

# ANOTHER ONE BITES THE DUST

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**Count:** —                      **Wall:** 4                      **Level:** advanced

**Choreographer:** Dawn Dennell

**Music:** Another One Bites The Dust by Queen

**Sequence:** AB, AB, C, AB, AB, B

**Start dance after 40 counts. You will start on vocals after Freddie says "lets go"**

## SECTION A

### STOMP, KICK, CROSS, ROCK, ROCK AND HEEL JACKS (8 COUNTS)

- 1            Stomp left foot beside right foot
- 2            Kick left foot forward
- 3            Cross and step left foot in front of right foot
- &            Step right foot to right
- 4            Return weight to left foot
- 5            Cross and step right foot behind left foot
- &            Step left foot to left
- 6            Tap right heel forward
- &            Return right foot next to left foot
- 7            Cross and step left foot in front of right foot
- &            Step right foot to right
- 8            Tap left heel forward

### STEP, PIVOT, STOMP, STOMP, AND FANCY FEET (8 COUNTS)

- &            Return left foot to place beside right foot
- 9            Step forward onto right foot
- 10          Pivot a ½ turn to left
- 11          Stomp right foot beside left foot
- 12          Stomp left foot in place

**13(weight on right toe and left heel) shift left toe and right heel to left**

& Return both feet to place

**14(weight on left toe and right heel) shift left heel and right toe to right**

& Return both feet to place

**15(weight on right toe and left heel) shift left toe and right heel to left**

& Return both feet to place

**16(weight on left toe and right heel) shift left heel and right toe to right**

& Return both feet to place making sure that weight is on left foot

### **SAILOR STEPS, (8 COUNTS)**

**17** Cross and step right foot in front of left foot

**18** Step left foot to left

**19** Step back and rock onto right foot

& Return weight to left foot

**20** Return right foot to place slightly apart from left foot

**21** Cross and step left foot in front of right foot

**22** Step right foot to the right

**23** Step back and rock onto left foot

& Return weight to right foot

**24** Return left foot to place

### **CROSS, UNWIND, KICK BALL CHANGE, STEP OUT, OUT, IN, IN (8 COUNTS)**

**25** Cross and step right foot in front of left foot

**26** Unwind a ½ turn to the left

**27** Kick right foot forward

& Step right foot in place with weight on ball of foot

**28** Step left foot in place

**29** Small step to right on right foot

**30** Small step to left on left foot

**31** Step right foot back to place

**32** Step left foot back to place

### **WALK FORWARD WITH TURNS STEP OUT OUT, IN IN, AND FIRE(16 COUNTS)**

- 33 Step forward on right foot
- 34 Step forward on left foot
- 35 Step forward on right foot
- 36 Swivel  $\frac{1}{2}$  turn to the right on ball of right foot
- 37 Step forward on left foot
- 38 Step forward on right foot
- 39 Step forward on left foot
- 40 Swivel  $\frac{1}{4}$  turn to the left on ball of left foot kicking right leg forward
- 41 Step to right on right foot
- 42 Step to left on left foot
- 43 Step right foot back to place
- 44 Step left foot back to place
- 45 Fire imaginary gun with right hand over right shoulder
- 46 Fire over right shoulder again
- 47 Fire imaginary gun over left shoulder
- 48 Fire over left shoulder again

### **KICK BALL CHANGES AND SHIMMY LEFT (8 COUNTS)**

- 49 Kick left foot forward
- & Step left foot back to place with weight on ball of foot
- 50 Transfer weight to right foot
- 51 Kick left foot forward
- & Step left foot back to place with weight on ball of foot
- 52 Transfer weight to right foot
- 53 Take a large step to left with left foot
- 54-55 Bend knees and shimmy shoulders
- 56 Step right foot next to left and clap

### **STOMP, BODY ROLL AND SHIMMY TO RIGHT (8 COUNTS)**

- 57 Stomp left foot forward

- 58 Hold for 1 count
- 59-60 Body roll forward
- 61 Take a large step to right on right foot
- 62-63 Bend knees and shimmy shoulders
- 64 Touch left foot next to right foot and clap

## **SECTION B**

### **VINE LEFT WITH A SWITCH AND POINT, CROSS, UNWIND AND SLIDE LEFT (8 COUNTS)**

- 1 Step left foot to left
- 2 Cross and step right foot behind left foot
- & Small step to left on left foot
- 3 Cross and step right foot in front of left foot
- 4 Point left toes to left
- 5 Cross left foot in front of right foot
- 6 Unwind  $\frac{1}{2}$  turn to right (keeping weight on right foot)
- 7 Take a large step to left with left foot
- 8 Slide right foot next to left( keep weight on right foot)

### **VINE RIGHT, SWITCH AND POINT, CROSS, UNWIND AND SLIDE RIGHT(8 COUNTS)**

- 9 Step right foot to right
- 10 Cross and step left foot behind right foot
- & Small step to right on right foot
- 11 Cross and step left foot in front of right foot
- 12 Point right toes to right side
- 13 Cross right foot in front of left foot
- 14 Unwind  $\frac{1}{2}$  turn to left (keeping weight on left foot)
- 15 Take a large step to right on right foot
- 16 Slide left foot next to right ( keep weight on right foot)

## **SECTION C**

### **TOE, HEEL AND SHUFFLE IN PLACE (8 COUNTS)**

- 1 Point left toe to right instep
- 2 Tap left heel forward
- 3&4 Shuffle in place left right left
- 5 Point right toe to left instep
- 6 Tap right heel forward
- 7&8 Shuffle in place right left right

**If you have difficulty with heel jacks then just tap right heel forward and back to place and left heel forward and back to place**

**Fancy feet can be replaced with swivets**