

Count: 48

Wall: 4

Level: intermediate

Choreographer: Mike Sliter

Music: Stone By Stone by Blackhawk

TWO RIGHT KICK-BALL-CHANGES, ½ LEFT PIVOT, TRIPLE STEPS

- 1&2** Kick right foot forward, step on ball of right next to left, change weight to left
- 3&4** Kick right foot forward, step on ball of right next to left, change weight to left
- 5-6** Step forward on right foot, pivot ½ turn to the left
- 7&8** Triple step in place (right, left, right)

TWO LEFT KICK-BALL-CHANGES, ½ RIGHT PIVOT, TRIPLE STEPS

- 9&10** Kick left foot forward, step on ball of left next to right, change weight to right
- 11&12** Kick left foot forward, step on ball of left next to right, change weight to right
- 13-14** Step forward on left foot, pivot ½ turn to the right
- 15&16** Triple step in place (left, right, left)

SYNCOPATED RIGHT GRAPEVINE, ½ TURN, HIP BUMPS

- 17-18** Step to the right side with right foot, cross left foot behind right
- &19-20** Step right foot back while crossing left in front of right, unwind ½ turn to the right
- 21-22** Bump right hip to the right, bump left hip to the left
- 23-24** Bump right hip to the right, bump left hip to the left

HEEL HOOK, SHUFFLE STEPS, ½ PIVOT, SHUFFLE STEPS

- 25-26** Touch right heel forward, cross right heel in front of left shin
- 27&28** Shuffle forward (right, together, right)
- 29-30** Step forward on left foot, pivot ½ turn to the right
- 31&32** Shuffle forward (left, together, left)

HEEL HOOK, SYNCOPATED ROCK STEPS

- 33-34** Touch right heel forward, cross right heel in front of left shin
- 35-36** Step forward on right foot, touch left toe next to right foot
- &37** Step back on left foot, touch right heel forward

&38 Step right foot back to center, touch left toe next to right

&39 Step back on left foot, touch right heel forward

&40 Step right foot back to center, touch left toe next to right

1 ¼ ROLLING VINE, RIGHT & LEFT HITCHHIKE SWIVELS

41-42 Step left into ¼ turn to the left, continue turning ½ turn to the left

43-44 Complete turn with ½ turn left, stomp right foot next to left

45-46 Swivel right (weight on ball of left & heel of right), return to center

47-48 Swivel left (weight on ball of right & heel of left), return to center

REPEAT