

Bandwagon

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Count: 64

Wall: —

Level: Intermediate Contra

Choreographer: "We Don't Know" (Rosa Llobet, Carmina Alonso, Ana Cazorla, and Josep Monfa) March 2017

Music: "Bandwagon" by Kellie Coffey

Step sheet by: Xavi Barrera

- There is a four counts' Tag just at the beginning of the dance, at the count one.

- The authors of this choreography, wanted that, in the cross of lines, the person at your front-right were ever the same. To do that, you have to compensate your position at the beginning of each wall.

- Both contra dance lines start turned his back to each other.

SWIVELS, STOMP, KICK, STOMP, ½ TURN, HITCH

- 1- Move left toe to the left
- 2- Move left heel to the left
- 3- Move left toe to the left
- 4- Stomp right beside the left
- 5- Kick right forward
- 6- Stomp right beside the left
- 7- Take advantage of the impulse of the previous stomp to turn 1/2 turn to the right on the left foot
- 8- Hitch (raise) right knee

STOMP, HOLD, TOE x 2, ROCK STEP x 2

- 9- Stomp right forward
- 10- Hold
- 11- Touch left toe back
- 12- Touch left toe back
- 13- Jumping, rock left back
- 14- Jumping, recover your weight on to the right

- 15- Jumping, rock left back
- 16- Jumping, recover your weight on to the right

STEP, STOMP, ¼ TURN ROCKING CHAR, SHUFFLE

- 17- Step left to the left
- 18- Stomp right beside the left
- 19- Rock right to the right, turning ¼ turn to the right at the same time
- 20- Recover your weight on to the left
- 21- Rock right back
- 22- Recover your weight on to the left
- 23- Step right forward
- &- Step left just beside the right
- 24- Step right forward

½ TURN PIVOT, ¼ TURN SHUFFLE, ROCK STEP, ½ TURN TOE STRUT

- 25- Touch left forward
- 26- Pivot ½ turn to the right on to the left foot
- 27- Step left forward, turning ¼ turn to the right at the same time
- &- Step right beside the left
- 28- Step left to the left
- 29- Rock right crossed behind the left
- 30- Recover your weight on to the left
- 31- Touch right toe forward
- 32- Lower your right heel, turning ½ turn to the left at the same time

½ TURN TOE STRUT, ROCK STEP, TOE, STEP, TOE, STEP

- 33- Touch left toe back
- 34- Lower left heel, turning ½ turn to the left at the same time
- 35- Rock right forward
- 36- Recover your weight on to the left
- 37- Touch right toe to the right
- 38- Step right back

39- Touch left toe to the left

40- Step left back

KICK, TOUCH, KICK, STEP, SCUFF, ½ TURN, STEP, SCUFF

41- Kick right diagonally right forward (to touch the same foot of the person who is at our right-forward)

42- Touch right beside the left

43- Kick right diagonally right forward (to touch the same foot of the person who is at our right-forward)

44- Step right beside the left

45- Scuff

46- Take advantage of the impulse of the previous scuff to turn ½ turn to the left on to the right foot

47- Step left forward

48- Scuff right beside the left

¼ TURN JAZZBOX, JAZZBOX

49- Cross right over the left

50- Step left short to the left

51- Step right to the right, turning ¼ turn to the right at the same time

52- Step left beside the right

53- Cross right over the left

54- Step left short to the left

55- Step right to the right

56- Step left beside the right

LONG STEP, TWO COUNTS HALF TURN, SCUFF, GRAPEVINE

57- Step long right to the right

58- Start ¾ turn to the left on to the right foot

59- Finish ¾ turn to the left, stepping left forward

60- Scuff right beside the left

61- Step right to the right

- 62- Cross left behind the right
- 63- Step right to the right
- 64- Stomp left beside the right

Restart

TAG: There is a four count's Tag at the beginning of the dance:

HOLD x 2, KICK, STOMP

- 1- Hold
- 2- Hold
- 3- Kick left forward
- 4- Stomp left beside the right

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Last Update - 10th April 2017