

His Fingerprints Are Everywhere

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Count: 32

Wall: 2

Level: High Intermediate - NC2S

Choreographer: Rep Ghazali -Meaney, Scotland (May 2013)

Music: Ordinary Angels by Tate Stevens (iTunes)

16 count intro start on vocal

[01-08] BACK RIGHT-BACK LEFT-TOG RIGHT, ½ TURN LEFT-FWD- ½ PIVOT LEFT, RIGHT CROSS ROCK-RECOVER-SIDE, LEFT CROSS ROCK-RECOVER

1-2&step back Right, step back Left, step Right together

3-4&½ turn Left by stepping forward on Left, step forward Right, ½ pivot turn Left (12)

5-6&cross rock Right over Left, recover on Left, step Right to Right side

7-8cross rock Left over Right, recover on Right

[09-17] SYNCOPATED WEAVE LEFT, ¼ TURN LEFT-STEP-½ PIVOT LEFT, ½ TURN RIGHT, TRIPLE ¾ TURN LEFT, RIGHT FWD-REVERSE ½ TURN-BACK RIGHT

&1&2step Left to Left side, cross Right over Left, step Left to Left side, step Right behind Left

&3-4¾ turn Left by stepping forward on Left, step forward Right, ½ pivot turn Left (3)

5keeping where your Right foot is make ½ turn Right on Right and your Left toe will be touching back (your body will be leaning forward slightly)(9)

6&7make ½ turn Left on Left (3), step Right beside Left, make ¼ turn Left by stepping forward on Left (12)

8&1step forward Right, ½ turn Right by stepping back on Left*, step back Right (6)**

*****Restart: 3rd wall restart facing back wall**

[18-25] LEFT COASTER CROSS, ½ TURN-TOG-BACK, ROCK BACK LEFT-RECOVER, LEFT FWD-½ TURN, BACK LEFT-½ TURN RIGHT-SWEEP LEFT

2&3step back Left and dragging Right toward Left, step Right together, cross Left over Right to face Right corner (7.30)

&4&½ turn Left by stepping back on Right to face opposite corner (1.30), step Left together, step back Right (1.30)

5-6rock back Left, recover on Right (1.30)

&7step forward Left, ½ turn Left by stepping back on Right (7.30)

8&1step back Left (7.30), ½ turn Right by stepping on Right (1.30), sweep around on Left from back to front (1.30)

[26-01] LEFT CROSS-SIDE-BEHIND SWEEP, BEHIND-SIDE-FWD, LEFT FWD-½ TURN-STEP, RIGHT FWD MAMBO

2&3cross Left over Right, step Right to Right side, step Left behind and sweep around on Right from front to back (1.30)

4&5step Right behind Left, step Left to Left side, step forward Right squaring to 12 o'clock wall

6&7step forward Left, ½ pivot turn Right, step forward (6)

8&1rock forward Right, recover on Left, step back Right (6)

Restart: 3rd wall - dance up to count 16 including count & and restart facing back wall.