

# Language of Love

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**Count:** 64      **Wall:** 4      **Level:** Phrased Improver

**Choreographer:** John Warnars (NL) 26-08-2013

**Music:** Texas Jamm Band - Language of love. Cd: "Texas Jamm Band" (120 bpm)

**Sequence = 4x A, 4x B, 2x A, 2x B, (No Tags\Restarts)**

**Intro 16 counts.**

**SECTION A. - 32 counts**

**A1: (01 - 08) BIG SIDE STEP, HOLD or DRAG, CROSS ROCK, RECOVER,  $\frac{1}{4}$  TURN L, HOLD, STEP fwd,  $\frac{1}{2}$  PIVOT TURN L;**

**1RF big step to right side**

**2LF hold or drag LF next RF**

**3LF cross rock LF over RF**

**4RF recover back on RF**

**5LF step with  $\frac{1}{4}$  turn left forwards (9)**

**6hold**

**7RF step forwards**

**8LF+RF make a  $\frac{1}{2}$  turn left (3)**

**A2: (09 - 16)  $\frac{1}{2}$  PIVOT TURN L, HOLD or SWEEP, L SAILOR CROSS slow, HOLD, R SIDE ROCK, RECOVER;**

**1RF step with  $\frac{1}{2}$  turn left backwards (9)**

**2LF hold or sweep LF from front to back**

**3LF cross LF behind RF**

**4RF step to right side**

**5LF cross step LF over RF**

**6hold**

**7RF rock or sway to right side**

**8LF recover back on LF**

**A3: (17 - 24) CROSS, HOLD, 2 x ¼ TURN R, CROSS, HOLD, R SIDE ROCK, RECOVER;**

**1RF cross RF over LF**

**2hold**

**3LF step with ¼ turn right backwards (12)**

**4RF step with ¼ turn right to right side (3)**

**5LF cross LF over RF**

**6hold**

**7RF rock or sway to right side**

**8LF recover back on LF**

**A4: (25 - 32) CROSS, HOLD & SIDE, CROSS, POINT, CROSS, SIDE, L CROSS SHUFFLE;**

**1RF cross RF over LF**

**2hold**

**&LF small step to left side**

**3RF cross RF over LF**

**4LF tap with toes LF to left side**

**5LF cross LF behind RF**

**6RF step to right side**

**7LF cross LF over RF**

**&RF small step to right side**

**8LF cross LF over RF**

**1RF start again (big step to right side)**

**SECTION B. - 32 counts**

**B1: STEP, LOCK, R LOCK STEP (all steps R diagonal), STEP, LOCK, L LOCK STEP (all steps L diagonal),**

**1RF step diagonal right forwards (01:30)**

**2LF cross LF behind RF (lock)**

**3RF step forwards**

**&LF cross LF behind RF**

**4RF step forwards**

**5LF step diagonal left forwards (10:30)**

**6RF cross RF behind LF (lock)**

**7LF step forwards**

**&RF cross RF behind LF**

**8LF step forwards**

**B2: ROCKING CHAIR (diagonal), ? TURN R JAZZ BOX;**

**1RF rock forwards**

**2LF recover back on LF**

**3RF rock backwards**

**4LF recover back on LF**

**5RF cross RF over LF**

**6LF step with ? turn right backwards (12)**

**7RF step with  $\frac{1}{4}$  turn right to right side(3)**

## **8LF step forwards**

**B3: ROCK, RECOVER, FULL TURN R (2 counts), STEP BACK, POINT, CROSS, POINT;**

**1RF rock forwards**

**2LF recover back on LF**

**3RF step with  $\frac{1}{2}$  turn right forwards (9)**

**4LF step with  $\frac{1}{2}$  turn right backwards (3)**

**5RF step backwards**

**6LF tap with toes diagonal left back**

**7LF cross LF over RF**

**8RF tap with toes to right side**

**B4: CROSS,  $\frac{1}{4}$  TURN R step back,  $\frac{1}{2}$  SHUFFLE TURN R, STEP fwd,  $\frac{1}{4}$  TURN R, L CROSS SHUFFLE;**

**1RF cross RF over LF**

**2LF step with  $\frac{1}{4}$  turn right backwards (6)**

**3RF step with  $\frac{1}{4}$  turn right to right side (9)**

**&LF step\close next RF**

**4RF step with  $\frac{1}{4}$  turn right forwards (12)**

**5LF step forwards**

**6RF+LF make a  $\frac{1}{4}$  turn right (3)**

**7LF cross LF over RF**

**&RF small step to right side**

**8LF cross LF over RF**

**1RF start again (step diagonal right forwards)**

**Finish dance on count 7(12) of blok 2, Section B;**

**7RF step next LF or step to right side.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=94174](https://www.linedance.com/index.php?f=dance_view&id=94174)