

HILLBILLY NATION

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate east coast swing

Choreographer: Rick & Deborah Bates

Music: Yee Haw by Jake Owen

ROCKING CHAIR, MILITARY PIVOT TO THE LEFT, HOLD WITH CLAPS

- 1-2** Step forward on right foot; rock back onto left foot in place
- 3-4** Step back on right foot; rock forward onto left foot in place
- 5-6** Step forward on right foot; pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot
- 7-8** Hold and clap hands twice

FORWARD WALK, POINT, PIVOT STEP, POINT, FORWARD WALK

- 9-10** Step forward on right foot; step forward on left foot
- 11-12** Step forward on right foot; point left toe to the left
- 13-14** Pivot $\frac{1}{2}$ turn to the left on ball of right foot and step left foot next to right; point right toe to the right
- 15-16** Step forward on right foot; step forward on left foot

FORWARD SHUFFLE, FULL ROLLING TURN TO THE RIGHT, OUT-OUT, HOLD WITH FINGER SNAPS, HEEL/TOE SWIVELS

- 17&18** Shuffle forward (right, left, right)
- 19-20** Step forward on left foot and begin a full rolling turn to the right traveling forward; step on right foot and complete full rolling turn to the right
- &21** Jump forward on left foot; jump right foot next to left about shoulder with apart from left and shift weight to balls of both feet
- 22** Hold and snap fingers
- 23-24** Swivel heels of both feet inward; swivel toes of both feet inward and shift weight to left foot

POINT, HITCH, POINT, PIVOT, DOUBLE KICK, BACK STEP, PIVOT

- 25-26** Point right toe to the right; hitch right knee across and in front of left
- 27-28** Point right toe to the right; pivot $\frac{1}{4}$ turn to the right on balls of both feet and shift weight to right foot

29-30 Kick left foot forward twice

31-32 Step back on ball of left foot; pivot $\frac{1}{2}$ turn to the left on balls of both feet and shift weight to left foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=51660