

# HIGH ON LOVE

LINEDANCE.COM

**Count:** 64      **Wall:** 4      **Level:** —

**Choreographer:** Melanie Herbert

**Music:** High On Love by Patty Loveless

## CROSS ROCK REPLACE, STEP HOLD, CROSS ROCK REPLACE, STEP HOLD

- 1-2      Cross left over right, replace weight back onto right
- 3-4      Step left to left side, hold
- 5-6      Cross right over left, replace weight back onto left
- 7-8      Step right to right side, hold

## ROCK REPLACE, FULL TURN, STEP CROSS, STEP TOUCH

- 9-10      Rock forward onto left, replace weight back onto right
- 11-12      Step left back turning  $\frac{1}{2}$  turn left, step right forward turning  $\frac{1}{2}$  turn left
- 13-14      Step left to left side turning  $\frac{1}{4}$  turn left, cross right over in front of left
- 15-16      Step left to left side, touch right beside left

## CROSS ROCK REPLACE, STEP HOLD, CROSS ROCK REPLACE, STEP HOLD

- 17-18      Cross right over left, replace weight back onto left
- 19-20      Step right to right side, hold
- 21-22      Cross left over right, replace weight back onto right
- 23-24      Step left to left side, hold

## ROCK REPLACE, FULL TURN, STEP CROSS, STEP TOUCH

- 25-26      Rock forward onto right, replace weight back onto left
- 27-28      Step right back turning  $\frac{1}{2}$  turn right, step left forward turning  $\frac{1}{2}$  turn right
- 29-30      Step right to right side turning  $\frac{1}{4}$  turn right, cross left over in front of right
- 31-32      Step right to right side, touch left beside right

## STEP BACK TOUCH, KICK BALL CHANGE, STEP BACK TOUCH, KICK BALL TOUCH

- 33-34      Step left back at 45 degrees left, touch right beside left
- 35&36      Kick right forward, ball change left, right on the spot
- 37-38      Step right back at 45 degrees right, touch left beside right

**39&40** Kick left forward, step left in place, touch right beside left

### **STEP RIGHT-LEFT, BUMP HIPS, STEP LEFT-RIGHT, BUMP HIPS**

**41-42** Step right forward at 45 degrees right, step left to left side

**43-44** Bump hips to left, bump hips to right

**45-46** Step left forward at 45 degrees left, step right to right side

**47-48** Bump hips to right, bump hips to left

### **STEP RIGHT-LEFT, TOGETHER, APART, STEP LOCK REPLACE, STEP LOCK REPLACE**

**49-50** Step right to right side, step left to left side (feet apart)

**&51** Traveling backwards step right to center, step left to center

**&52** Step right to right side, step left to left side (feet apart)

**53-54** Step right forward 45 degrees right, lock left behind right

**&55-56** Step right in place, step left at 45 degrees left, lock right behind left

**&** Step left forward at 45 degrees left

### **PIVOT TURN, PIVOT TURN, HIP BUMPS, HOLD**

**57-58** Step right forward, pivot turn  $\frac{1}{2}$  turn left

**59-60** Step right forward, pivot turn  $\frac{1}{4}$  turn left

**61-64** Bump hips to right-left-right, hold

### **REPEAT**

**At the end of the 2nd wall, replace &55-56& with**

**55** Step left to left side

**56** Hold

**Then restart the dance from the beginning (leaving off counts 57-64)**

### **BRIDGE**

**On the 5th wall, replace counts 29-32 with**

**&29** Touch left beside right, step left to left as you bump hips to left

**30-31&** Bump hips right, bump hips left, bump hips right

**4&** Bump hips left, bump hips right

**Start dance again at count 1, facing the new direction**

**Finish dance with**

**7**            Step left foot to left side

**8**            Hold

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=51561](https://www.linedance.com/index.php?f=dance_view&id=51561)