

# QUE SERA MI VIDA

LINEDANCE.COM

**Count:** —                      **Wall:** —                      **Level:** —

**Choreographer:** David J. McDonagh

**Music:** Que Sera Mi Vida by The Gibson Brothers

**Sequence:** When using the 5:55 version of the song, the sequence is AB, ABC, ABC, TAG, AAAA. When using the 3:52 version of the song, the sequence is ABC, ABC, AA (No tag required for this version)

## PART A

### ("QUE SERA") SAILOR STEPS, VAUDEVILLE STEPS

- 1&2**            Cross right behind left, step left to left side, step right to right side
- 3&4**            Cross left behind right, step right to right side, step left to left side
- 5&6**            Cross right over left, step left to left side, touch right heel forward to right diagonal
- &**                Step right beside left
- 7&8**            Cross left over right, step right to right side, touch left heel to left diagonal
- &**                Step left beside right shoulder width apart

### ("MI") PUNCHING HAND WORK

- 9**                Punch right arm forward and to left (keeping right arm stable)
- 10**             Punch left arm forward and to right ending with left beneath right
- 11**             Bring both hands slightly down rolling right hand under & left hand over in a circular movement (ending with palm of both hands facing up)
- 12**             Reverse count 11 ending with both arms punched forward & crossed

### ("VIDA") SWINGING HAND WORK WITH ¼ TURN LEFT, 2 STOMPS FORWARD

**The following movements should be with fists clenched**

- 13**             Swing right arm right and swing left arm towards right side of chest
- 14**             Swing left arm left and swing right arm towards left side of chest turning ¼ left
- 15-16**        Stomp right forward, stomp left forward

### SHUFFLE STEPS FORWARD, SIDE ROCK, SYNCOPATED JAZZ BOXES BACK

- 17&18**        Step right forward, cross left behind right, step right forward

- & Cross left behind right
- 19&20 Step right forward, cross left behind right, step right forward
- 21-22 Step left to left side, rock weight to right side
- 23&24 Cross left over right, step right back, step left to left side

### **2 SYNCOPATED JAZZ BOXES BACK, HIP BUMPS WITH ¼ TURN LEFT**

- 25&26 Cross right over left, step left back, step right to right side
- 27&28 Cross left over right, step right back, step left to left side
- 29-32 Bump or roll hips right, left, right, left while turning ¼ left

### **REPEAT ABOVE 32 COUNTS**

- 33-64 Repeat above 32 counts

### **PART B**

### **ROCK STEP, ¼ TURN RIGHT WITH SIDE SHUFFLES, SIDE ROCK, SAILOR STEP**

- 1-2 Rock right forward, rock weight back onto left
- 3& Step right to right side with ¼ turn right, step left beside right
- 4& Step right to right side, step left beside right
- 5-6 Rock right to right side, rock weight back to left foot
- 7&8 Cross right behind left, step left to left side, step right to right side

### **POINT, HITCH, CROSS SHUFFLE, POINT, HITCH, CROSS SHUFFLE**

- 9-10 Point left to left side, raise/hitch left knee
- 11&12 Cross left over right, step right to right side, cross left over right
- 13-14 Point right to right side, raise/hitch right knee
- 15&16 Cross right over right, step left to left side, cross right over left

### **SYNCOPATED SIDE ROCKS, SIDE SWITCHES**

- 17-18 Step left to left side, rock weight back to right side
- & Step left beside right
- 19-20 Step right to right side, rock weight back to left side
- & Step right beside left
- 21& Point left to left side, step left beside right

22& Point right to right side, step right beside left

23& Point left to left side, step left beside right

24 Point right to right side

### **REPEAT ABOVE 24 COUNTS**

25-48 Repeat counts 1-24 of Part B

### **PART C**

#### **("GO") SLIDES, HIPS**

1-4 Big step right to right side while sliding left beside right while turning  $\frac{1}{4}$  left over (4) counts

5-8 Roll hips to the left over (4) counts

9-12 Big step left to left side while sliding right beside left while turning  $\frac{1}{4}$  left over (4) counts

13-16 Roll hips to the right over (4) counts

### **MASHED POTATO STEPS, KICK BALL POINTS, STEP $\frac{1}{2}$ TURN**

&17 Swivel heels apart, swivel heels in sliding right forward

&18 Swivel heels apart, swivel heels in sliding right back

& Swivel heels apart

19&20 Kick right forward, step right beside left, point left to left side

21&22 Kick left forward, step left beside right, point right to right side

23-24 Step right forward, pivot  $\frac{1}{2}$  turn left

### **REPETITIONS**

25-32 Repeat counts (&17-24) of part c

33-64 Repeat counts (1-32) of part c

65-68 Walk forward right, left, right, left

### **EASY TAG**

#### **STEP $\frac{1}{2}$ TURN, TOGETHER, HOLD (REPEAT)**

1-4 Step right forward, pivot  $\frac{1}{2}$  turn left, step right beside left, hold for (1) count

5-8 Step left forward, pivot  $\frac{1}{2}$  turn right, step left beside right, hold for (1) count

### **HEEL/TOE SWIVELS LEFT THEN RIGHT**

- 9-11** Swivel both heels left, swivel both toes left, swivel both heels left
- &12** Swivel both toes left, swivel both heels left
- 13-15** Swivel both heels right, swivel both toes right, swivel both heels right
- &16** Swivel both toes right, swivel both heels right

**Or you could always do traveling applejacks to either sides**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=a-ID35120](https://www.linedance.com/index.php?f=dance_view&id=a-ID35120)