

# BE SOMEBODY

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**Count:** —                      **Wall:** 4                      **Level:** intermediate/advanced east coast swing

**Choreographer:** Michael W. Diven

**Music:** Get Drunk And Be Somebody by Toby Keith

**Sequence:** AAAA, A(1-32), B, A to the end

## PART A

### KICK, KICK, SAILOR STEP, KICK, KICK, SAILOR STEP WITH $\frac{1}{4}$ TURN

- 1-2            Kick right foot forward, kick right foot to right side
- 3&4           Right sailor step
- 5-6           Kick left foot forward, kick left foot to left side
- 7&8           Left sailor step with a  $\frac{1}{4}$  turn left

### ROCK, RECOVER, RIGHT SHUFFLE WITH $\frac{1}{2}$ TURN, STEP, PIVOT $\frac{1}{2}$ TURN, LEFT SHUFFLE

- 1-2            Rock forward on right foot, recover back on left
- 3&4           Shuffle right, left, right while turning  $\frac{1}{2}$  turn to the right
- 5-6           Step forward on left foot and pivot  $\frac{1}{2}$  turn to the right
- 7&8           Left shuffle forward

### CROSS STEP, STEP, SAILOR, CROSS STEP, STEP, SAILOR WITH $\frac{1}{2}$ TURN

- 1-2            Cross step right over left, step left to left side
- 3&4           Right sailor step in place
- 5-6           Cross step left over right, step right to the right side
- 7&8           Left sailor step with a  $\frac{1}{2}$  turn left

### ROCK, RECOVER, RIGHT SHUFFLE WITH $\frac{1}{2}$ TURN, STEP, PIVOT $\frac{1}{2}$ TURN, WALK, WALK

- 1-2            Step forward on right foot, recover weight back on left
- 3&4           Right shuffle with  $\frac{1}{2}$  turn to the right
- 5-6           Step forward on left foot, pivot  $\frac{1}{2}$  turn to the right (weight is on right foot)
- 7-8           Walk forward left, right

### WALK, TOE TOUCH, SYNCOPATED VINE LEFT, TOE TAP TWICE, SYNCOPATED VINE RIGHT

- 1-2 Step forward on left foot, tap right toe to the right side
- 3&4 Left syncopated grapevine stepping right foot behind left, left to the side, right in front of left
- 5-6 Tap left toe to the left side two times
- 7&8 Right syncopated grapevine stepping left foot behind right, right to right side, left in front of right

## **PART B**

### **WALTZ RIGHT, WALTZ LEFT**

- 1-2 Step left across right, side step right to right
- 3 Step left in place, next to right
- 4-5 Step right across left, side step left to left
- 6 Step right in place, next to left

### **WALTZ RIGHT, WALTZ LEFT**

- 1-2 Step left across right, side step right to right
- 3 Step left in place, next to right
- 4-5 Step right across left, side step left to left while pivoting  $\frac{1}{4}$  turn to the right
- 6 Pivot  $\frac{1}{2}$  turn to the right, while stepping on the right foot

### **WALTZ RIGHT, WALTZ LEFT**

- 1-2 Step left across right, side step right to right
- 3 Step left in place, next to right
- 4-5 Step right across left, side step left to left
- 6 Step right in place, next to left

### **WALTZ RIGHT, WALTZ LEFT**

- 1-2 Step left across right, side step right to right
- 3 Step left in place, next to right
- 4-5 Step right across left, side step left to left while pivoting  $\frac{1}{4}$  turn to the right
- 6 Pivot  $\frac{1}{2}$  turn to the right, while stepping on the right foot

### **LEFT SCISSOR STEP, STEP, $\frac{1}{4}$ PIVOT, CROSS STEP**

**1-2-3** Step left foot to left side, slide right next to left, cross step left over right

**4-5-6** Step right to right side, pivot  $\frac{1}{4}$  turn left, cross right over left foot

### **LEFT SCISSOR STEP, STEP, $\frac{1}{4}$ PIVOT, CROSS STEP**

**1-2-3** Step left foot to left side, slide right next to left, cross step left over right

**4-5-6** Step right to right side, pivot  $\frac{1}{4}$  turn left, cross right over left foot

### **LEFT SCISSOR STEP, STEP, $\frac{1}{4}$ PIVOT, CROSS STEP**

**1-2-3** Step left foot to left side, slide right next to left, cross step left over right

**4-5-6** Step right to right side, pivot  $\frac{1}{4}$  turn left, cross right over left foot

### **LEFT SCISSOR STEP, STEP, $\frac{3}{4}$ UNWIND**

**1-2-3** Step left foot to left side, slide right next to left, cross step left over right

**4-5-6** Slow unwind  $\frac{3}{4}$  turn to the right (nice and slow) (weight ends on the left foot)

### **SWIVEL STEPS FORWARD**

**1** Moving forward cross right over left

**2** Moving forward cross left over right

**3** Moving forward cross right over left

**4** Moving forward cross left over right