

Private Dancer

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Count: 96

Wall: 4

Level: Phrased High Intermediate / Advanced

Choreographer: Scott Blevins (Sept 2010)

Music: "Slow Dance" by Natalie - CD: "Everything New"

Step sheet prepared by: Debi Pancoast

Phrased A/B line dance; A(chorus)=32 counts / B(verse)=64 counts

Sequence: A~B~A~B~A~B~ 32 of B ~A

32 count intro to start with lyrics "Sloooooooooow dance...."

Part A (16 cts x 2 = 32 cts)

(1-8)

1-21) Press to side right on ball of R; 2) Recover weight to L

3&43) Step R behind L; &) Step side L turning 1/8 left [11:00 diagonal]; 4) Step forward R [11:00 diagonal]

5&65) Rock forward on L; &) Recover back on R; 6) Step back L

7&87) Turn 1/8 right [12:00] stepping side R; &) Step L next to R; 8) Turn 1/4 right [3:00] stepping forward R

(9-16)

&1-2&) Turn 1/2 right stepping L next to R [9:00]; 1) Turn 1/4 right stepping R across L [12:00]; 2) Step back L

3-43) Step side R; 4) Step forward L

5&65) Rock forward R; &) Recover weight to L turning 1/4 to right [3:00]; 6) Turn 1/4 right [6:00] stepping forward R

7&87) Step forward L; &) Turn 1/2 right [12:00] taking weight on R; 8) Step L across R

(17-32) Repeat Part A counts 1-16

Part B (64 cts)

(1-8)

1&21) Press to side right on ball of R foot (heel raised); &) Swivel on ball of R turning right knee in towards left; 2) Swivel on ball of R turning knee towards right (weight on R)

3&43) Step L behind R; &) Step side R; 4) Step side L (Sailor)

5&65) Step R behind L; &) Turn $\frac{1}{4}$ left [9:00] stepping slightly forward L; 6) Step side R (Turning Sailor)

&7&8&) Twist heels of both feet towards left; 7) Return heels to center taking weight on L; &) Raise R knee into "figure 4" hitch (R toe next to L leg); 8) Step R across L

(9-16)

1&21) Rock L forward to left corner [7:00 diagonal]; &) Recover weight back on R [7:00 diagonal]; 2) Step back L turning slightly right [9:00]

3&43) Turn $\frac{3}{8}$ right [1:00 diagonal] stepping forward on R; &) Step L behind R; 4) Step forward R

5&65) Rock forward L [1:00 diagonal]; &) Recover weight onto R; 6) Turn $\frac{3}{8}$ left [9:00] stepping forward L

&7-8&) Step side R starting $\frac{1}{4}$ turn left; 7) Finish turning $\frac{1}{4}$ left [6:00] stepping L across R; 8) Step side R

(17-24)

1-21) Turn $\frac{1}{4}$ left [3:00] stepping forward L; 2) Hold

&3-4&) Step R behind L; 3) Step forward L; 4) Rock forward R

5-65) Recover weight to L turning $\frac{1}{4}$ right [6:00]; 6) Turn $\frac{1}{4}$ right [9:00] stepping forward R

7&87) Turn $\frac{1}{2}$ right stepping back L; &) Turn $\frac{1}{2}$ right [9:00] stepping forward R; 8) Step forward L

(25-32) NOTE!!!!!! MUST REPLACE COUNTS 7-8 WITH 7&8 FOR SHORT B WALL!!!! SEE BELOW.

&1-2&) Step forward onto ball of R; 1) Step L next to R; 2) Step back R

3-43) Step back L; 4) Turn 1/2 right [3:00] stepping forward R

5&65) Rock L forward to left corner [1:00 diagonal]; &) Recover weight back on R; 6); Step back on ball of L

&7-8&) Step R next to L; 7) Step forward L; 8) Step forward R [1:00 diagonal]

Replacement For Short B Wall:

7&87) Rock L to left side; &) Recover to R squaring up to original 12:00 wall; 8) Step L across R. Finish facing original 12 O'clock wall with A.

(33-40)

1-2-3-4 Over the next four counts you will complete 2 full turns to the right to end at 1:00 diagonal:
1) "Prep" step forward L [1:00 diagonal]; 2-3) Transferring weight to R foot make 2 full rotations, on the spot, over right shoulder (clockwise) on R foot; 4) Step slightly back on L [1:00]

5&65) Step R behind L; &) Squaring up to 12:00 step side L; 6) Step R across L

&7&8&) Step side L; 7) Step R behind L; &) Turn 1/4 left [9:00] stepping forward L; 8) Step forward R

(41-48)

&1-2&) Small step forward L; 1) Large step back R pushing hips back and dragging L heel back; 2) Step back L opening slightly to right [11:00 diagonal]

3&43) Turn slightly right stepping side R [12:00]; &) Step L next to R; 4) Turn 1/4 right stepping forward R

5-65) Step forward L; 6) Pivot 1/2 right [9:00] taking weight on R

7&87) Turn 1/4 right [12:00] stepping side L; &) Step R behind L; 8) Step side L [body opens slightly to 11:00 diagonal]

(49-56)

These counts move you back towards 6:00:

1-2&1) Step on ball of R across L 2) Step back L; &) Step slightly back and side on R [body opens slightly to 1:00 diagonal]

3-4&3) Step on ball of L across R [body opens slightly to 1:00 diagonal]; 4) Step back on R; &) Step slightly back and side on L [body opens slightly to 11:00 diagonal]

5-6&5) Step on ball of R across L [body opens slightly to 11:00 diagonal]; 6) Step back on L; &) Step side R

7-87) Step forward L squaring up to 12:00; 8) Transferring weight to R foot make 1¼ rotations, on the spot, over R shoulder (clockwise) on R foot [3:00]

(57-64)

1-21) Step side L; 2) Hold

3-43) Step R behind L; 4) Step L behind R

5-65) Turn ¼ right [6:00] stepping forward R; 6) Step side L

7&8&7) Step R behind L; &) Turn ¼ left [3:00] stepping forward L; 8) Step side R; &) Step L across R

Have fun!