

# Hot Spot (□□□□ )

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Team International (Oct 08) Robert Lindsay , Paul McAdam & Peter Metalnick Pro  
Choreography Winner 2008 at the Windy City Chicago Line Dance Event 2008???Windy City  
Workshop???????

**Music:** Rock That Man In The Boat by Chuck Strong It's a long song and we faded it out around the 3:45  
mark □□□□□□□□□□ , □□□□

□□□ **Start after 32 counts on verse**

**vocals**

□□□

**L Side Rock & Recover,**

**L Together-R Side-L Together, R Side Rock & Recover, R Behind, 1/4 L &**

**L Forward, R Forward**

□□□□ , □□ -□□ -□□ , □□□□ , □□ , □ 1/4□□ , □□

**1-2&**

**Rock side L, recover**

**weight on R, step L together**

□□□□ , □□□□ , □□□□

**3-4**

**Step R side, step L**

**together**

□□□□ , □□□□

**5-6**

**Rock R side, recover**

weight on L [ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ]

7&8

Cross step R behind L,

turning  $\frac{1}{4}$  left step L forward, step R forward (9

o'clock)

[ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] , [ ] [ ] 90 [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] ( [ ] [ ] 9 [ ] [ ] [ ] [ ] )

[ ] [ ] [ ] [ ]

L Fwd Rock & Recover,

L Together, R Fwd,  $\frac{1}{2}$  L Pivot Turn, L Fwd Full Turn, R Step/Lock/Step

[ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] 1/2, [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]

1-2&

Rock L forward, recover

weight on R, step L together

[ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]

3-4

Step R forward, pivot  $\frac{1}{2}$

left

[ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] 180 [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] ( [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] )

5-6

Turning  $\frac{1}{2}$  left step R

back, turning  $\frac{1}{2}$  left step L forward (3

o'clock)

□□ 180□□□□ , □□ 180□□□□ (□□ 3□□ )

**7&8**

**Step R forward, lock L**

**behind R, step R forward**

□□□□ , □□□□□□□□ , □□□□

□□□

**¼ R & L Side, R Together & L**

**Side Flick, L Fwd, R & L Apart & Hold, R Ball Cross Point, R Sailor**

**Step**

□□ 1/4□□ , □□□□ , □□ , □□ □□ □ , □□ □□ □ , □□□□

**&1**

**Turning ¼ right step L**

**side, stepping R together swing L foot out to side □□ 90□□□□ (□□ 6□□ ),**

□□□□□□□□

**2**

**Turning to R diagonal (7:30) step L forward**

□□□□□□□□ (□□ 7:30)

**&3-4**

**Step R back & apart,**

**step L apart, hold**

□□□□□□ , □□□□□□ , □□

**&5-6**

**Step R back, cross step**

**L over R, point R side**

□□□□ , □□□□□□□□ , □□□□

**7&8**

**Cross step R behind L,**

**step L side, step R side (still on diagonal)**

□□□□□□□□ , □□□□ , □□□□ (□□□□□□ )

□□□

**L Fwd, 1/2 R Pivot Turn, 1/2 R Turn & L Back, R Together &**

**Push, L Cross Over, R Side, L Behind/Side/Cross**

□□ , □ 1/2, □ 1/2□□ , □□□□ , □□□□ , □□ , □□ -□ -□□

**1-2**

**On same diagonal step L**

**forward, pivot 1/2 right (1:30)**

□□□□□□□□ , □□□□ 180□ (□□ 1:30)

**3-4**

**Turning 1/2 right step L**

**back, step R together & push left & back with weight remaining on R (7:30)**

□□ 180□□□□□□ , □□□□□□□□□□□□□□ (□□ 7:30)

**5-6**

**Cross step L over R**

**squaring off to wall (6 o'clock),**

**step R side**

□□□□□□□□ (□□□□ 6□ ), □□□□

**7&8**

**Cross step left behind**

**R, step R side, cross step L over R**

□□□□□□□□ , □□□□ , □□□□□□□□

□□□

**R Tap Side**

**Press Recover, R Sailor Step, L Fwd Hold, R Together, L Fwd & R**

**Scuff**

**mso-font-kerining:0pt">□□**

**mso-font-kerining:0pt">, □□ , □□□ , □□**

□ ,

**mso-font-kerining:0pt">□□**

**mso-font-kerining:0pt">, □□□□**

**&1-2**

**Tap R together, press R**

**to side, recover weight on L**

□□□□ , □□□□□ , □□□□

**3&4**

**Cross step R behind L,**

**step L side, step R side**

□□□□□□□□ , □□□□ , □□□□

**5-6&**

**Step L forward, hold**

**(optional 'who's your daddy slap - right hand on right cheek), step R**

**together**

□□□□ , □ , □□□□

**7-8**

**Step L forward, scuff R**

**forward**

□□□□ , □□□□

□□□

**R Jazz Box**

**Ball Cross Point, 1/4 R & L Point, L Together, R Point, 1/4 R & L Point,**

**L Hitch & Step Forward**

□□□□□□

□ ,

**mso-font-kerning:0pt">□ 1/4 □□**

**mso-font-kerning:0pt">, □□ , □□ , □ 1/4**

**mso-font-kerning:0pt">□□**

**mso-font-kerning:0pt">, □□**

□

**1-2**

**Cross step R over L,**

**step L back**

□□□□□□□□ , □□□□

**&3-4**

**Step R back, cross step**

**L over R, point R side**

□□□□ , □□□□□□□□ , □□□□

**&5**

**turning  $\frac{1}{4}$  right step R**

**together, point L side**

□□ 90□□□□□□ , □□□□

**&6**

**Step L together, point R**

**side**

□□□□ , □□□□

**&7**

**Turning  $\frac{1}{4}$  right step R**

**together, point L side**

□□ 90□□□□□□ , □□□□

**&8**

**Hitch L knee, step L**

**forward (12 o'clock)**

□□□□ , □□□□ (□□ 12□□ )

□□

**½ R Turn, R Coaster Step, ½ L Turn, L Coaster**

**Step**

□ 1/2,

**mso-font-kerning:0pt">□□**

**mso-font-kerning:0pt">, □ 1/2,**

**mso-font-kerning:0pt">□□**

**mso-font-kerning:0pt">**

**1-2**

**Step R forward turning**

**toes out (extended 5th), turning ½ right step L back □□□□□□□□ , □□ 180□□□□**

**3&4**

**Step R back, step L**

**together, step R forward**

□□□□ , □□□□ , □□□□

**5-6**

**Step L forward turning toes**

**out (extended 5th), turning ½ left step R back □□□□□□□□ , □□ 180□□□□**

**7&8**

**Step L back, step R**

**together, step L forward (12 o'clock)**

□□□□ , □□□□ , □□□□ (□□ 12□□ )

□□

## Jazz Jump

**Fwd, Jazz Jump Back, R Cross Step, L Back, R Ball Cross, Unwind  $\frac{3}{4}$  R**

□□□□ , □□□□ , □□□□ , □□ , □□□□ , □□  $\frac{3}{4}$

**&1-2**

**Step R forward, step L**

**apart, hold (clap)**

□□□□ , □□□□ , □ (□□ )

**&3-4**

**Step R back, step L**

**apart, hold (clap)**

□□□□ , □□□□ , □ (□□ )

**5-6**

**Cross step R over L,**

**step L back**

□□□□□□□□ , □□□□

**&7-8**

**Step R back, cross step**

**L over R, unwind  $\frac{3}{4}$  right with weight on R (9**

**o'clock)**

□□□□ , □□□□□□□□ , □□ **270**□□□□□□ (□□ **9**□□ )