

# BLUE GRAPES

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**Count:** 56                      **Wall:** —                      **Level:** —

**Choreographer:** Bryan Summers

**Music:** Soul Country by Big House

**Position:** Starting in Side-By-Side Position. Man & Lady's steps the same except where indicated

## LEFT STROLL WITH SCUFF, RIGHT VINE WITH $\frac{1}{4}$ TURN

**1-2**                      Step forward on left foot at 45 degree angle, lock right foot behind left

**3-4**                      Step forward on left foot at 45 degree angle, scuff right foot next to left

## 5MAN: Step to the right on right foot

**Man raises lady's right hand with his right**

**LADY: Step  $\frac{1}{4}$  turn right beginning 1  $\frac{1}{4}$  turn to the right**

**6MAN: Cross left behind right**

**LADY: Step  $\frac{1}{2}$  turn on left continuing 1  $\frac{1}{4}$  turn to the right**

**7MAN: Step  $\frac{1}{4}$  turn right on right foot**

**Man finishes behind lady picking up her left hand**

**LADY: Step  $\frac{1}{2}$  turn on left completing 1  $\frac{1}{4}$  turn to the right**

**8MAN: Hitch left knee**

**LADY: Hitch left knee**

## LEFT VINE WITH TOUCH, FORWARD AND BACK ROCK STEPS

**9-10**                      Step to the side left with left foot, cross right foot behind left

**11-12**                      Step to the side left with left foot, touch right foot beside left

**13-14**                      Step forward and rock onto right foot, rock back onto left foot in place

**15-16**                      Step back and rock onto right foot, rock forward onto left foot in place

## $\frac{1}{4}$ TURN, SCUFF, LOCK STEP WITH SCUFF, $\frac{1}{2}$ PIVOT LEFT

**17-18**                      Step right making  $\frac{1}{4}$  turn right with right foot, scuff left foot next to right

- 19-20** Step forward onto left foot, lock right foot behind left
- 21-22** Step forward onto left foot, scuff right foot next to left
- 23-24** Step forward onto right foot, pivot  $\frac{1}{2}$  turn left moving weight onto left foot

### **JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT, FORWARD AND BACK TOUCHES**

- 25-26** Cross right foot over left, step back onto left foot
- 27-28** Step  $\frac{1}{4}$  turn right onto right foot (man ending behind lady), touch left foot beside right
- 29-30** Step forward at 45 degree angle onto left foot, touch right foot beside left
- 31-32** Step back at 45 degree angle onto right foot, touch left foot beside right

### **BACK AND FORWARD TOUCHES, LEFT VINE WITH $\frac{1}{4}$ TURN**

- 33-34** Step back at 45 degree angle onto left foot, touch right foot beside left
- 35-36** Step forward at 45 degree angle onto right foot, touch left foot beside right

#### **37MAN: Step to the left on left foot**

**LADY: Step  $\frac{1}{4}$  turn left beginning 1  $\frac{1}{4}$  turn to the left**

#### **38MAN: Cross right behind left**

**LADY: Step  $\frac{1}{2}$  turn left continuing 1  $\frac{1}{4}$  turn to the left**

#### **39MAN: Step $\frac{1}{4}$ turn left on left foot**

### **Man finishes behind lady picking up right hand**

**LADY: Step  $\frac{1}{2}$  turn left completing 1  $\frac{1}{4}$  turn to the left**

#### **40MAN: Step right beside left**

**LADY: Step right beside left**

### **LEFT AND RIGHT STEP SLIDE, STEP TOUCH**

- 41-42** Step forward on left foot, slide right foot beside left
- 43-44** Step forward on left foot, touch right foot beside left
- 45-46** Step forward on right foot, slide left foot beside right
- 47-48** Step forward on right foot, touch left foot beside right

### **LEFT AND RIGHT VINES WITH TOUCH**

**49-50** Step to the side left onto left foot, cross right foot behind left

**51-52** Step to the side left onto left foot, touch right foot beside left

**53MAN: Step to the side right on right foot**

**Man raises lady's right hand, releasing her left**

**LADY: Step  $\frac{1}{4}$  turn right beginning full turn to the right**

**54MAN: Cross left foot behind right**

**LADY: Continue full turn to the right**

**55MAN: Step to the side right on right foot**

**LADY: Complete full turn to the right**

**Man finishes beside lady in side-by-side position, picking up lady's left hand**

**56MAN: Touch left foot beside right**

**LADY: Touch left foot beside right**

**REPEAT**