

# AMOUR

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**Count:** 44      **Wall:** —      **Level:** —

**Choreographer:** Pat & Sue Griffiths

**Music:** Pack Up Your Lies And Go by Celinda Pink

**Position:** Mans on the outside circle facing inwards. Lady on the inside circle facing outwards. Hold hands facing each other

## MAN'S STEPS

- 1      Left foot step to left
- 2      Right foot place next to left
- 3      Left foot step to left
- 4      Right foot touch next to left

**Move arms in a gentle cycle motion while stepping on counts 5-8 for a rumba movement**

- 5      Right foot step forward
- 6      Left foot step forward
- 7      Right foot step forward
- 8      Left foot place next to right

- 9      Right foot step to right
- 10     Left foot place next to right
- 11     Right foot step to right
- 12     Left foot touch next to right

**Move arms in a gentle cycle motion while stepping on counts 13-16 for a rumba movement**

- 13     Left foot step back
- 14     Right foot step back
- 15     Left foot step back
- 16     Right foot place next to left

- 17 Left foot step to left
- 18 Right foot touch next to left
- 19 Right foot step to right
- 20 Left foot touch next to right
- 21 Left foot step to left
- 22 Right foot step behind left
- 23 Left foot  $\frac{1}{4}$  turn to left
- 24 Right foot step forward

- 25 Pivot  $\frac{1}{2}$  turn to left
- 26 Right foot  $\frac{1}{4}$  turn left
- 27 Left foot step behind right
- 28 Right foot  $\frac{1}{4}$  turn left

**Raise left arm level at waist height raise right arm level at waist height**

- 29 Left foot step forward
- 30 Right foot slide up to left
- 31 Left foot step forward
- 32 Right foot slide up to left

- 33 Left foot step forward
- 34 Right foot scuff side of left
- 35&36 Right shuffle forward
- 37&38 Left shuffle forward

- 39&40 Right shuffle sideways to line of dance facing inwards
- 41&42 Left shuffle sideways to line of dance facing outwards

- 43 Right foot step to right side

44 Left foot touch next to right

**REPEAT**

**LADY'S STEPS**

- 1 Right foot step to right
- 2 Left foot place next to right
- 3 Right foot step to right
- 4 Left foot touch next to right

**Move arms in a gentle cycle motion while stepping on counts 5-8 for a rumba movement**

- 5 Left foot step back
- 6 Right foot step back
- 7 Left foot step back
- 8 Right foot place next to left

- 9 Left foot step to left
- 10 Right foot place next to left
- 11 Left foot step to left
- 12 Right foot touch next to left

**Move arms in a gentle cycle motion while stepping on counts 13-16 for a rumba movement**

- 13 Right foot step forward
- 14 Left foot step forward
- 15 Right foot step forward
- 16 Left foot place next to right

- 17 Right foot step to right
- 18 Left foot touch next to right
- 19 Left foot step to left
- 20 Right foot touch next to left
- 21 Right foot step to right

- 22 Left foot step behind right
- 23 Right foot  $\frac{1}{4}$  turn to right
- 24 Left foot step forward

**Lady drop right hand man drop left hand**

- 25 Pivot  $\frac{1}{2}$  turn to right
- 26 Left foot  $\frac{1}{4}$  turn right
- 27 Right foot step behind left
- 28 Left foot  $\frac{1}{4}$  turn right

**Raise left arm level at waist height raise right arm level at waist height**

- 29 Right foot step forward
- 30 Left foot slide up to right
- 31 Right foot step forward
- 32 Left foot slide up to right

- 33 Right foot step forward
- 34 Left foot scuff side of right
- 35&36 Left shuffle forward
- 37&38 Right shuffle forward

- 39&40 Left shuffle sideways to line of dance facing inwards
- 41&42 Right shuffle sideways to line of dance facing outwards

**Both lady and man face each other and join hands**

- 43 Left foot step to left side
- 44 Right foot touch next to left

**REPEAT**