

Hell's Lindy

LINEDANCE.COM

Count: 256 **Wall:** 1 **Level:** Advanced

Choreographer: Darren Daz Bailey & Lana Williams (Feb 08)

Music: Mr Pinstripe Suit by Big Bad Voodoo Daddy

Or Music: Man With A Hex by The Atomic Fireballs [Torch This Place]

Sequence: Intro, Sections 1-20, 9-16, 21-24 then start again

INTRO

ITCHES WITH RUN FORWARD

1-8 Itch with both hands on different parts of the body as if bitten by mosquito

Itches fall on counts 1,3,5,7

1-4 Repeat itches on counts 1 and 4

5-8 Run forward-right, left, right, left

THE MAIN DANCE

KICK STEP TWICE, CROSS ROCK, KICK, KICK

1-2 Kick right forward, step right beside left

3-4 Kick left forward, step left beside right

5-6 Cross rock right over left, recover onto left

7-8 Kick right forward, kick right to right side and click fingers

FALL OFF THE LOG TWICE

1-2 Cross right behind left, step left to left side

3-4 Cross right over left, kick left to left side and click fingers

5-6 Cross left behind right, step right to right side

7-8 Cross left over right, hold

JAZZ BOX ¼ TURN RIGHT

1-2 Cross right over left, hold

3-4 Step left back, hold

5-6 Step right forward making ¼ turn right, hold

7-8 Step left forward, hold

JAZZ BOX ¼ TURN RIGHT

1-8 Repeat previous 8 counts

STEP AND CLAP X 4

1-2 Step right to right side, hold and clap hands low to right side

3-4 Step left to left side, hold and clap hands low to left side

5-6 Step right to right side, hold and clap hands high to right side

7-8 Step left to left side, hold and clap hands high to left side

STEP AND CLAP X 4

1-8 Repeat previous 8 counts

STOMP OUTS, CHECK PECKS

1-2 Stomp right to right side (right arm out to side, palm down, elbow bent), hold

3-4 Stomp left to left side (left arm out to side, palm down, elbow bent), hold

5-8 Peck head forward on counts 5-6-7, hold

STEP, HOLD, PIVOT ½, RUN FORWARD

1-2 Step right forward, hold

3-4 Pivot ½ turn left, hold

5-8 Run forward-right, left, right, left

"64-count Big Repeat" begins here

CHARLESTON KICKS

1-2 Kick right forward, bring right foot back to place keeping it off the floor

3-4 Kick right back to right diagonal, step right back

5-6 Rock left back, recover onto right

7-8 Kick left forward, step forward onto left

9-32 Repeat previous 8 counts THREE more times

SLOW SUSIE Q TO LEFT TWICE

1-2 Cross right over left, hold

3-4 Step left to left side lifting right toe off floor to right side, hold

5-8 Repeat counts 1-4

FAST SUSIE Q TO LEFT WITH HOLD

1-2 Cross right over left, step left to left side lifting right toe off floor to right side

3-6 Repeat counts 1-2 twice more

7-8 Cross right over left, hold

SLOW SUSIE Q TO RIGHT TWICE

1-2 Cross left over right, hold

3-4 Step right to right side lifting left toe off floor to left side, hold

5-8 Repeat counts 1-4

FAST SUSIE Q TO RIGHT WITH HOLD

1-2 Cross left over right, step right to right side lifting left toe off floor to left side

3-6 Repeat counts 1-2 twice more

7-8 Cross left over right, hold

"64-count Big Repeat" ENDS here

DIAGONAL WALK WITH ROCKING CHAIR

1-2 Step right to right side, hold

3-4 Step left diagonally forward across right, hold

5-6 Rock forward on right to right diagonal, recover onto left

7-8 Rock right behind left, recover onto left

OUT, OUT, TURNING JUMPS X 3, HOLD

1-4 Step right to right side, hold, step left to left side, hold

5-8 Jump x 3 with feet together making full turn right (counts 5-6-7), hold

DIAGONAL WALK WITH ROCKING CHAIR

1-2 Step left to left side, hold

3-4 Step right diagonally forward across left, hold

5-6 Rock forward on left to left diagonal, recover onto right

7-8 Rock left behind right, recover onto right

OUT, OUT, TURNING JUMPS X 3, HOLD

- 1-4 Step left to left side, hold, step right to right side, hold
5-8 Jump x 3 with feet together making full turn left (counts 5-6-7), hold

REDO SEVERAL SECTIONS

- 1-64 Dance the entire "64-count Big Repeat" here

BOOGIE BACK WITH CLAPS

- 8&1 Kick right to right side and clap, step right beside left, step left beside right
2-3 Step right back, step left back
4&5 Kick right to right side and clap, step right beside left, step left beside right
6-7 Step right back, step left back

BOOGIE BACK WITH CLAPS, HOLD

- 8&1 Kick right to right side and clap, step right beside left, step left beside right
2-3 Step right back, step left back
4-5 Kick right to right side and clap, step right beside left, step left beside right
6-7 Step right back, step left back
8 Hold

STEP SCUFF X 4 CIRCLING TO LEFT

On counts 1-8, turn $\frac{3}{4}$ left, arms out to sides at shoulder level and touch hands up from elbow

- 1-2 Step right forward, scuff left forward
3-4 Step left forward, scuff right forward
5-6 Step right forward, scuff left forward
7-8 Step left forward, scuff right forward

STEP SCUFF TWICE CIRCLING TO LEFT, RUN FORWARD

On counts 1-4, make $\frac{1}{4}$ turn left, with arms still in same position

- 1-2 Step right forward, scuff left forward
3-4 Step left forward, scuff right forward
5-8 Run forward-right, left, right, left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=74813