

Look At You ()

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Jo & John Kinser, Mark Furnell , UK (May 10)

Music: When I Look At You by Miley Cyrus (CD: The Times Of Our Lives [138bpm])

Start 48 counts in on the vocals

(0:23).

Rock Recover, 1/4 Turn, Rock Recover,

1/4 Turn

1/4, 1/4

1-3

Rock fwd on Rt, Recover on Lt, Make 1/4 turn Rt stepping Rt to Rt (3

o'clock) , , 90 (3)

4-6

Rock fwd on Lt, Recover on Rt, Make 1/4 turn Lt stepping Lt fwd (12

o'clock) , , 90 (3)

Step 1/2 Turn, Step, Turn 1/2, Back,

Back , ,

1-3

Step fwd on Rt, Make 1/2 turn Lt (weight Rt), Step Lt fwd (6

o'clock)

, 180 (), (6)

4-6

Make 1/2 turn Lt stepping back on Rt, Step Lt back, Step Rt back (12

o'clock) 1 180 1 1 1 1 1 1 , 1 1 1 1 , 1 1 1 1 (1 1 12 1 1)

1 1 1

Back, Drag, Forward, Sweep 1 1 , 1 1

1-3

Step back on Lt, Drag Rt next to Lt for 2 counts

1 1 1 1 , 1 1 1 2 1 1 1 1

4-6

Step fwd on Rt, Sweep Lt from back to front for 2 counts

1 1 1 1 , 1 1 1 2 1 1 1 1

1 1 1

Twinkle, Weave: (Infront, Side,

Behind) 1 1 1 1 , 1 1 (1 1 1 1)

1-3

Step Lt over Rt, Step Rt to Rt, Step Lt in place

1 1 1 1 1 1 1 1 1 1 , 1 1 1 1 1 1 , 1 1 1 1

4-6

Step Rt over Lt, Step Lt to Lt, Step Rt behind Lt

1 1 1 1 1 1 1 1 1 1 , 1 1 1 1 1 1 , 1 1 1 1 1 1 1 1

mso-font-kerning:0pt"> 1 1 1

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side, Drag, 1 1/4 Turn Rt

mso-font-kerning:0pt">□ □

mso-font-kerning:0pt">, 1□ 1/4

1-3

Step Lt a big step Lt, Drag Rt toward Lt, Touch Rt next to Lt

□□□□ , □□□ , □□□

4-6

Make 1/4 turn Rt stepping Rt fwd, Make 1/2 turn Rt stepping Lt back (3 o'clock), Make 1/2 turn Rt stepping Rt fwd (9 o'clock)

□□ 90□□□□ , □□ 180□□□□ (□□ 3□□) , □□ 180□□□□ (□□ 9□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step 1/2 Turn, Step, Full Turn Lt □ □ □ , □□□

1-3

Step Lt fwd, Make 1/2 a

slow turn Rt, Step Rt fwd (3 o'clock)

□□□□ , □□ 180□ , □□□□ (□□ 3□□)

4-6

Make a slow full turn Lt hooking Lt in front of Rt (3 o'clock)

2□□□□ , □□□□□□ (□□ 3□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerining:0pt">Forward, 1/4 Turn, Step, Cross, Back, Back

mso-font-kerining:0pt">□ ,

1/4, □

mso-font-kerining:0pt">, □□

□ □

1-3

Step Lt fwd, Make 1/4 turn Lt stepping Rt to Rt, Step Lt in place (6

o'clock) □□□□ , □□ 90□□□□ , □□□□ (□□ 6□□)

4-6

Cross Rt over Lt, Step Lt back Lt, Step Rt back Rt

□□□□□□□□ , □□□□□□ , □□□□□□

mso-font-kerining:0pt">□□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Cross, 1/4 Turn, 1/2 Turn, 1/2 Turning sweep

mso-font-kerining:0pt">□□

mso-font-kerining:0pt">, 1/4, 1/2, 1/2

mso-font-kerining:0pt">□ □

mso-font-kerining:0pt">

1-3

Cross Lt over Rt, Make 1/4 turn Lt stepping Rt back, Make 1/2 turn Lt

stepping Lt fwd (9 o'clock)

□□□□□□□□ , □□ 90□□□□□□ , □□ 180□□□□□□ (□□ 9□□)

4-6

Make a slow 1/2 turn Lt sweeping Rt for 2 counts, Touch Rt next to Lt (3

o'clock) □□ 2□□□□□ 180□ , □□□ (□□ 3□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10358