

# A DIFFERENT KINDA' CHA CHA

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Sylvia Priestley

**Music:** A Different Kind' A Man by Fools Gold

**Position:** Man starts facing OLOD in closed western hold, lady facing ILOD

## BASIC CHA-CHA PATTERN WITH $\frac{1}{4}$ TURN TO LOD

**1-2MAN:** Step to left, rock back on right

**LADY:** Step to right, rock forward on left

**3MAN:** Replace weight to left

**LADY:** Replace weight to right

**4&5MAN:** Step right to side, step left beside right, step right to side

**LADY:** Step left to side, step right beside left, step left to side

**6-7MAN:** Step forward on left, replace weight on right

**LADY:** Rock back on right, replace weight on left

**8&1MAN:** Step left to side, step right beside left, step left to side turning to the left a  $\frac{1}{4}$  to LOD

**LADY:** Step right to side, step left beside right, step right to side turning to the right a  $\frac{1}{4}$  to LOD

**Man releases left hand, lady releases right hand on step 1**

## FULL TURN, FORWARD CHA-CHA

**Release hands**

**2-3MAN:** Pivoting on right foot turn  $\frac{1}{2}$  turn to the left (RLOD), pivot on left foot a further  $\frac{1}{2}$  turn to the left (LOD)

**LADY:** Pivoting on left foot turn  $\frac{1}{2}$  turn to the right (RLOD), pivot on right foot a further  $\frac{1}{2}$  turn to the right (LOD) join hands into right side by side

**4&5MAN: Step forward on right, step left next to right, step forward on right**

**LADY: Step forward on left, step right next to left, step forward on left**

**MAN: WALK TWICE, FORWARD CHA-CHA, LADY: WALK X 4**

**6-7MAN: Step forward on left, step forward on right**

**8&1MAN: Step forward on left, step right next to left, step forward on left**

**6-7-8-1LADY: Step forward on, right, left, right, left**

**SIDE TOGETHER, CHA-CHA**

**2-3MAN: Step right to side, step left beside right**

**LADY: Step right to side, step left beside right**

**4&5MAN: Step right to side, step left beside right, step right to side**

**LADY: Step right to side, step left beside right, step right to side**

**Man should now be positioned behind lady**

**CROSS ROCK CHA-CHA**

**6-7MAN: Cross left over right, replace weight to right**

**LADY: Cross left over right, replace weight to right**

**8&1MAN: Step left to side, step right beside left, step left to side turning to the left a  $\frac{1}{4}$  to ILOD**

**LADY: Step left to side, step right beside left, step left to side turning to the right a  $\frac{1}{4}$  to ILOD**

**MAN: FORWARD ROCK CHASSE, LADY: STEP PIVOT, CHASSE**

**2-3MAN: Step right forward, replace weight to left**

**LADY: Step right forward, pivot  $\frac{1}{2}$  turn to the left, replace weight to left**

**Man releases right hand, touching right hand with lady's on right side. Lady's releases right hand, touching right hand with man's hand on left side**

**4&5MAN: Step right to side, step left beside right, step right to side**

**LADY: Step right to side, step left beside right, step right to side**

**FORWARD ROCK CHASSE**

**6-7MAN: Step forward on left, replace weight to right**

**LADY: Step forward on left, replace weight to right**

**Change hands (man's right hand to lady's left)**

**8&1MAN: Step left to side, step right beside left, step left to side**

**LADY: Step left to side, step right beside left, step left to side**

**MAN: WALK X 4, LADY: STEP PIVOT, CHASSE**

**Man walks behind lady and to the right towards LOD, lady step in front of man and under man's right arm**

**2-3-4-5MAN: Step forward on, right, left, right, left**

**2-3LADY: Step right forward, pivot  $\frac{1}{2}$  turn to the left**

**4&5LADY: Step right to side, step left beside right, step right to side**

**Facing partner open hand (right hand holding left hand of partner)**

**CROSS, SIDE, CROSS, SWEEP TO LOD**

**6-7-8-1MAN: Cross right over left, step left to side, cross right over left, sweep left forward**

**LADY: Cross left over right, step right to side, cross left over right, sweep right forward**

**CROSS SIDE, CROSS, SWEEP TO RLOD**

**2-3-4-5MAN: Cross left over right, step right to side, cross left over right, sweep right forward**

**LADY: Cross right over left, step left to side, cross right over left, sweep left forward**

**CROSS, SIDE, BEHIND, TURN TO LOD**

**6-7-8-1MAN: Cross right over left, step left to side, cross right behind left, turn  $\frac{1}{4}$  to the left to LOD**

**LADY: Cross left over right, step left to side, cross left behind right, turn  $\frac{1}{4}$  to the right to LOD**

### **Holding inside hands**

#### **WALK, WALK, SHUFFLE**

**2-3MAN: Step forward on right, forward on left**

**LADY: Step forward on left, forward on right**

**4&5MAN: Step forward on right, step left beside right, step forward on right**

**LADY: Step forward on left, step right next to left, step forward on left**

#### **TURN, TOGETHER, CHASSE**

**6-7MAN: Step left to side turning  $\frac{1}{4}$  to the right to OLOD, step right beside left, touch outside hands**

**LADY: Step right to side, turning  $\frac{1}{4}$  to the left to ILOD, step left beside right, touch outside hands**

**8&1MAN: Step left to side, step right beside left, step left to side**

**LADY: Step right to side, step left beside right, step right to side**

#### **ROCK, ROCK, CHASSE WITH TURN**

**2-3MAN: Rock back on right, replace weight to left**

**LADY: Rock forward on left, replace weight to right**

**4&5MAN: Step right to side, step left beside right, step right to side turning  $\frac{1}{4}$  to the right to RLOD**

**LADY: Step left to side, step right beside left, step left to side turning  $\frac{1}{4}$  to the left to RLOD**

#### **STEP, PIVOT, CHASSE WITH TURN**

**6-7MAN: Step forward on left, pivot  $\frac{1}{2}$  to the right to LOD**

**LADY: Step forward on right, pivot  $\frac{1}{2}$  to the left to LOD**

**8&MAN: Step left to side turning a further  $\frac{1}{4}$  to the right, step right beside left now facing OLOD**

**LADY: Step right to side turning a further  $\frac{1}{4}$  to the left, step left beside right now facing ILOD end facing partner in closed western hold**

**REPEAT**