

PETURI MUTIARA

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Count: 64 **Wall:** 4 **Level:** Intermediate level

Choreographer: Jolene Pearly Vun (Aug 03)

Music: Dikir Puteri by Noraniza Idris

Note: Start the dance after 20 count CROSS FORWARD TWICE, STEP SIDE, POINT, 1/8 TURN RIGHT, 1/4 TURN RIGHT, STEP BEHIND, SIDE POINT

- 1 - 2 Cross LEFT foot over right, cross RIGHT foot over left
- 3 - 4 Step LEFT foot to left, point RIGHT foot beside left foot (Body facing diagonally right)
(Facing 01:30)
- 5 - 6 Step RIGHT foot forward with 1/8 turn right, step LEFT foot forward with 1/4 turn right
(Facing 06:00)
- 7 - 8 Step RIGHT foot behind left, point LEFT foot to left.

CROSS FORWARD TWICE, STEP SIDE, POINT, 1/8 TURN RIGHT, 1/4 TURN RIGHT, STEP BEHIND, SIDE POINT

- 1 - 2 Cross LEFT foot over right, cross RIGHT foot over left
- 3 - 4 Step LEFT foot to left, point RIGHT foot beside left foot (Body facing diagonally right)
(Facing 07:30)
- 5 - 6 Step RIGHT foot forward with 1/8 turn right, step LEFT foot forward with 1/4 turn right
(Facing 12:00)
- 7 - 8 Step RIGHT foot behind left, point LEFT foot to left.

JAZZ BOX, SIDE POINT (TWICE)

- 1 - 2 Cross LEFT foot over right, recover weight on RIGHT
- 3 - 4 Step LEFT foot beside right, point RIGHT foot to right
- 5 - 6 Cross RIGHT foot over left, recover weight on LEFT
- 7 - 8 Step RIGHT foot beside left, point LEFT foot to left

REVERSE JAZZ BOX, SIDE POINT (TWICE)

- 1 - 2 Cross LEFT foot behind right, recover weight on RIGHT
- 3 - 4 Step LEFT foot beside right, point RIGHT foot to right
- 5 - 6 Cross RIGHT foot behind left, recover weight on LEFT

7 - 8 Step RIGHT foot beside left, point LEFT foot to left

CROSS FORWARD TWICE, STEP BACK, HOOK WITH HITCH, 1/2 TURN RIGHT, SIDE POINT

1 - 2 Cross LEFT foot over right, cross RIGHT foot over left

3 - 4 Step LEFT foot slightly backward, hook back RIGHT foot with a hitch (weight on left foot)

5 - 6 Step RIGHT foot forward, step LEFT foot forward with 1/4 turn right

7 - 8 Step RIGHT foot forward with 1/4 turn right, point LEFT foot to left (Facing 06:00)

CROSS FORWARD TWICE, STEP BACK, HOOK WITH HITCH, 1/2 TURN RIGHT, SIDE POINT

1 - 2 Cross LEFT foot over right, cross RIGHT foot over left

3 - 4 Step LEFT foot slightly backward, hook back RIGHT foot with a hitch (weight on left foot)

5 - 6 Step RIGHT foot forward, step LEFT foot forward with 1/4 turn right

7 - 8 Step RIGHT foot forward with 1/4 turn right, point LEFT foot to left (Facing 12:00)

STEP FORWARD, SIDE POINT, STEP BACK, SIDE POINT, STEP FORWARD WITH 1/4 TURN RIGHT, SIDE POINT, STEP BACK, SIDE POINT

1 - 2 Step LEFT foot forward, point RIGHT foot to right

3 - 4 Step RIGHT foot backward, point LEFT foot to left

5 - 6 Step LEFT foot forward with 1/4 turn right, point RIGHT foot to right (Facing 03:00)

7 - 8 Step RIGHT foot backward, point LEFT foot to left

STEP FORWARD WITH 1/4 TURN RIGHT, SIDE POINT, STEP BACK, SIDE POINT, STEP FORWARD WITH 1/4 TURN RIGHT, SIDE POINT, STEP BACK, SIDE POINT

1 - 2 Step LEFT foot forward with 1/4 turn right, point RIGHT foot to right (Facing 06:00)

3 - 4 Step RIGHT foot backward, point LEFT foot to left

5 - 6 Step LEFT foot forward with 1/4 turn right, point RIGHT foot to right (Facing 09:00)

7 - 8 Step RIGHT foot backward, point LEFT foot to left No Tags. No Restart. No Bridge. Enjoy the dance !!