

# COUNT ME IN

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Intermediate/Advanced level

**Choreographer:** Joey & Natalie Fanell

**Music:** 5,6,7,8 by Steps 148 BPM, CD: Step One

**Start: The music counts you in (5,6,7,8 start ) Ft. Wayne Showdown 2006 New-Choreography competition 2nd place winner in Non-Country Intermediate/Advanced**

## **KNEE HITCH (x2), STEP, TOUCH, KICK BALL TOUCH, 1/4 MONTEREY TURN**

- 1-2**            Bend right knee w/ Right foot up and weight on left foot and scoot forward on left foot, (Repeat)
- 3**              Step right foot forward
- 4**              Touch left toe back
- 5&6**          Kick left foot forward, step ball of left slightly forward, touch right beside left
- 7-8**          Touch right to right side, bring right foot beside left as you turn on left foot 1/4 right touching left beside right (3:00 wall)

## **TOE TOUCHES AND SAILOR STEPS**

- 1**              Touch left toe to left side
- &2**            Step left foot beside right, Touch right toe to right side
- &3**            Step right foot beside left, Touch left toe forward
- &4**            Step left foot beside right, Step on right foot forward
- 5&6**          Step left behind right, step right to right, Step left slightly forward
- 7&8**          Step right behind left, step left to left, step right slightly forward (3:00 wall)

## **1/4 TURN SHUFFLE, STEP 1/2 TURN, SHUFFLE, STEP 1/4 TURN**

- 1&2**          Turn 1/4 left stepping left foot forward, step right instep to left heel, step left (12:00 wall)
- 3-4**          Step right forward, 1/2 turn left (transfer weight to left) (6:00 wall)
- 5&6**          Step right forward, step left instep to right heel, step right forward
- 7-8**          Step left forward, 1/4 turn right (transferring weight to right) (9:00 wall)

## **FORWARD ROCK, COASTER STEP, WALKS (x4)**

- 1-2**          Step left foot forward, replace weight back on right

**3&4** Step left back, step right together with left, step left forward

**5** Step right forward

**6** Step left forward

**7** Step right forward

**8 Step left forward (9:00 wall) BEGIN AGAIN, ENJOY! jfanell@insight.rr.com February 2005**

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