

# ENDLESS PEACE

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Count: —                      Wall: —                      Level: —

Choreographer: Tan You Cheng

Music: The End by Groove Coverage

Sequence: A, B, B, B, B, C, A, B, B, B

## PART A

### RIGHT SIDE SHUFFLE, BACK ROCK, REPLACE, LEFT SIDE SHUFFLE, BACK ROCK, REPLACE

- 1&2            Step right to right, step left beside right, step right to right
- 3-4            Rock left behind, replace weight on right
- 5&6            Step left to left, step right beside left, step left to left
- 7-8            Rock right behind, replace weight on left

## TOE STRUTS, SQUARE BOX

- 1-2            Touch right to right, step right in place
- 3-4            Cross touch left over right, step left in place
- 5-6            Step right to right, step left to left turning  $\frac{1}{4}$  left
- 7-8            Step right to right turning  $\frac{1}{4}$  left, step left to left turning  $\frac{1}{2}$  left

## SIDE ROCK, CROSS, SIDE ROCK, CROSS, BACK SHUFFLE, BACK $\frac{1}{2}$ TURN SHUFFLE

- 1&2            Rock right to right, replace weight on left, cross right over left
- 3&4            Rock left to left, replace weight on right, cross left over right
- 5&6            Back shuffle on right-left-right
- 7&8            Back shuffle on left-right-left turning  $\frac{1}{2}$  left

## FORWARD ROCKING CHAIR, LEFT PIVOT $\frac{1}{2}$ TURN (TWICE)

- 1-2            Rock right forward, replace weight on left
- 3-4            Rock right back, replace weight on left
- 5-6            Step right forward, pivot  $\frac{1}{2}$  turn left
- 7-8            Step right forward, pivot  $\frac{1}{2}$  turn left

## REPEAT, RIGHT SLIDE, DRAG

1-32 Repeat the above Part A steps

33-36 Slide right far to right, drag left towards right ending with weight on left (3 counts)

## PART B

### FORWARD ROCKING CHAIR, RIGHT SLIDE, DRAG, TOUCH (REPEAT ON REVERSE SIDE)

1&2& Rock right forward, replace weight on left, rock right back, replace weight on left

**Hands movement: pouch both hands forward on 1, keep both hands on &**

3-4 Slide right far to right, drag left towards right ending with touch

**Hands movement: sweep right hand forming a vertical semi-circle from left to right**

5&6& Rock left forward, replace weight on right, rock left back, replace weight on right

**Hands movement: pouch both hands forward on 5, keep both hands on &**

7-8 Slide left far to left, drag left towards right ending with touch

**Hands movement: sweep left hand forming a vertical semi-circle from right to left**

### MASHED POTATOES, BACK COASTER STEP, SIDE ROCK, CROSS

& With weight on ball of left, turn both toes inward & lift right slightly off floor

1 Slide back on right, turning both toes outward

& With weight on ball of right, turn both toes inward & lift right slightly off floor

2 Slide back on left, turning both toes outward

&3&4 Repeat &1&2

5&6 Step right back, step left beside right, step right forward

7&8 Rock left to left, replace weight on right, cross left over right

### RIGHT SLIDE, DRAG, BACK ROCK, REPLACE, LEFT SYNCOPATED WEAVE, SIDE ROCK, CROSS

1-2 Slide right far to right, drag left towards right

3-4 Rock left back, replace on right

5&6& Step left to left, cross right behind left, step left to left, cross right over left

7&8 Rock left to left, replace weight on right, cross left over right

## **VAUDEVILLE STEPS, PIVOT ½ TURN LEFT, PIVOT ¼ TURN LEFT**

- &1&2** Step right back, touch left heel diagonally forward, step left beside right, cross right over left
- &3&4** Step left back, touch right heel diagonally forward, step right beside left, cross left over right
- 5-6** Step right forward, pivot ½ turn left
- 7-8** Step right forward, pivot ¼ turn left

**For the 4th set of B, the last 2 steps are as follows**

### **STEP ¼ TURN LEFT, TOUCH**

- 7-8** Step right forward with ¼ turn left, touch left beside right

**For the last set of B, the last 2 steps are as follows:**

### **LEFT PIVOT ½ TURN**

- 7-8** Step right forward, pivot ½ turn left (facing front wall)

**Ending the whole dance with the following steps:**

## **RIGHT SLIDE, DRAG**

- 1-2** Slide right far to right, drag left towards right

## **PART C**

### **RUMBA BOX**

- 1-2** Step left to left, step right beside left
- 3-4** Step left forward, touch right beside left
- 5-6** Step right to right, step left beside right
- 7-8** Step right back, touch left beside right

## **STEP, TOGETHER, STEP, STEP, JAZZ BOX WITH ½ TURN**

- 1-2** Step left to ¼ left, step right beside left
- 3-4** Step left forward, step right forward
- 5-6** Cross left over right, step right back
- 7-8** Step left to left turning ½ turn left, step right beside left

## REPEAT

1-16 Repeat the above Part C steps, ending facing back wall

**As the music is in counts of 4, add a hold after every waltz step**

## LEFT TWINKLE, HOLD, RIGHT TWINKLE, HOLD

1-4 Cross left over right, step ball of right to right turning body slightly left, step left to left, hold

5-8 Cross right over left, step ball of left to left turning body slightly right, step right to right, hold

## FORWARD BALANCE, HOLD, BACK SLIDE, HOLD

1-4 Step left forward, step right beside left, step left in place, hold

5-8 Step right far back, slide left towards right (2 counts), hold

## FULL TURN, HOLD, RIGHT TWINKLE, HOLD

1-4 Step left to left with left toe out to start into left turn, small step with right foot completing left full turn, step left to left side, hold

5-8 Cross right over left, step ball of left to left turning body slightly right, step right to right, hold

## CROSS, LEFT ½ TURN, HOLD, CROSS, SLIDE, DRAG, HOLD

1-4 Cross left over right, step right to right side turning ½ left, step left to left, hold

5-8 Cross right over left, slide left far to left, drag right towards left, (3 counts)

**Hand movement: on counts 6-8, with left hand's index and middle fingers together, moving it across the body from right to left, gradually moving the two fingers apart and forming a v-shape.**

**Voice: on counts 6-8, together with steps and hand movement, saying and dragging the word, "peace", throughout the 3 counts.**

9-12 Hold for 4 counts before proceeding with Part A, putting left hand down