

# GB CHA CHA

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Neil Smith

**Music:** Cha

**Position:** Man facing OLOD in Hand Shake Hold. Lady dances natural opposite unless otherwise stated

## FORWARD BASIC UNDER ARM TURN

- 1-2      Side right, forward left
- 3-4      Replace weight to right, left to left side
- &5-6      Close right to left, side left, back right
- 7-8&      Replace weight to left, right to right side, close left to right

**Lady dances under arm turn to right on 6-8**

## HAND TO HAND PROGRESSIVE LOCKS

- 1-2      Side right, turn  $\frac{1}{4}$  left step back left (finish facing LOD)
- 3-4      Replace weight to right, step forward down LOD on left
- &5-6      Cross right behind left, forward left, step forward down LOD on right
- &7-8      Cross left behind right, forward right, step forward down LOD on left
- &      Cross right behind left

## SPOT TURN CHASE TURN

- 1-2      Forward left, commencing to turn left forward right
- 3-4      Completing  $\frac{3}{4}$  turn step forward right, side right against LOD
- &      Close left to right, (lady turns to right)
- 5-6      Side right, forward left commencing to turn right
- 7      Forward right completing  $\frac{1}{2}$  turn to right (facing center)
- 8&      Forward left, cross right behind left

## CHASE TURN FORWARD BASIC (LADY DANCES A THIRD CHASE TURN)

- 1-2      Forward left, forward right commencing to turn left

- 3 Forward left completing ½ turn left facing OLOD
- 4& Forward right, cross left behind right
- 5-6 Forward right, left
- 7-8& Replace weight to right, side left, close right to left

### **ZIG ZAG CHANGE OF PLACE**

- 1-2 Side left along LOD, cross right over left
- 3-4 Side left, cross right behind left
- 5-6 Side left (turning ¼ left to face LOD), check right over left towards center
- 7-8 Replace weight to left, side right towards OLOD (passing behind lady)
- & Close left to right

### **CHANGE OF PLACE CHECK TURN**

- 1-2 Side right, check left over right
- 3-4 Replace weight to right, side left towards center (passing behind lady)
- &5-6 Close right to left, side left, forward right
- 7-8 Close left to right turning ¼ right, side right against LOD
- & Close left to right

### **CROSS BASICS**

- 1-2 Side right, check through in pp on left against LOD
- 3-4& Replace weight to right, side left facing OLOD, close right to left
- 5-6 Side left, check through in pp on right facing LOD
- 7-8& Replace weight to left, side right facing OLOD, close left to right

### **CUBAN BREAKS 360 WALK ROUND TURN**

- 1-2& Side right, cross left over right, replace weight to right
- 3-4& Side left, cross right over left, replace weight to left
- 5-6 Side right, commencing to turn right step left over right
- 7-8 Continue turning right stepping forward right, complete turn by stepping forward left towards OLOD

### **REPEAT**