

HONS WALTZ

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Count: 48 **Wall:** — **Level:** —

Choreographer: Paul Cutler

Music: Love Never Broke Anyone's Heart by Vince Gill

Position: Right Side by Side (Sweetheart)

FORWARD BASIC

1-2 Stride forward on left. Foot, step right foot slightly beyond left

3-4 Step left foot next to right, stride forward on right foot

5-6 Step left foot slightly beyond right, step right foot next to left

TURN TO THE RIGHT, FORWARD

Drop left hands and raise right hands, man and lady turn under raised right hands:

7 Step on left foot and begin a full turn to the right traveling forward

8 Step on right foot and continue full turn to the right

9 Step on left foot and complete full turn to the right

Return to right side by side position

10 Stride forward on right foot

11 Step left foot slightly beyond right

12 Step right foot next to left

FORWARD TURN TO THE LEFT

Drop right hands and raise left hands, man and lady turn under raised left hands

13 Step on left foot and begin a full turn to the left traveling forward

14 Step on right foot and continue full turn to the left

15 Step on left foot and complete full turn to the left

Return to right side by side position

16 Stride forward on right foot

17 Step left foot slightly beyond right

18 Step right foot next to left

For both of the above turns (beats 7-9 and 13-15) the man stays on the inside of the circle and lady on the outside

LADY'S TURN INTO WRAP

Raise right hands. As lady turns, change hands. Partners are now facing each other holding his right in her left and her right in his left

Lady faces RLOD and man faces LOD

19MAN: Step left foot in place

LADY: Step forward on left foot and left a ½ turn to the left

20 man: Step right foot in place

LADY: Step on right foot and complete ½ turn to the left

21BOTH: Step left foot in place

22MAN: Step right foot in place

LADY: Step forward on right foot and begin a ½ turn to the left under mans left arm to mans right side

23MAN: Step left foot in place

LADY: Step on left foot and complete ½ turn to the left

24MAN: Step right foot in place

LADY: Step right foot in place

Partners are now in a wrap position with lady directly in front of man

DIAGONAL WALTZ BASICS

While progressing on tight diagonal. Man uses his left forearm to guide lady

25 Cross left foot over right and step forward and diagonally right on left foot

26-27 Step right foot next to left, step left foot next to right

While progressing on left diagonal. Man uses his right forearm to guide lady

28 Cross right foot over left and step forward and diagonally left on right foot

29-30 Step left foot next to right, step right foot next to left

31-36 Repeat beats 25 through 30

LADY'S TURN TO PRETZEL POSITION

Man raises lady's right hand in his left and keeps her left hand down low in his right hand

Lady's walk-around, horizontal return to start position

37MAN: Step on left in place

LADY: Step on left & begin 1 ½ turn under mans left arm

38MAN: Step right in place

LADY: Step on right & continue 1 ½ turn to the right

39MAN: Step on left foot in place

LADY: Step on left foot and complete 1 ½ turn to the right

Man drops lady's left hand from his right and raises his left and her right hands

43MAN: Stride forward on left foot

LADY: Stride forward on left foot and begin progressing behind man to his left side

44MAN: Step right foot slightly

LADY: Step forward on right foot beyond left and continue encircling behind man

45MAN: Step left foot next to right

LADY: Step left foot next to right, and complete passage behind man

Lady is now on mans left side holding his left hand in her right

On the following. Man release her right hand from his left and picks up her right hand in his right as she moves horizontally in front of him.

46MAN: Cross right foot over left

LADY: Step to the right on right foot and step

47MAN: Cross left foot behind right and step

LADY: Step to the left on left

48MAN: Step right next to left

LADY: Step right foot next to left

Man takes up lad's left hand in his left and they resume right side by-side start position

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=51338