

GUITAR BOOGIE

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Count: 40 **Wall:** — **Level:** —

Choreographer: Gloria Johnson

Music: Get A Guitar by Jeff Carson

TOE POINTS

- 1 Point right toe behind at 5:00 o'clock
- 2 Slide right foot next to left
- 3 Point right toe behind at 5:00 o'clock
- 4 Slide right foot next to left

STEP SLIDE

- 5 Step right foot back at 5:00 o'clock
- 6 Slide left foot next to right
- 7 Step right foot back at 5:00 o'clock
- 8 Slide left foot next to right

TOE POINTS

- 9 Point left toe behind at 7:00 o'clock
- 10 Slide left foot next to right
- 11 Point left toe behind at 7:00 o'clock
- 12 Slide left foot next to right

STEP SLIDE

- 13 Step left foot back at 7:00 o'clock
- 14 Slide right foot next to left
- 15 Step left foot back at 7:00 o'clock
- 16 Slide right foot next to left

SHUFFLE FORWARD (LINES WILL PASS THROUGH EACH OTHER)

- 17&18 Shuffle forward on right, left, right
- 19&20 Shuffle forward on left, right, left

MILITARY TURN

- 21 Step forward on right foot
- 22 Turn ½ turn to the left
- 23-24 Stomp right foot twice

GUITAR BOOGIE (TRAVEL TO THE RIGHT)

- 25 With weight on heel of left foot and toe of right foot swivel heels open
- 26 Change weight to toe of left foot and heel of right foot and swivel toes apart
- 27 Change weight to heel of left foot and toe of right foot and swivel heels apart
- 28 Change weight to toe of left foot and heel of right foot and swivel toes apart

NOW TRAVEL TO THE LEFT

- 29-32 Using same weight change technique, but in reverse move toes together, heels together, toes together, heels together

SHUFFLE AT AN ANGLE

- 33&34 Shuffle forward at a 45 degree angle to the right on your right, left, right
- 35&36 Shuffle forward at a 45 degree angle to the left on your left, right, left

SCUFF & STOMP

- 37 Scuff right heel forward
- 38 Hitch right knee
- 39 Stomp right foot
- 40 Clap hands

REPEAT

VARIATION

On Steps 25-32 some folks may want to just swivel to the right, toes, heels, toes, heels, and then back to the left toes, heels, toes, heels.

HAND MOTIONS

In the Guitar Boogie steps, hold left hand out as if you were holding a guitar and play "air guitar" with your right hand! This motion is second cousin to patting your head with one hand and rubbing your belly with the other!

