

Hands All Over

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Count: 64 **Wall:** 4 **Level:** Intermediate/Advanced

Choreographer: Michele Perron , Ruben Luna , Tajali Hall; (Oct 10)

Music: Give A Little More by Maroon 5 (CD: Hands All Over, 118bpm)

☐☐☐ **Introduction: 24 Counts, begin on lyrics**

☐☐☐

Side, Behind, Turn, Turn, Knee Pops,

Side, Behind, Turn, Beside, Knee Pops

1-2

Right Step side R, Left step crossed behind R

☐☐☐☐ , ☐☐☐☐☐☐☐☐

&3

Turn 1/4 R with Right Step forward (3:00), Turn 1/4 R with

Left Step side L (6:00)

☐☐ 90☐☐☐☐☐ (☐☐ 3☐☐) , ☐☐ 90☐☐☐☐☐ (☐☐ 6☐☐)

&4

Pop knees forward (heels up), Straighten knees (heels down, weight on L) ☐☐☐☐ (☐☐☐☐

), ☐☐☐☐ (☐☐☐☐☐☐ , ☐☐☐☐☐☐)

5-6

Right Step side R, Left Step crossed behind R

☐☐☐☐ , ☐☐☐☐☐☐☐☐

&7

Turn 1/4 turn R with Right Step forward (9:00), Left Step

beside R

□□ 90□□□□ (□□ 9□□), □□□□

&8

Pop knees apart (heels up), Straighten knees (heels down, knees together, weight on L)

□□□□ (□□□□), □□□ (□□□□ , □□ , □□□□)

□□□

Forward, Hold, & Forward, Hold,

Out, Out, Back, Turn, Behind, Turn

1-2

Right Touch forward, Hold □□□□ , □

&3-4

Right Step back, Left Touch forward, Hold

□□□□ , □□□□ , □

&5-6

Left Step side L, Right Step side R, Left Step back

□□□□ , □□□□ , □□□□

7&8

Turn 1/4 R with Right Step side R (12:00), Left Step crossed behind R, Turn 1/4 R with Right Step forward (3:00)

□□ 90□□□□ (□□ 12□□), □□□□□□□□ , □□ 90□□□□ (□□ 3□□)

□□□

Left, Right "Skates", 1/4 Turn Sailor

Step, Turn, Turn

1 & 2

Left Slide/step side L, bring Right toe/ball beside L, Right Slide/step

side R □□□□□ , □□□□□ , □□□□□

3&4

Left Step crossed behind R with Turn 1/4 L, Right Step side R, Left step side L (12:00)

□□□□□□□□□□ 90° , □□□□□ , □□□□□ (□□ 12□□)

5-6

Right Step forward, Turn 1/2 L

with Left Step forward (6:00)

□□□□□ , □□ 180°□□□□□ (□□ 6□□)

7-8

Right Step forward, Turn 1/4 L

with Left Step side L (3:00)

□□□□□ , □□ 90°□□□□□ (□□ 3□□)

□□□

Forward, Forward, Ball Step,

Syncopated Heel Twists, Back, Back, L Scissor Step

1-2

Right Step forward, Left Step forward

□□□□□ , □□□□□

&3

Right Toe/Ball step forward, Left Toe/ball forward & behind R heel

□□□□ , □□□□ (□□□□)

&4

Twist heels to R & face L diagonal, Twist heels to L & face

front, weight on R □□□□□□□□□□ , □□□□□□□□□□

Note:

Knees straighten, heels lift up on 1st twist (“&”) lower heels &

knees bend on 2nd twist (“4”)

□□□□ , □□□□ &□□□□ , □□ 2□□□□□□□□

5-6

Left Step back, Right Step back

□□□□ , □□□□

7&8

Left Step side L, Right Step beside L, Left Step across front of R

□□□□ , □□□□ , □□□□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Rock, Recover, Crossing Triple, Rock, Turn/Recover,

Forward Triple

1-2

Right Rock/Step side R, Left Recover/step side L [in place]

□□□□ , □□□

3&4

Right Step across front of L, Left Step side L, Right Step across front

of L □□□□□□□□ , □□□□ , □□□□□□□□

5-6

Left Rock/step side L, Turn 1/4 R with Right Recover/step forward [in

place] (6:00) □□□□ , □□ 90□□□□ (□□ 6□□)

7&8

Left Step forward, Right Lock/step forward & behind L, Left Step

forward □□□□ , □□□□□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Rock, Recover, Hitch, Turn Lunge, Rock, Recover,

Crossing Triple

1-2

Right Rock/step forward, Left Recover/step back [in place]

□□□□ , □□□□

3-4

Hitch right knee with slight lift, Turn 1/4 R with Right large Step side

R (9:00) □□□□ , □□ 90□□□□□□ (□□ 9□□)

Note:

Count 4: R knee bends, L leg straight; in a "side lunge" position \ 4□□□ , □□□□□□

5-6

Left Rock/step side L, Right Recover/step side R [in place]

□□□□ , □□□

7&8

Left Step across front of R, Right Step side R, Left Step across front

of R □□□□□□□□ , □□□□ , □□□□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step, Drag, Syncopated Rock/Recover/Back, 1/8 Turn,

Side, Across, Side, Across

1-2

Right large Step forward diagonal R (10:30), Left drag to

R (weight on R) □□□□□□□□ (□□ 10:30), □□□□ (□□□□□□)

3&4

Left Rock/step forward diagonal R, Right Recover/step back [in place],

Left Step back diagonal □□□□□□□□ , □□□□ , □□□□□□

5-6

Turn 1/8 R with Right Step side R (12:00), Left Step

across front of R □□ 45□□□□□□ (□□ 12□□) , □□□□□□□□

7-8

Right Step side R, Left Step across front of R

□□□□ , □□□□□□□□

Styling:

Swing R arm to R side & Snap fingers on "5" and "7",

Swing R arm across body to L side on "6" and "8"

□ 5□□□ 7□ , □□□□□□□□ , □ 6□□□ 8□ , □□□□□□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Turn, Turn, Back Coaster, Touch, Hold, & Walk, Walk

1-2

Turn 1/4 R with Right Step forward (3:00), Turn 1/2 R with Left Step back (9:00)

□□ 90□□□□ (□□ 3□□) , □□ 180□□□□ (□□ 9□□)

3&4

Right Step back, Left Step back & beside R, Right Step forward

□□□□ , □□□□ , □□□□

5-6

Left Touch forward, Hold □□□□ , □

&7-8

Left Step beside R, Right Step forward, Left Step forward

□□□□ , □□□□ , □□□□

BRIDGE: Turn Touch X4; 8 Counts: OCCURS at the END of wall

2 (facing 6 o'clock wall)

□□□□□□□□ 6□□□□ , □□□□ 4□

1-2

Turn 1/4 L with

Right Step back & crossed behind L, Left Touch beside R (3:00) □□ 90

□□□□□□□□ , □□□□ (□□ 3□□)

3-4

Turn 1/4 L with

Left Step forward, Right Touch beside L (12:00)

□□ 90□□□□ , □□□□ (□□ 12□□)

5-6

Turn 1/4 L with

Right Step back & crossed behind L, Left Touch beside R (9:00) □□ 90

□□□□□□□□ , □□□□ (□□ 9□□)

7-8

Turn 1/4 L with

Left Step forward, Right Touch beside L (6:00)

□□ 90□□□□ , □□□□ (□□ 6□□)