

# NIGHT CLUB 2 FOR 2

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Dave Kim

**Music:** Back At One by Mark Wills

**Position:** Closed position

## MAN

- 1-2      Left step forward, hold
- 3        Right step forward
- 4        Left step forward
- 5-6     Right step forward 1/8 turn to the right, hold
- 7        Left step left 1/8 turn to the right
- 8        Right cross over left
  
- 1-2     Left step left, hold
- 3        Right rock back (3rd position)
- 4        Rock forward to left
- 5-6     Right step right, hold
- 7        Left rock back (3rd position)
- 8        Rock forward onto right
  
- 1-2     Left step left, hold (raise left hand drop right hand)
- 3        Right rock back (3rd position)
- 4        Rock forward
- 5-6     Right step right, hold
- 7        Left rock back (3rd position)
- 8        Rock forward onto right with ¼ turn to the left

**Man's upper body facing slightly to right**

- 1-2 Left step forward, hold
- 3 Right step forward
- 4 Left step forward (hand change right picks up right)
- 5-6 Right step forward, hold (left hand to left, right hand to right)

**Man behind lady facing slightly to right**

- 7 Left step forward (small step)
- 8 Rock back to right (small step)

- 1-2 Left step back (small step)
- 3 Right step back (small step)
- 4 Rock forward to left (small step)
- 5-6 Right step forward, hold
- 7 Left step forward (hand change left picks up ladies right)
- 8 Right step forward

**After lady completes turn left hand picks up her right**

- 1-2 Left step forward, hold
- 3 Right step forward
- 4 Left step forward
- 5-6 Right step forward, hold
- 7 Left step forward
- 8 Right step forward left

**REPEAT**

**LADY**

- 1-2 Right step back, hold
- 3 Left step back

- 4 Right step back
- 5-6 Left step back 1/8 turn to the right, hold
- 7 Right step to right 1/8 turn to the right
- 8 Left cross behind right
  
- 1-2 Right step right, hold
- 3 Left rock back (3rd position)
- 4 Rock forward to right
- 5-6 Left step left, hold
- 7 Right rock back (3rd position)
- 8 Rock forward onto left
  
- 1-2 Left step forward ( $\frac{1}{4}$  turn to the right down LOD), hold
- 3 Left step forward under man's arm
- &4 Pivot  $\frac{1}{2}$  turn to the right on left and step forward right
- 5-6 Left step forward, hold
- 7 Right step forward
- &8 Pivot  $\frac{1}{2}$  turn to the left on right and step forward left

### **Back to closed promenade position**

- 1-2 Right step forward, hold
- 3 Left step forward  $\frac{1}{4}$  turn to the left
- 4 Right step back  $\frac{1}{4}$  turn to the left
- &5-6 Pivot  $\frac{1}{2}$  turn to the left on right, left step down, hold

### **Lady facing outside LOD**

- 7 Right rock back (3rd position)
- 8 Rock forward onto left

- 1-2 Right step right, hold
- 3 Left rock back (3rd position)
- 4 Rock forward onto right
- 5-6 Left step forward turning  $\frac{1}{4}$  turn to the left
- 7 Right step right making  $\frac{1}{4}$  turn to the right
- 8 Left step left making a  $\frac{1}{4}$  turn to the right

**Lady facing partner reverse LOD**

- 1-2 Right step back, hold
- 3 Left step back making  $\frac{1}{2}$  turn to the left
- 4 Right step forward making  $\frac{1}{2}$  turn to the left
- 5-6 Left step back, hold
- 7 Right step back
- 8 Left step back

**REPEAT**