

# Jailhouse Rock

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Helaine Norman (May 2013)

**Music:** Jailhouse Rock by Elvis Presley

**Intro: Start on vocal of "Going to a party at the county jail". No Tags Or Restarts!**

## **S1: LINDY RIGHT, ROCK RECOVER, 3-COUNT ROCKING CHAIR, HITCH**

- 1&2 Triple step right side side RLR
- 3-4 Rock L behind, recover R
- 5-6-7 Rock L forward, recover R, rock L back
- 8 Hitch R

## **S2: TOE STRUTS BACK X 3, TOUCH, HOLD**

- 1-2 Touch R ball of foot back, let R heel down
- 3-4 Touch L ball of foot back, let L heel down
- 5-6 Touch R ball of foot back, let R heel down
- 7 Touch L beside R
- 8 Hold

## **S3: LINDY LEFT, ROCK RECOVER, 3-COUNT ROCKING CHAIR, HITCH**

- 1&2 Triple step left side LRL
- 3-4 Rock R back, recover L
- 5-6-7 Rock R forward, recover L back, rock R back
- 8 Hitch L

## **S4: THREE STRUTS FORWARD, TOUCH, HOLD**

- 1-2 Touch L ball of foot forward, let L heel down
- 3-4 Touch R ball of foot back, let R heel down
- 5-6 Touch L ball of foot back, let L heel down
- 7 Touch R beside L
- 8 Hold

### **S5: ¼ RIGHT MONTEREY TURN, STRUTS BACK (all two times)**

- 1-2** Point R to right side, ¼ turn right R step beside L
- 3-4** Point L to left side, step L beside R
- 5-6** Touch R ball of foot back, let R heel down
- 7-8** Touch L ball of foot back, let L heel down

### **S6: ¼ RIGHT MONTEREY TURN, STRUTS BACK (all two times)**

- 1-2** Point R to right side, ¼ turn right R step beside L
- 3-4** Point L to left side, step L beside R
- 5-6** Touch R ball of foot back, let R heel down
- 7-8** Touch left ball of foot back, let left heel down

### **S7: RIGHT MAMBO FORWARD, LEFT MAMBO BACK**

- 1-2-3-4** Rock R forward, recover L in place, step R beside L, hold
- 5-6-7, 8** Rock L back, recover R in place, step L beside R, hold

### **S8: TOE STRUTS FORWARD, SWAY KNEES AND HIPS x 3, HOLD (MIMIC ELVIS HIP AND ARM MOVEMENTS)**

- 1-2** Touch R toe forward, let R heel down
- 3-4** Touch L toe forward, left L heel down
- 5** Bend R knee inward left while L knee remains straight (sway right hip to right at same time)
- 6** Bend L knee inward right while R knee remains straight (sway left hip to left at same time)
- 7** Bend R knee inward left while L knee remains straight (sway right to right at same time)
- 8** Hold (weight ends on L)

**Start dance again**

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**Last Update - 28th May 2015**