

I LOVE YOU 2

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Count: 48 **Wall:** — **Level:** —

Choreographer: Chris & Andrew Sparkes

Music: Pocket Full Of Gold by Vince Gill

Position: starting side by side (sweetheart) position, facing LOD

STEP TOUCHES FORWARD

- 1 Step forward on left foot
- 2 Touch right toe to right side
- 3 Hold one beat
- 4 Step forward on right foot
- 5 Touch left toe to left side
- 6 Hold one beat

STEP TOUCHES TO SIDE

1MAN: Step back $\frac{1}{4}$ turn on left foot to the left

LADY: Step $\frac{1}{4}$ turn on left foot to the left

- 2 Touch right toe to right side
- 3 Hold one beat
- 4 Step $\frac{1}{2}$ turn on right foot to the right
- 5 Touch left toe to left side
- 6 Hold one beat, (drop right hands)

MAN TURNS 1 $\frac{1}{4}$ UNDER ARM LADY TURNS FULL TURN (TRAVELING LOD)

1MAN: Step $\frac{1}{4}$ turn forward on left foot (raising left arm into arch)

LADY: Step $\frac{1}{4}$ forward on left foot to the left

2MAN: Step forward $\frac{1}{2}$ turn on right foot to the right

LADY: Step right foot forward

3MAN: Step forward $\frac{1}{2}$ turn on left foot to the right

LADY: Step forward on left foot

4MAN: Step forward on right foot

LADY: Step forward on right foot

5MAN: Step forward on left foot

LADY: Step forward $\frac{1}{2}$ turn on left foot to the right

6MAN: Step forward on right foot

LADY: Step back $\frac{1}{2}$ turn on right foot to the right

LADIES $\frac{1}{2}$ TURN AND STEP TOGETHER

1MAN: Step left foot in place

LADY: Step forward $\frac{1}{4}$ turn on left foot to the right

2MAN: Step right foot in place

LADY: Step $\frac{1}{4}$ turn on right to the right (diagonally across front of man)

- 3 Step left foot in place (re-join hands in open position)
- 4 Step forward on right foot (you should now be side by side g LOD left RLOD)
- 5 Step left foot in place (man right hand resting on lady's left hip)
- 6 Step right foot in place.

FULL TURN TOGETHER (PINWHEEL) to the right

- 1 Step forward $\frac{1}{4}$ turn on left foot to the right
- 2 Step forward $\frac{1}{4}$ turn on right foot to the right
- 3 Step left foot in place
- 4 Step forward $\frac{1}{4}$ turn on right foot to the right
- 5 Step forward $\frac{1}{4}$ turn on left foot to the right
- 6 Step right foot in place (drop right hand)

MAN $\frac{1}{2}$ TURN TO THE LEFT-LADY 1 $\frac{1}{2}$ TO THE RIGHT

1MAN: Step forward on left foot (raising left hands into arch)

LADY: Step forward on left foot

2MAN: Step forward $\frac{1}{2}$ turn on right foot to the left

LADY: $\frac{1}{2}$ turn on right foot to the right

3MAN: Step back on left foot

LADY: Step forward on left foot

4MAN: Step back on right foot

LADY: Step forward on right foot

5MAN: Step back on left foot

LADY: Step forward $\frac{1}{2}$ turn on left foot

6MAN: Step back on right foot

LADY: Step back $\frac{1}{2}$ turn on right foot (re-join hands in open position)

MAN $\frac{1}{2}$ TURN TO THE LEFT LADY FULL TURN INTO WRAP TO THE LEFT

1MAN: Step forward on left foot (raising left hand into arch)

LADY: Step $\frac{1}{4}$ turn on left to the left (raising right hand into arch)

2MAN: Step $\frac{1}{4}$ turn on right to the left (bring arm down into wrap)

LADY: Step $\frac{1}{2}$ turn on right to the left (bring arm down into wrap)

3MAN: Step $\frac{1}{4}$ turn on left foot to the left

LADY: Step forward $\frac{1}{4}$ turn on left foot to the left

4 Step forward on right foot

5 Step forward on left foot

6 Step forward on right foot

BASIC FORWARD LADY FULL TURN INTO SIDE BY SIDE TO THE RIGHT

1MAN: Step forward on left foot (raising both hands over lady's head forming cup)

LADY: Step forward $\frac{1}{2}$ turn on left to the right (placing both hands in man's cup pin)

2MAN: Step forward on right foot

LADY: ½ turn back on left foot to the right

- 3 Step forward on left foot (bringing both hands down into side by side position)
- 4 Step forward on right foot
- 5 Step forward on left foot
- 6 Step forward on right foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=50440