

# Knock 3 Times

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**Count:** 116

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Colleen Archer , Charters Towers, Queensland, Australia (3rd October, 2011)

**Music:** "Knock Three Times" by Dawn. Album: Knock Three Times [124bpm - 3.01mins]

**Intro: 16 counts SP. Weight on L - "For... Brad & Madie"**

**Info: PART A - 56 count PART B - 60 counts (30 repeated to opposite side) - One Restart**

## **PART A**

**½ PIVOT, ½ PIVOT, ROCK FWD, BACK, SHUFFLE BACK**

- 1, 2 Step R forward, Turn ½ left taking weight L
- 3, 4 Step R forward, Turn ½ left taking weight L
- 5, 6 Step R forward, Recover L
- 7 & 8 Shuffle back stepping R L R (12)

**TOE BACK, TURN ¼, BEHIND, SIDE, ACROSS, SIDE, TOUCH, SIDE SHUFFLE**

- 1, 2 Touch L toe back, Turn ¼ left keeping weight on R
- 3 & 4 Step L behind R, Step R to side, Step L across R
- 5, 6 Step R to side, Touch L beside R
- 7 & 8 Step L to side, Step R beside L, Step L to side (9)

**R SAILOR, L SAILOR, BACK, HOOK, FWD, SCUFF**

- 1 & 2 Step R behind L, Step L to side, Recover R
- 3 & 4 Step L behind R, Step R to side, Recover L
- 5, 6 Step R back, Hook L across R knee
- 7, 8 Step L forward, Scuff R forward (9)

**TURN ¼ & SIDE, TOUCH, SIDE, TOUCH, REPEAT**

- 1, 2 Turn ¼ left & step R to side, Touch L beside R and clap
- 3, 4 Step L to side, Touch R beside L and clap
- 5, 6 Turn ¼ left & step R to side, Touch L beside R and clap
- 7, 8 Step L to side, Touch R beside L and clap (3)

### **ROCK SIDE, REC, X SHUFFLE, ROCK SIDE & TURN ¼ & REC, COASTER**

- 1, 2 Step R to side, Recover L  
3 & 4 Step R across L, Step L to side, Step R across L  
5, 6 Step L to side, Turn ¼ left taking weight R  
7 & 8 Step L back, Step R beside L, Step L forward (12)

### **ROCK FWD, REC, SHUFFLE BACK, ROCK BACK, REC, ½ TURNING SHUFFLE**

- 1, 2 Step R forward, Recover L  
3 & 4 Shuffle back stepping R L R  
5, 6 Step L back, Recover R  
7 & 8 Turn ¼ right & step L to side, Step R beside L, Turn ¼ right & step L back (6)

### **ROCK BACK, REC, KICK BALL STEP, SWAY R, L, R, L**

- 1, 2 Step R back, Recover L  
3 & 4 Kick R forward, Step R back, Step L slightly forward  
5 - 8 Step R to side & sway hips R L R L (weight ends on L) (6)

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## **PART B - CHORUS**

### **STOMP & CLAP, 2 HEEL TAPS WITH CLAPS, HOLD, ROCK BACK, REC**

- 1, 2, 3 Stomp R forward & clap, Raise & lower R heel twice & clap on each heel beat  
4 Hold (weight on L)  
5, 6 Step R back, Recover L (6)

### **½ PIVOT, X SAMBA, X SAMBA, ROCK FWD, REC**

- 1, 2 Step R forward, Turn ½ left taking weight L  
3 & 4 Step R across L, Step L to side, Recover R  
5 & 6 Step L across R, Step R to side, Recover L  
7, 8 Step R forward, Recover L (12)

### **BACK, HOLD, TOG, ROCK BACK, REC, ROCK SIDE, REC, SAILOR**

- 1, 2 Step R back, Hold

- & 3, 4** Step L beside R, Step R back, Recover L
- 5, 6** Step R to side, Recover L
- 7 & 8** Step R to behind L, Step L to side, Recover R (12)

### **ROCK FWD, REC, TURNING ½ TRIPLE ON SPOT, ROCK FWD, REC, COASTER**

- 1, 2** Step L forward, Recover R
- 3 & 4** Turn ½ left stepping L R L on spot
- 5, 6** Step R forward, Recover L
- 7 & 8** Step R back, Step L beside R, Step R forward (6)

### **STOMP & CLAP, 2 HEEL TAPS WITH CLAPS, HOLD, ROCK BACK, REC**

- 1, 2, 3** Stomp L forward & clap, Raise & lower L heel twice & clap on each heel beat
- 4** Hold (weight on R)
- 5, 6** Step L back, Recover R (6)

### **½ PIVOT, X SAMBA, X SAMBA, ROCK FWD, REC**

- 1, 2** Step L forward, Turn ½ right taking weight R
- 3 & 4** Step L across R, Step R to side, Recover L
- 5 & 6** Step R across L, Step L to side, Recover R
- 7, 8** Step L forward, Recover R (12)

### **BACK, HOLD, TOG, ROCK BACK, REC, ROCK SIDE, REC, SAILOR**

- 1, 2** Step L back, Hold
- & 3, 4** Step R beside L, Step L back, Recover R
- 5, 6** Step L to side, Recover R
- 7 & 8** Step L behind R, Step R to side, Recover L (12)

### **ROCK FWD, REC, TURNING ½ TRIPLE ON SPOT, ROCK FWD, REC, COASTER**

- 1, 2** Step R forward, Recover L (add finish)
- 3 & 4(56) Turn ½ right stepping R L R on spot (restart, add step)**
- 5, 6** Step L forward, Recover R
- 7 & 8** Step L back, Step R beside L, Step L forward (6)

**Begin again.....**

**SEQUENCES: A B A B (short wall) A B**

**SHORT WALL: Second B, dance to count 56 add a quick step L beside R & start again facing 12 o'clock.**

**FINISH: Dance to count 54 in Part B, then add....**

**3 & 4** Full turn right stepping R L R on spot

**5 - 8** Stomp L forward, Stomp R beside L and clap three times.

**NOTE: I have opted to use Parts A and B simply because of the distinctive counts in the chorus.**

**116 counts may seem too long, but somehow it isn't ...just enjoy the song and sing along.**

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**Dance may be copied and distributed provided original steps remain unchanged.**