

ALLUNELUL DE LA URJICA

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Count: 64 **Wall:** 4 **Level:** Intermediate level

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Music: Romania Country by -

Start at 16 count 1 ? 8 VINE ?R? 3 STEPS, HITCHL VINE ?L? 3 STEP HITCH

- 1-2-3 Step ?R? to ?R? side, cross step ?L? behind ?R?. step ?R? to ?R? side
- 4 Hitch ?L? knee up
- 5-6-7 Step ?L? to ?L? side, cross step ?R? behind ?L?, step ?L? to ?L? side
- 8 Hitch ?R? knee up

9-16 BACK, TOGETHER, BACK, HITCH; TOUCH ?L? OVER ?R? UNWIND & BOUNCE ½ TO BACK WALL (6?O CLOCK)

- 1-2-3 Step ?R? back, step ?L? beside ?R?. Step ?R? back
- 4 Hitch ?L? knee up
- 5-6-7-8 Touch ?L? over ?R? . Unwind bounce ½ turn to back wall

17-24 WEAVE TO ?L? 7 STEP SIDE KICK ?L?; TOUCH ?R? TO ?L? FOOT SIDE

- 1-2-3 Cross ?R? over ?L?, step ?L? to ?L? side, step ?R? behind ?L?
- 4 Step ?L? to ?L? side
- 5-6-7 Cross ?R? over ?L?, step ?L? to ?L? side, step ?R? behind ?L?
- 8 Kick ?L? to ?L? & touch ?R? to ?L? foot side at the same time

25-32 WEAVE TO ?R? 7 STEP SIDE KICK ?R? TOUCH ?L? TO ?R? FOOT SIDE

- 1-2-3 Cross ?L? over ?R?, step ?R? to ?R?, step ?L? behind ?R?,
- 4 Step ?R? to ?R? side
- 5-6-7 Cross ?L? over ?R?, step ?R? to ?R?, step ?L? behind ?R?
- 8 Kick ?R? to ?R? side & touch ?L? foot to ?R? foot side at the same time

33-40 ROCKING CHAIR PIVOT 1/8 X 2 MAKING ¼ TURN ?L? (3?O CLOCK)

- 1-2-3 Step ?R? forward, recover ?L?, step ?R? backward
- 4 Rock forward ?L?
- 5-6-7-8 Step ?R? forward pivot 1/8 to ?L? x 2 making ¼ turn

41-48 STEP, CROSS, BACK, SIDE, CROSS, BACK, SIDE, STOMP

1-2-3-4 Step ?R?, cross ?L? over ?R? side, ?R? in place, step ?L? to ?L? side,

5-6-7-8 Cross ?R? over ?L?, step ?L? in place, step ?R? to ?R? side, stomp ?L? next to ?R?

49-56 STEP, CROSS, BACK, SIDE, CROSS, BACK, SIDE, STOMP

1-2-3-5 Step ?L?, cross ?R? over ?L? side, ?L? in place, step ?R? to ?R? side,

5-6-7-8 Cross ?L? over ?R?, step ?R? in place, step ?L? to ?L? side, stomp ?R? next to ?L?

57-64 FORWARD, TOUCH, HOLD(WITH CLAP) X 3, HOLD STOMP

1-2 ?R? forward ?L? touch HOLD (With Clap)

3-4 ?L? forward ?R? touch HOLD (With Clap)

5-6 ?R? forward ?L? touch HOLD (With Clap)

7-8 Stomp ?L? forward HITCH ?R? knee up