

# HUNGRY EYES

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Nigel Payne

**Music:** Hungry Eyes by Eric Carmen

**Position:** Indian, both facing OLOD. Man behind lady. Hands at shoulder height. Footwork & pattern the same for both unless stated

## ROCK-RECOVER, TRIPLE STEP TWICE

- 1-2      Rock forward on left foot, recover back right
- 3&4      Triple step in place left, right, left
- 5-6      Rock back on right foot, recover on left
- 7&8      Triple step in place right, left, right

**On counts 1-2 & 5-6 sway hips as you rock**

## SIDE ROCK-RECOVER, TRIPLE STEP, SIDE ROCK-RECOVER, CROSS SHUFFLE

- 9-10      Rock left to left side, recover on right
- 11&12      Triple step in place left, right, left
- 13-14      Rock right to right side, recover on left
- 15&16      Cross right over left, step left to left side, cross right over left

**On counts 9-10 & 13-14 sway hips as you rock**

## $\frac{3}{4}$ TURN, SHUFFLE, WALK FORWARD SHUFFLE

- 17      Step left to left side making  $\frac{1}{4}$  turn right, (facing RLOD)
- 18      Turn  $\frac{1}{2}$  turn right stepping forward on right foot (facing LOD)

**Release left hands, & raise rights, take right over mans head as you both turn, rejoin in Sweetheart Position**

- 19&20      Step forward on left foot, step right beside left, step forward on left foot
- 21-22      Walk forward right left,
- 23&24      Step forward on right, step left beside right, step forward on right

## STEP-PIVOT $\frac{1}{2}$ TURN, SHUFFLE TWICE

- 25-26 Step forward on left foot, pivot ½ turn right, (facing RLOD)
- 27&28 Step forward on left foot, step right beside left, step forward on left foot
- 29-30 Step forward on right foot, pivot ½ turn left, (facing LOD)
- 31&32 Step forward on right foot, step left beside right, step forward on right foot

**ROCK-RECOVER, (LADY PIVOT ½ TURN) SHUFFLE, ROCK-RECOVER, SHUFFLE**

**33-34MAN: Rock forward on left, recover back on right**

**LADY: Step forward on left, pivot ½ turn right, (facing RLOD)**

**As lady turns take left over ladies head into cross hand hold, left over right**

**35&36MAN: Step back on left, step right beside left, step back on left**

**LADY: Step forward on left, step right beside left, step forward on left**

**37-38MAN: Rock back on right, recover on left**

**LADY: Rock forward on right, recover on left**

**39&40MAN: Step forward on right, step left beside right, step forward on right**

**LADY: Step back on right, step left beside right, step back on right**

**PINWHEEL TO THE RIGHT (BOTH)**

41-42 Make ¼ turn to the right walking left, right

43&44 Shuffle ¼ turn to the right stepping left, right, left

**Man now on OLOD facing RLOD, lady now ILOD facing LOD**

45-46 Make ¼ turn to the right walking right, left

47&48 Shuffle ¼ turn to the right stepping right, left, right

**Man now on ILOD facing LOD, lady now on OLOD facing RLOD**

**ROCK-RECOVER, (LADY PIVOT ½ TURN), SHUFFLE, WALK FORWARD, (LADY FULL TURN), SHUFFLE**

**49-50MAN: Rock back on left, recover on right**

**LADY: Step forward on left, pivot ½ turn right**

**Release right hands as lady turns, rejoin in Sweetheart Position**

**51&52BOTH: Step forward on left, step right beside left, step forward on left**

**53-54MAN: Walk forward right, left**

**LADY: Make full turn left traveling forward stepping right left**

**Release left hands & raise rights to allow lady to turn, rejoin in sweetheart position**

**55&56BOTH: Step forward on right, step left beside right, step forward on right**

**¼ PIVOT, CROSS SHUFFLE, SIDE ROCK-RECOVER, STEP, HOLD**

**57-58** Step forward on left foot, pivot ¼ turn right, (both now facing OLOD man behind lady)

**Hands now at shoulder height**

**59&60** Cross left over right, step right to right side, cross left over right

**61-62** Rock right to right side, recover back on left

**63-64** Step right beside left taking weight, hold

**REPEAT**