS, ROCK STEP, $\frac{1}{2}$ TURN TRIPLE STEP

1.- LF point to side

2.- LF cross over right

3.- RF point to side

4.- RF cross over left

5.- LF rock to side

6.- Recover

7.- ½ turn left, left foot step to side

&.- RF step together

8.- LF step to side

STEP, HOLD, 1/2 TURN, HOLD, STEP, HOLD, ½ TURN, TOUCH

1.- RF step forward

2.- Hold

3.- ½ turn left, left foot step in place

4.- Hold

5.- RF step forward

6.- Hold

7.- ½ turn left, left foot step in place

8.- RF touch together