

# Chachanela (□□□□ )

LINEDANCE.COM

**Count:** —      **Wall:** 2      **Level:** Beginner/Intermediate

**Choreographer:** Ira Weisburd (Sept 10)

**Music:** Aguante Campeon by Pimpinela (CD: Buena Onda, Track: #3 Year 2000)

□□□ **Introduction: 64 cts. (Start on**

**Vocal) - approximately 35 seconds into the track.**

## Part A. Rumba Part A□□ -□□

□□□

**Step, Hold, Behind, Side, Cross,**

**Hold, Behind, ½ Turn L.**

□ □ , □ □ , □□ □ , □ □

**1-2**

**Step R to R, Hold □□□□ , □**

**3-4**

**Step L behind R, Step R to R (Face R Corner)**

□□□□□□ , □□□□ (□□□□□ )

**5-6**

**Step L across R, Hold □□□□□□□□ , □**

**7-8**

## Step R behind L, make ½ turn L onto L (Face 6:00 or back Wall)

□□□□□□ , □□ **180**□□□□□□ (□□ **6**□□ )

□□□

**Step, Hold, Behind, Side, Cross,**

**Hold, Behind, Step To L.**

□ □ , □ □ , □□ □ , □ □

**1-2**

**Step R to R, Hold □□□□ , □**

**3-4**

**Step L behind R, Step R to R (Face R Corner)**

□□□□□□ , □□□□ (□□□□□□ )

**5-6**

**Step L across R, Hold □□□□□□□□ , □**

**7-8**

**Step R behind L, Step L to L**

□□□□□□ , □□□□

□□□

**Rumba Box (Forward, Hold, Side,**

**Together; Back, Hold, Side, Together**

□□□□ (□ □ □ □ , □ □ □ □ )

**1-2**

**Step R forward, Hold □□□□ , □**

**3-4**

**Step L to L, Step-close R to L □□□□ , □□□□**

**5-6**

**Step back on L, Hold □□□□ , □**

7-8

Step R to R, Step-close L to R □□□□ , □□□□

□□□

Turning Rumba Box (1/4 Turn R, Hold,

Side, Together; Back W/ 1/8 Turn R, Hold, Side, Together W/ 1/8 Turn R

□□□□□ (1/4 □ □ □ , 1/8□ □ □ 1/8□ )

1-2

Turn ¼ R onto R, Hold □□ 90□□□□ , □

3-4

Step L to L, Step-close R to L □□□□ , □□□□

5-6

Step back on L (making 1/8 turn R), Hold

□□ 45□□□□□ , □

7-8

Step w/R to R (making 1/8 turn R), Step-close L to R

□□ 45□□□□□ , □□□□

**Part B. Cha Cha Part (Chorus) B□□ —□□**

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Sway, Sway, Back, Side, Front; Sway, Sway, Back, Side,

Front

mso-font-kerning:0pt">□□

**mso-font-kerining:0pt">, □□ , □**

□ □ , □□

**mso-font-kerining:0pt">, □□ , □**

□ □

**1-2**

**Step R to R, Step L to L**

□□□□□□ , □□□□□□

**3&4**

**Step back on R, Step L to L, Step R across L**

□□□□ , □□□□ , □□□□□□□□

**5-6**

**Step L to L, Step R to R**

□□□□□□ , □□□□□□

**7&8**

**Step back on L, Step R to R, Step L across R**

□□□□ , □□□□ , □□□□□□□□

**mso-font-kerining:0pt">□□□**

**mso-font-kerining:0pt">**

**mso-font-kerining:0pt">Forward, Recover, Triple 1/2 Turn R; Pivot 1/4 Turn R,**

**Cross Triple Step**

**mso-font-kerining:0pt">□□ □□ , □□□□ 1/2,**

**mso-font-kerining:0pt">□**

1/4, □□□□

1-2

Step forward on R, Recover on L

□□□□ , □□□□

3&4

Make 1/2 Turn R w/ Triple Step (RLR)

□□□□ 180° -□ , □ , □

5-6

Step forward on L, make 1/4 pivot turn R on R

□□□□ , □□□ 90°

7&8

Step L across R, Step R to R, Step L across R

□□□□□□□□ , □□□□ , □□□□□□□□

**ENDING: 1-2 Point R toe to R, Step R beside L, at the**

**same time Point L toe to L and Strike a Pose!) □□ : □□□□ , □□□□ , □□□□ , □□□□□□**