


Moonlight

LINEDANCE.COM

Count: 64 **Wall:** 1 **Level:** Phrased Improver

Choreographer: Irene Deng (Taiwan) May 2015

Music: Hakka music  (3:26 - iTunes) 126 bpm

Intro : 32 Count start on vocal (Approx. 19 Seconds Into Track)

Sequence: AAB/ AAA T8 B/AAA T4 / AA T8 A

PART A: 32 counts

**SECTION A1 [1 - 8]: STEP,TOUCH,STEP,TOUCH  ROCK,RECOVER,BACK,
HOLD**

1 - 2 Step Rf to right(1),Touch Lf beside Rf (2)


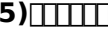
3 - 4 Step Lf to left(3), Touch Rf beside Lf (4)



5 - 6 Rock Rf forward(5),Recover on Lf(6)

7 - 8 Back Rf(7), Hold (8)


1 - 2  (1)  (2)


3 - 4  (3)  (4)

5 - 6  (5)  (6)

7 - 8  (7)  (8)



SECTION A2 [9 - 16] : TOE STRUT  DROP HEEL X2  COASTER



1 - 2 Back Lf toe strut(1)  Drop Lf heel (2)



3 - 4 Back Rf toe strut(3)  Drop Rf heel (4)

5 - 6 Back Lf(5),Back Rf beside Left(6)

7 - 8 Step Lf forward(7) ,Hold (8)

1 - 2  (1  2)

3 - 4  (3  4)

5 - 6  (5)  (6)

7 - 8 □□□□ (7) □ □ (8)

SECTION A3 [17 - 24]: CROSS □ SIDE □ BEHIND □ CROSS □ POINT X2

- 1 - 2 Cross Rf over Lf(1) □ Step Lf to left side(2)
3 - 4 Step Rf behind Lf(3) □ Point Lf to left side(4)
5 - 6 Cross Lf over Rf(5) □ Step Rf to right side(6)
7 - 8 Step Lf behind Rf(7) □ Point Rf to right side(8)

1 - 2 □□□□□□ (1) □□□□□ (2)

3 - 4 □□□□□□□ (3) □□□□□ (4)

5 - 6 □□□□□□ (5) □□□□□ (6)

7 - 8 □□□□□□□ (7) □□□□□ (8)

SECTION A4 [25 - 32]: SHUFFLE □ BACK □ TURN1/4 □ TURN1/4 □ TURN1/4 □ TURN1/4

- 1 - 2 Step Rf diagonal(1)(11:00), Step Lf next to Rf (2)(11:00)
3 - 4 Step Rf diagonal (3)(11:00) □ Step Lf back (4)
5 - 6 Turn1/4 left Rf back(5)(9:00) □ Turn1/4 left Lf forward(6)(6:00)
7 - 8 Turn1/4 left Rf forward (7)(3:00), Turn1/4 left Lf forward Lf (8)(12:00)

1 2 3 4 □□□□□□□□ (□□□) (123)(11:00) □□□□ (4)

5 - 6 □□ 1/4 □□□ (5)(9:00) □□□ 1/4 □□□ (6)(6:00)

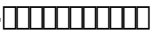
7 - 8 □□ 1/4 □□□ (7)(3:00) □□□ 1/4 □□□ (8)(12:00)

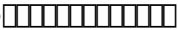
PART B: 32 counts


SECTION B1 [1 - 8]: JAZZBOX

- 1 - 2 Step Rf to right side(1) □ Step Lf beside Rf(2)
3 - 4 Step back on Rf(3) □ Touch Lf beside Rf(4)
5 - 6 Step Lf to left side(5) □ Step Rf beside Lf(6)
7 - 8 Step Lf forward(7) □ Touch Rf beside Lf(8)



1 - 2 □□□□□□□□



3 - 4 


5 - 6 


7 - 8 

SECTION B2 [9 - 16]: STEP TOUCH X 2 STEP FORWARD KICK BACK


1 - 2 Step Rf in place(1)  Step Lf Point to left side  While Moving the body slightly to the right(2)


3 - 4 Step Lf in place(3)  Step Rf Point to right side  While Moving the body slightly to the left(4)


5 - 6 Step Rf forward(5)  Kick Lf(6)


7 - 8 Step Lf back(7)  Step Rf back together Lf(8)


SECTION B3 [17 - 24]: JAZZBOX


1 - 2 Step Rf to right side(1)  Step Lf beside Rf(2)

3 - 4 Step Rf forward (3)  Touch Lf beside Rf(4)

5 - 6 Step Lf to left side(5)  Step Rf beside Lf(6)

7 - 8 Step Lf back (7)  Tuoch Rf beside Lf(8)

1 - 2 

3 - 4 

5 - 6 


7 - 8 



SECTION B4 [25 - 32]: STEP KICK X2 DIAGONAL ROCKING CHAIR



1 - 2 Step Rf in place (1)  Kick Lf over Rf(2)



3 - 4 Step Lf replace(3)  Kick Rf over Lf(4)

5 - 6 Rock diagonal Rf forward (5)(1:30)  Recover on Lf(6)

7 - 8 Rock diagonal Rf backward(7)  Recover on Lf(8)

1 - 2  (1)  (2)

3 - 4  (3)  (4)

5, 6, 7, 8   (1:30)

TAG: [1 - 8 &] RIGHT NIGHTCLUB □ LEFT NIGHTCLUB X2

1 - &2 Big step Rf to right side(1) □ Rock Lf back behind Rf(2) Recover on Rf(&)

3 - &4 Big step Lf to left side(1) □ Rock Rf back behind Lf(2) Recover on Lf(&)

5 - 8repeat 1 - 4

Note:

Tags 1 & 3 - 8 counts □

Tag 2 - 4 counts

□ □ : □□□□□□□□ 8□□

□□□□□ 4 □□

Proposal : Hand movements refer to the demo

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Have fun!!! Happy Dance

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