

# Hallelujah

LINEDANCE.COM

**Count:** 104      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Inge Vestergård , DK (September 2016)

**Music:** "Hallelujah" by Simon Lyng. Album:"The Map of Your Life". (3:24)

## Sequenced A (Waltz) B (Samba) Linedance.

**Sequence: A, A, B, B, A with 2 TAGS and Restart, B, B, B, A with ending.**

**There is no Intro. The Vocal starts with the words "I Picture", and the dance starts on "Picture".**

**Start with weight on L foot.**

### A Sec. 1: Step R, Sweep L, Cross L, R Side Rock.

1 - 3      Step R fwd, Sweep L form back to front over 2 counts

4 - 6      Cross L over R, Rock R to L side, Recover on L

### A Sec. 2: Sailor $\frac{1}{4}$ R, Step L, Hold.

1 - 3      Cross R behind L turning  $\frac{1}{4}$  R, Step L beside R, Step R fwd 3:00

4 - 6      Step L fwd, Hold for 2 counts.

**(\*TAG 1 and Restart from the Top) (\*\*TAG 2. After TAG you will skip the rest of Part A)**

**Read note below.**

### A Sec. 3: Mambo $\frac{1}{2}$ Turn R, Step L. Hold.

1 - 3      Rock fwd R, Recover on L,  $\frac{1}{2}$  Turn R stepping fwd on R (9:00)

4 - 6      Step L fwd, Hold for 2 counts

### A Sec. 4: Mambo $\frac{1}{2}$ Turn R, Step L. Hold.

1 - 3      Rock fwd R, Recover on L,  $\frac{1}{2}$  Turn R stepping fwd on R (9:00)

4 - 6      Step L fwd, Hold for 2 counts

**A. Repeat sec. 1, 2, 3 and 4 and then you will end facing 6 o' clock. Then continue with the rest of part A**

### A Sec. 5: Sway R - L

1 - 3      Step R to R side and Sway R (6:00)

4 - 6 Sway L

**A. Sec. 6: ½ Diamond R.**

1 - 3 Cross R over L, Step L to L side, Step R diagonal back (7:30)

4 - 6 Step L diagonal back, Step R to R side as you straighten up to 3:00, Step L diagonal fwd (10:30)

**A Sec 7: Step R, Slow Kick L, Step back L, Drag R.**

1 - 3 Step diagonal fwd on R, make a L slow kick fwd on 2 counts (10.30)

4 - 6 Step diagonal back on L, Drag R towards L foot on 2 counts (10.30)

**A Sec. 8: Step R fwd, Sweep L, Cross L, R Side Step, L step R .**

1 - 3 Step R diagonal fwd, Sweep L from back to front over 2 counts as you straighten up to (12:00)

4 - 6 Cross L in front of R, Step R to Side, Step L beside R (Weight on L)

**A. Repeat sec. 5, 6, 7 and 8 and then you will be facing 6 o' clock, and have finished Part A.**

**B sec. 1: R Samba Whisk, L Samba Whisk, R Full Turn Volta (lock step)**

1&2 Step R to R side, Rock/step L behind right, Recover weight onto R (6.00)

3&4 Step L to L side, Rock/step R behind L, recover weight onto L

5&6& Step R slightly fwd to 7.30, Lock/step L behind turning 1/8 turn right, Step R slightly fwd turning 1/8 turn R, Lock/step L behind turning 1/8 turn R

7&8 Step R slightly fwd turning 1/8 turn right, Lock/step L behind turning 1/8 turn R, Step R slightly fwd to 6.00 (counts 5-8 is lock/step turning a full turn right, keep circle tight) 6:00

**B sec. 2: L Side Rock, Behind Side Cross, R Side Rock, Sailor ½ Turn R**

1 - 2 Rock L to L side, Recover on R

3&4 Cross L behind R, Step R to R side, Cross L in front of R

5 - 6 Rock R to R side, Recover on L

7&8 Step R behind L turning ½ turn R, Step L beside R, Step fwd R (12:00)

**B sec. 3: 2x L Kick Ball Step, Shuffle L fwd, L Heel Ball Cross**

1&2 Kick L fwd, Step L beside R, Step R fwd

3&4 Kick L fwd, Step L beside R, Step R fwd

**5&6** Step L fwd, Step R beside L, Step L fwd

**7&8** Dig R Heel diagonal fwd R, Step R beside L, Cross L over R

**B sec. 4: ¼ turn L, Side Step L, R Cross Shuffle, L Side Rock, ¼ Turn R, L Mambo Step**

**1 - 2¼ L stepping back on R, Step L to L side (9:00)**

**3 & 4** Cross R over L, Step L to L side, Cross R over L

**5 - 6** Rock L to L side, ¼ Turn R stepping R fwd (12:00)

**7&8** Rock L fwd, Recover on R, Step L beside R. ( Weight ends on L)

**NOTE: There are 2 small TAGS and an ENDING of this dance.**

**When you dance Part A for the 3. time you will dance the following:**

**After sec 1 and 2 you will dance \* TAG 1: (2 Prissy-walks):**

**1 - 3: Step/Cross R in front of L**

**4 - 6: Step/ Cross L in front of R.**

**After the first tag you will skip the Mambo-turns (sec. A: 3 and 4) and restart the dance from the top.**

**Then during repeating the first 4 sec. you will dance the following:**

**After sec 1 and 2 you will dance \* TAG 2: (4 Prissy-walks):**

**1 - 3: Step/Cross R in front of L**

**4 - 6: Step/ Cross L in front of R.**

**Repeat count 1 - 6**

**After the second TAG you will skip the rest of Part A and dance Part B 3 times.**

**ENDING:When you dance Part A for the last time, you must only dance Sec. 1 and 2.**

**Then make a ¼ turn R stepping R to side facing 12 o'clock.**

**Have fun and enjoy this wonderfull song and lovely music by Simon Lyng.**

**Contact: Inge Vestergård - mail: [ingevestergaard56@gmail.com](mailto:ingevestergaard56@gmail.com)**