

LADY IN BLACK

LINEDANCE.COM

Count: 56 **Wall:** 2 **Level:** Intermediate level

Choreographer: Audrey Watson (Scotland) Aug 07

Music: Lady In Black by Bad Boys Blue (Back cd)

Start dance ? 32 Count intro on Main vocals Dance: Restart on Wall 2 2-Tags walls 4 & 6

SECTION 1WEAVE, JAZZ BOX 1/4 TURN,STEP.

- 1-2 Cross right over left, step left to left side.
- 3-4 Cross right behind left, step left to left side.
- 5-6 Cross right over left, step back on left.
- 7-8 Turn 1/4 right stepping fwd on right, step fwd on left.

SECTION 2HEEL SWIVEL, HEEL SWIVEL, BUMP 1/4 RIGHT, KICK BALL STEP.

1-2 (Weight on left) swivel right heel left, swivel right heel right.

3-4 (Weight on right) swivel left heel right, swivel left heel left.

- 5&6 Turn 1/4 right bumping hips left, right, left. (weight on left)
- 7&8 Kick right foot fwd, step down on right, step fwd on left. Optional: click fingers on counts 1-4

SECTION 3FWD ROCK COASTER STEP. FWD ROCK 1/2 TURN SHUFFLE.

- 1-2 Rock fwd on right, recover back on left.
- 3&4 Step back on right, step left next right, step fwd on right.
- 5-6 Rock fwd on left, recover back on right.
- 7&8 Turn 1/2 left shuffle fwd on left, right, left.

SECTION 4JAZZ BOX CROSS, WEAVE.

- 1-2 Cross right over left, step back on left.
- 3-4 Step right to right side, cross left over right.
- 5-6 Step right to right side, step left behind right.
- 7&8 Step right to right side, cross left over right.

SECTION 5 BACK, SIDE, CROSS, 1/4 TURN, SIDE ROCK, CROSS ROCK.

- 1-2** Step back on right, step left to left side.
- 3-4** Cross right over left, turn 1/4 right stepping back on left.
- 5-6** Rock right to r/side, recover on left.
- 7-8** Cross rock right over left, recover back on left.

SECTION 6 TOUCH, TOUCH, TOUCH, FLICK, STEP POINT, STEP POINT.

- 1-2** Touch right toe to r/side, touch right toe across in front of left.
- 3-4** Touch right toe to r/side, flick right foot out to side.
- 5-6** Step fwd on right, point left toe to left side.
- 7-8** Step fwd in left, point right toe to right side.

SECTION 7 JAZZ BOX 1/4 TURN. 1/2 TURN MONTERAY.

- 1-2** Cross right over left, step back on left.

3-4 Turn 1/4 right stepping fwd on right, step left next right. Restart dance here on wall 2

- 5-6** Point right toe to r/side, turn 1/2 right stepping right next left.
- 7-8** Point left toe to left side, step left next right.

TAG 1: AT THE END OF WALL 4 ROCKING CHAIR, STEP 1/2 TURN PIVOT, WALK, WALK. ROCKING CHAIR.

- 1-2** Rock fwd on right, recover back on left.
- 3-4** Rock back on right, rock fwd on left.
- 5-6** Step fwd on right, pivot 1/2 left.
- 7-8** Walk fwd on right, walk fwd on left.
- 9-10** Rock fwd on right, recover back on left.
- 11-12** Rock back on right, rock fwd on left.

TAG 2 AT THE END OF WALL 6 (LAST WALL OF THE DANCE): Dance counts 1-8 of the tag on wall 1