

FUNKY COWBOY

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Sharon Farris

Music: Funky Cowboy by Ronnie McDowell

STEPS FORWARD, TOE FANS

- 1 Step forward on right foot with toe pointed diagonally to the left
- 2 Fan right toe diagonally to the right
- 3 Fan right toe diagonally to the left
- 4 Fan right toe diagonally to the right
- 5 Step forward on left foot with toe pointed diagonally to the right
- 6 Fan left toe diagonally to the left
- 7 Fan left toe diagonally to the right
- 8 Fan left toe diagonally to the left

DIAGONAL STEP SLIDES, HEEL SPLITS

- 9 Step forward and diagonally to the right on right foot
- 10 Slide left foot up next to right
- 11 Split heels apart
- 12 Bring heels back together
- 13 Step forward and diagonally to the left on left foot
- 14 Slide right foot up next to left
- 15 Split heels apart
- 16 Bring heels back together

KNEE CIRCLES, KNEE KNOCKS

- 17 Circle right knee out and to the right
- 18 Circle right knee back to center
- 19 Circle left knee out and to the left
- 20 Circle left knee back to center
- & Circle right knee out and to the right

- 21 Circle right knee back to center
& Circle left knee out and to the left
22 Circle left knee back to center
& Split knees apart
23 Knock knees together
& Split knees apart
24 Knock knees together

KNEE CIRCLES, KNEE KNOCKS

- 25 Circle left knee out and to the left
26 Circle left knee back to center
27 Circle right knee out and to the right
28 Circle right knee back to center
& Circle left knee out and to the left
29 Circle left knee back to center
& Circle right knee out and to the right
30 Circle right knee back to center
& Split knees apart
31 Knock knees together
& Split knees apart
32 Knock knees together

VINE RIGHT, TOUCH, VINE LEFT WITH TURN, SCUFF

- 33 Step to the right on right foot
34 Cross left foot behind right and step
35 Step to the right on right foot
36 Touch left toe next to right foot
37 Step to the left on left foot
38 Cross right foot behind left and step
39 Step to the left on left foot making a $\frac{1}{4}$ turn to the left with the step
40 Scuff right foot forward

HEEL SWITCHES, HIP BUMPS

- 41 Touch right heel forward
- & Step right foot to home
- 42 Touch left heel forward
- & Step left foot to home
- 43 Touch right heel forward
- 44 Hold and clap hands
- 45-46 Step down on right foot in place and-bump hips forward and to the right twice
- 47-48 Bump hips back and to the left twice

Arm styling: bend elbows and clench fists. Draw arms in/out/in while executing hip bumps on beats 45-48

STEPS FORWARD, HIP BUMPS

- 49 Walk forward on right foot
- 50 Walk forward on left foot
- 51-52 Step forward on right foot and bump hips forward and to the right twice
- 53-54 Step forward on left foot and bump hips forward and to the left twice
- 55 Walk forward on right foot
- 56 Walk forward on left foot

Arm styling: bend elbows and clench fists. Draw arms in/out/in while executing hip bumps on beats 51-54

HEEL SWIVELS, KICK-BALL CHANGES

- & Step right foot shoulder width apart from left
- 57 Swivel heels to the left
- 58 Swivel heels to center
- 59 Kick right foot forward
- & Step on ball of right foot next to left
- 60 Shift weight onto left foot
- 61 Swivel heels to the left

- 62 Swivel heels to center
- 63 Kick right foot forward
- & Step on ball of right foot next to left
- 64 Shift weight onto left foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=54242