

HONEY, I'M HOME

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Count: — **Wall:** 4 **Level:** —

Choreographer: Sue Gerrits & Sonja Palmer

Music: Honey, I'm Home by Shania Twain

Sequence: B,A,A,B,A,C,A. **Start on 8th count after she says "Hit It"**

PART A

KNEE POPS, 3 HIP BUMPS

- 1 Right knee pop (put right hand on right hip)
- 2 Left knee pop (put left hand on left hip)
- 3&4 Bump hips left, right, left (swing hands at waist level left, right, left as you go down, down, up)

RIGHT SIDE, FORWARD, SIDE, FORWARD, SIDE TOE TOUCHES

- 5 Touch right toe side
- 6 Touch right toe forward
- 7&8 Touch right toe side, forward, side

RIGHT BEHIND, SIDE, BEHIND, SIDE, BEHIND TOE TOUCHES

- 9 Touch right toe behind left
- 10 Touch right toe side
- 11&12 Touch right toe behind, side, behind

Option: you can get arms swing back and forward in same directions as footwork

SYNCOPATED 8 COUNT VINE TO THE RIGHT

- 13& Right side step, left cross behind
- 14& Right side step, left cross over right step
- 15& Right side step, left cross behind
- 16& Right side step, left toe touch next to right

KNEE POPS, 3 HIP BUMPS

- 17 Left knee pop (put left hand on left hip)

- 18 Right knee pop (put right hand on right hip)
- 19&20 Bump hips right, left, right (swing hands at waist level right, left, right as you go down, down, up)

LEFT SIDE, FORWARD, SIDE, FORWARD, SIDE TOE TOUCHES

- 21 Touch left toe side
- 22 Touch left toe forward
- 23&24 Touch left toe side, forward, side

LEFT BEHIND, SIDE, BEHIND, SIDE, BEHIND TOE TOUCHES

- 25 Touch left toe behind left
- 26 Touch left toe side
- 27&28 Touch left toe behind, side, behind

Option: you can get arms swing back and forward in same directions as footwork

SYNCOPATED 8 COUNT VINE TO THE LEFT

- 29& Left side step, right cross behind
- 30& Left side step, right cross over left step
- 31& Left side step, right cross behind
- 32& Left side step, right toe touch next to left

8 HIP BUMPS

- 33 Bump hips right
- 34 Bump hips left
- 35&36 Bump hips right, left, right
- 37 Bump hips left
- 38 Bump hips right
- 39&40 Bump hips left, right, left

Option: Sway arms at waist level the same directions as bumps

CHARLESTON STEPS

- 41 Right forward step
- 42 Left forward toe touch

- 43 Left back step
- 44 Right back toe touch
- 45 Right forward step
- 46 Left forward toe touch
- 47 Left back step
- 48 Right back toe touch
- 49 Right forward step with $\frac{1}{4}$ turn to right
- 50 Left forward toe touch
- 51 Left back step
- 52 Right back toe touch
- 53 Right forward step
- 54 Left forward toe touch
- 55 Left back step
- 56 Right back toe touch

Option: For each four counts, clap hands in front, on hips, behind back, on hips

RIGHT FAN

- 57 Right fan side
- 58 Right fan together

PART B

STEP, SLIDE, STEP TOUCH, STEP, SLIDE, STEP, TOUCH

- 1 Right forward step
- 2 Left slide behind right
- 3 Right forward step
- 4 Left toe touch next to right
- 5 Left forward step
- 6 Right slide behind left
- 7 Left forward step
- 8 Right toe touch next to left

CHARLESTON STEPS

- 9 Right forward step
- 10 Left forward toe touch
- 11 Left back step
- 12 Right back toe touch
- 13 Right forward step
- 14 Left forward toe touch
- 15 Left back step
- 16 Right back toe touch

Option: On Charleston steps you can use same hand movements as in pattern A

PART C

10 COUNT VINE TO THE LEFT WITH TWO ½ TURNS

- 1 Left side step
- 2 Right cross behind
- 3 Left side step with ½ turn to left
- 4 Right side step
- 5 Left cross behind right
- 6 Right side step with ½ turn to right
- 7 Left side step
- 8 Right cross behind left
- 9 Left side step
- 10 Right toe touch next to left

Option: Snap fingers on each counts as you bring hands in front of you, then out to side

When you are doing pattern C, there are no vocals