

Listen to The Radio (P)

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Count: 64 **Wall:** — **Level:** Intermediate Partner

Choreographer: Carole Gosselin & Raymond Sanschagrín Canada (Aug 2013)

Music: Listen To The Radio / Lee Kernaghan

Position : Right palm against Right palm

Man facing L.O.D.and Woman facing R.L.O.D.

Steps are identical , unless specified

[1-8] M : Rock, Recover, Shuffle 1/2 Turn , Step, Pivot 1/2, Triple Step On Place,

[1-8] W : Rock, Recover, Shuffle 1/2 Turn, Step, Pivot 1/2, Shuffle 1/2 Turn,

1-2 Rock RF in front - Recover on LF

Leave the right hands

3&4 Shuffle RF,LF,RF, 1/2 turn on right

5-6LF in front - Pivot 1/2 turn on right

7&8M : Triple step LF, RF, LF on place

7&8W : Shuffle RF,LF,RF, 1/2 turn on right stepping back

[9-16] M : Back Rock Step, Shuffle Fwd, Walk, Walk, Shuffle,

[9-16] W : Back Rock Step, Shuffle Fwd, 1/4 Turn, 1/4 Turn, Shuffle Back,

1-2 Rock back RF - Recover on LF

Position Sweetheart L.O.D.

3&4 Shuffle forward on RF,LF,RF

Left hands passing over woman 's head (right shoulder against right shoulder, left hand cross over right hand)

5-6M : LF in front, RF in front L.O.D

5-6W: 1/4 turn on right and LF in front, 1/4 turn on right and back RF R.L.O.D

Double Hand Cross position (left hands cross over right hands)

7&8M : Shuffle forward LF,RF,LF

7&8W : Shuffle backward LF,RF,LF

[17-24] M : Back Rock Step, Shuffle Fwd, Behind, Side, Triple Step,

[17-24] W : Pivot 1/2 Turn, Shuffle Fwd, 1/4 Turn, 1/4 Turn, Triple Step,

1-2M : Rock back RF - Recover on LF

1-2W : RF in front - Pivot 1/2 turn on left on LF

3&4 Shuffle forward on RF,LF,RF

Leave the left hands and,raise the right hands ,woman passes under the raising arms

5-6M : Cross LF behind RF - RF on right

5-6W : LF, 1/4 turn on right - RF, 1/4 turn on right R.L.O.D.

7&8 Triple step LF,RF,LF on place

Arch Position (Raise woman right arm and man right arm, lower at the waist the man left hand and woman left hand)

[25-32] M : Pinwheel 1/2 Turn, Shuffle Fwd, Step Pivot 1/2 Turn, Shuffle Fwd,

[25-32] W : Pinwheel 1/2 Turn, Shuffle Back, Back Rock Step, Shuffle Fwd,

1-2RF in front - LF in front , 1/2 turn on left

3&4M : Shuffle forward RF,LF,RF R.L.O.D.

3&4W : Shuffle backward RF,LF,RF L.O.D.

Raise right arms, man passes under the raising arms

5-6M : LF in front - Pivot 1/2 turn on right on RF L.O.D.

5-6W : Rock back LF, Recover on RF

7&8 Shuffle forward on LF, RF, LF

Sweetheart position

[33-40] Step, Pivot 1/2 Turn, Shuffle 1/2 Turn, Back Rock Step, Shuffle Fwd,

Raise left arms , man passes under the raising arms

1-2RF in front - Pivot 1/2 turn on left stepping back

Woman passes under the raising arms

3&4 Shuffle RF,LF,RF , 1/2 turn on left L.O.D.

Sweetheart position

5-6 Rock back on LF - Recover on RF

7&8 Shuffle forward on LF,RF,LF

[41-48] Step , Point, Shuffle Fwd, Rock Recover, Shuffle 1/4 Turn,

1-2RF in front - Point LF on left

3&4 Shuffle forward LF, RF, LF

5-6 Rock RF in front - Recover on LF

7&8 Shuffle RF,LF,RF , 1/4 turn on right L.O.D.

Sweetheart position

[49-56] Sway, Sway, Shuffle 1/4 turn, 1/2 turn, 1/2 turn, Shuffle Fwd,

1-2 Swing left hips - Swing right hips

Indian position (M and W facing O.L.O.D.)

3&4 Shuffle LF,RF,LF, 1/4 turn on left

Leave the hands

5-6 1/2 turn on left and RF back - 1/2 turn on left and LF in front

7&8 Shuffle forward on RF,LF,RF

Sweetheart position .

[57-64] M : Step, Point, Shuffle Fwd, Walk, Walk, Coaster Step,

[57-64] W : Step, Point, Shuffle Fwd, 1/4 Turn, 1/4 Turn, Coaster Step,

1-2LF in front - Point RF on right

3&4 Shuffle forward RF,LF,RF

5-6M : Step forward LF, RF

5-6W : 1/4 turn on right and RF in front - 1/4 turn on right and LF behind

Starting position (man facing L.O.D.and woman facing R.L.O.D. right shoulder against right shoulder)

7&8LF behind - RF beside LF - LF in front

Restart : At the 3rd sequence, do the first 16 counts of the dance and restart from the beginning

At count 11&12 do the following steps :

Shuffle forward RF,LF,RF

Left hands pass over the woman's head , right shoulder against right shoulder

(leave left hands keep only right hand)

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