

# BOYS ARE BACK!

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**Count:** 96

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Anne Harris & Steve Yoxall

**Music:** The Boys Are Back In Town by The Busboys

**Position:** Start facing rows and in gaps, quite close so that you pass through the other row when doing the grapevines

## SHIMMY RIGHT, LEFT; 'ACE'

- 1&2 Step right to right side as you shimmy shoulders
- 3&4 Transferring weight on to left shimmy shoulders to left side
- 5 With feet still apart and moving upper body only 'dip' right shoulder forward
- 6 Dip left shoulder forward
- 7 Take left shoulder back as you start to straighten body
- 8 Straighten body fully as you take right shoulder back (hands on front of thighs and moves are similar to the old Status Quo moves!)

## SHIMMY RIGHT, LEFT; 'ACE'

- 1-8 Repeat above 8 counts

## RIGHT SIDE SHUFFLE; ROCK; RECOVER; LEFT SIDE SHUFFLE; ROCK; RECOVER

- 1&2 Step right to right side, close left beside right, right to right side
- 3-4 Rock back on to left toe, recover weight forward on to right
- 5&6 Step left to left side, close right beside left, left to left side
- 7-8 Rock back on to right toe, recover weight forward on to left

## RIGHT VINE WITH $\frac{1}{4}$ TURN, LEFT VINE WITH STOMP

- 1-2 Right step to right side, left cross behind right
- 3-4 Making  $\frac{1}{4}$  turn right step forward on right, left touch beside right
- 5-6 Left step to left side, right cross behind left
- 7-8 Left step to left side, right stomp in place (feet apart)

## MACARENA

- 1-2 Place right arm forward with palm down. Left arm forward with palm down

- 3-4 Turn right hand over (palm up), turn left arm over (palm up)
- 5-6 Place right hand on to left shoulder, place left hand on to right shoulder
- 7-8 Place right hand on right buttock, place left hand on left buttock (these moves should all be done with feet apart and loads of 'attitude!')

### **HIP ROLLS MAKING ¼ TURN LEFT, HIP BUMPS**

- 1-4 Rolling hips to the left make ¼ turn left over 4 counts
- 5 Step right slightly to right side as you bump hips right
- 6 Stepping in place with left (keep feet apart) bump hips left
- 7 Stepping in place with right (keep feet apart) bump hips right
- 8 Stepping in place with left (keep feet apart) bump hips left

### **SIDE, BEHIND, SIDE, SIDE, BEHIND, ¼ TURN, STOMP, HOLD**

- 1-2-3 Right step to right side, left cross behind right, right to right side
- 4-5 Left step to left side, right cross behind left
- 6-7 Make ¼ turn left as you step forward left, stomp right to right side
- 8 Hold

### **BEHIND, SIDE, SIDE, BEHIND, ¼ TURN, STOMP, STOMP, HOLD**

- 1-2-3 Left cross behind right, right to right side, left to left side
- 4-5 Right behind left, make ¼ turn left as you step forward left
- 6-7 Stomp right to right side, stomp left in place (feet apart)
- 8 Hold

### **TOE STRUT JAZZ BOX WITH FINGER SNAPS**

- 1-2 Step right toe across front of left, step down and place weight on right heel
- 3-4 Step back on left toe, place weight on left heel
- 5-6 Step right toe to right side, place weight on right heel
- 7-8 Step left toe forward (into open 5th position), place weight on left heel (snap fingers with attitude as you place weight on heels)

### **RIGHT SIDE SHUFFLE; ROCK; RECOVER; LEFT SIDE SHUFFLE; ROCK; RECOVER**

- 1&2 Step right to right side, close left beside right, right to right side
- 3-4 Rock back on to left toe, recover weight forward on to right

- 5&6** Step left to left side, close right beside left, left to left side
- 7-8** Rock back on to right toe, recover weight forward on to left

### **TOE STRUT JAZZ BOX WITH FINGER SNAPS**

- 1-2** Step right toe across front of left, step down and place weight on right heel
- 3-4** Step back on left toe, place weight on left heel
- 5-6** Step right toe to right side, place weight on right heel
- 7-8** Step left toe forward (into open 5th position), place weight on left heel (snap fingers with attitude as you place weight on heels)

### **RIGHT SIDE SHUFFLE; ROCK; RECOVER; LEFT SIDE SLIDE WITH TOUCH**

- 1&2** Step right to right side, close left beside right, right to right side
- 3-4** Rock back on to left toe, recover weight forward on to right
- 5** Take long step to left side
- 6-7** Drag right towards left over 2 counts
- 8** Touch right beside left

### **REPEAT**

### **THE ENDING**

**After 3 complete repetitions of the dance start again from the toe strut / jazz box (count 65) and you will end the dance with a flourish on count 96!**